

GUIDE TO THE DONOVAN CLARKE COLLECTION

DESCRIPTIVE SUMMARY

Title:	Donovan Clarke collection
Collection dates:	1940s – 1960s
Creator:	Donovan Clarke
Languages represented:	English
Repository:	Rare Books and Special Collections, University of Sydney Library https://library.sydney.edu.au/collections/rare-books/
Extent:	5 boxes
Genre and Forms:	Typescript notes, correspondence, notebooks, microfilm, newspaper clippings.
Abstract:	This collection contains the personal files of Donovan Clarke collected while he was a senior staff tutor at the University of Sydney. As well as his manuscript notes for his thesis on Kendall's letters.

ADMINISTRATIVE INFORMATION

Provenance

Purchased from Donovan Clarke in 1972.

Access

Rare Books and Special Collections is a closed access collection located on Level 1 of Fisher Library. Please make an appointment to use material from Rare Books and Special Collections using the online request form at <https://library.sydney.edu.au/collections/rare-books/request-form.html>

Staff will retrieve the material for you which must be read under supervision in the Rare Books Reading Room. You must provide identification (eg. University of Sydney library card, driver's license, passport) while you are using the material.

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Preferred citation

Donovan Clarke collection, Rare Books and Special Collections, University of Sydney Library.

Biographical note

Donovan Charles Clarke (b.1904 – 1987) was born in Bristol, England. His career spanned teaching, journalism, academia and poetry. He was a senior staff tutor at the University of Sydney during the 1950s and graduated in 1958 with a Master of Arts thesis titled "A critical edition of the letters of Henry Kendall". Clarke was also a Lieutenant in the AIF. As a poet he published two collections of verse, *Ritual dance* (1940) and *Blue prints* (1942). In 1950, through a grant from the Commonwealth Literary Fund, he wrote a study of Australian poetry, of which his particular interest was the poetry of the colonial period. He also edited *Wednesday nights: a creative writing anthology* (1963). The University library purchased some items from Clarke's personal library in 1972.

Local Catalogue Headings

Clarke, Donovan
Clarke, Donovan, author
Clarke, Donovan, compiler

DESCRIPTION OF SERIES**Box 1**

Clarke 01
List of Donovan Clarke papers

Clarke 02
Australian Studies
- Correspondence relating to Australian Studies course
- Student applications
- Student essays

Clarke 03
Australian literature – An alphabetical index

Clarke 04
Australian Publications

Clarke 05
Australian Literature – The Outsiders

Clarke 06
History and aesthetics of art
- 3 typescripts
- 1 handwritten notebook

Clarke 07
Art lectures and notes – 1948 onwards

Clarke 08

Notes on Wystan Hugh Auden, English poet

Clarke 09

Recent Australian Painting. An Anthology by L Hessing

Clarke 10

Australian Slang Goes Abroad, Sydney Morning Herald, 29/4/1961

Clarke 11

"Art and Reality" by Joyce Cary Summary (4 copies)

Clarke 12

American Fiction, Modern

- Newspaper and article clippings
- Current Affairs Bulletin Vol. 20 no. 5 (3 copies)

Clarke 13

The Observer, Sunday, April 16, 1961, p 23.

Clarke 14

The Art of the Anthologist lecture notes, 9/11/1946

Clarke 15

Handwritten notebook on Thomas Aquinas

Clarke 16

Mandu – City of Joy, *Trend*, January 1959 p.31-33

Clarke 17

Lecture notes on Matthew Arnold

Clarke 18

Burke papers and audio-visual teaching

Approx. 1957 – 1962

Clarke 19

Personal correspondence

Clarke 20

Samuel Taylor Coleridge lecture notes 6/6/1947

Clarke 21

Christmas stories

Clarke 22

Christesen, Clem correspondence

Clarke 23

Typescript 'The Slave's Son' by Frank O'Connor, Extract from *The Kenyon Review*, no. 96, Winter 1963

Clarke 24

Newspaper clipping, typed and handwritten lecture notes on Chaucer

Clarke 25

List of 1958 censored books drawn from the Sydney Morning Herald

Clarke 26

Lecture notes on Byron

Clarke 27

Newspaper clipping and review relating to Robert Burns

Clarke 28

Handwritten notes on Bukhara Incident, 1842

Clarke 29

- METTA The Journal of the Buddhist Society of NSW, Vol. 2 no. 1
- Typescript of the Constitution of the Buddhist Society of NSW
- The Buddhist News, vol. 1 no. 3
- Typescript of the Book list of the NSW Buddhist Society
- Chattha Sangyana, The Sixth Great Council, a joint undertaking of all the Buddhist countries of the world. Printed pamphlet 1954-1956.

Clarke 30

Lecture notes and newspaper clipping on Robert Browning

Clarke 31

Essay by Donovan Clarke "Bloomsbury at Newport"

Clarke 32

Notes on the song of Bligh rebellion.

Clarke 33

Lecture notes on William Blake

Clarke 34

Beowulf notes

Clarke 35

Extracts about Samuel Beckett

- Gellert, R 1962, 'Long Pause for gallantry', *New Statesman*
- 1962, 'The core of the onion', *Times Literary Supplement*

Clarke 36

Ballet

- Review of "Corrida"
- Borovansky Ballet program 1955-56 season
- New York City ballet program (Empire theatre) 1958
- The Royal Ballet program (Empire theatre) 1958
- Luisilo and his Spanish Dance Theatre 1958
- Tempo and television, vol. 21 no. 5 (April 1958)

Clarke 37

Correspondence

Christmas card from Kate Baker to Donovan Clarke

Letter to Donovan Clarke from Kate Baker 24/7/1946

Letter to Donovan Clarke from Kate Baker 12/8/1946

Clarke 38

Cultural freedom – Committee for; pamphlets etc.

Clarke 39

Newspaper article on Cosme Colony

'Idealistic Australians pioneered communistic state in remote wilds' Daily Mirror 21/11/1947

Clarke 40

Anthology of creative writing correspondence

Clarke 41

Correspondence with poets

Letter to Norman Talbot from DC 29/05/1964

Letter to DC from Norman Talbot 4/6/1964

Letter to DC from John Waters

Letter to DC from Frederick Macartney 13/5/1957

Letter to DC from Mary Gilmore 3/5/1950

Letter to DC from May Dunn 21/8/1954

Letter to DC from ? 20/10/1951

Letter to DC from Frederick Macartney 26/10/1950

Letter to DC from Frederick Macartney 1/10/1950

Letter to DC from Peter

Letter to DC from Nancy Keesing 21/11/1949

Letter to DC from Nancy Keesing 19/11/1949

Letter to DC from Peter 14/1/1950

Letter to DC from David Campbell 10/11/1951

Letter to DC from A Hope 3/10/1951

Letter to DC from Frederick Macartney 18/1/1951

Letter to DC from Frederick Macartney 7/1/1952

Letter to DC from Frederick Macartney 24/11/1950

Letter to Frederick Macartney from DC 29/11/1950

Letter to DC from Frederick Macartney 6/12/1950

Clarke 42

A collection of verse culled from current newspapers and periodicals by Donovan Clarke

Clarke 43

Australian poets notes Vols. 1, 2, 3, 4

Box 2

Clarke 44

List of European background and English literature lecture titles

Clarke 45

Elizabethan and Jacobean songs and madrigals

- The English school of lutenists, John Dowland
- Purcell songs
- Dowland songs

Clarke 46

Lecture notes on TS Eliot

Clarke 47

Notes on Secondary Education English syllabus

Clarke 48

- Carter, C 1952, *Bulletins of the National Archives: Historical Editing*, No. 7
- Extract from Romeo and Juliet
- Handwritten notes on textual criticism

Clarke 49

Typescript notes on economic history

Clarke 50

Notes on John Dryden

Clarke 51

Notes on drama – other than Shakespeare

Clarke 52

Notes on South Wind by Norman Douglas

Clarke 53

Lecture notes on Charles Montague Doughty

Clarke 54

Doorway to knowledge series notes (Part 1)

Clarke 55

Doorway to knowledge series notes (Part 2)

Clarke 56

Notes on Walter de la Mare

Clarke 57

Notebook with notes on history of philosophy

Clarke 58

Notes on George Herbert

Clarke 59

Notes and newspaper clippings on Gerard Hopkins

Clarke 60

Notes on the history of literary criticism

Clarke 61

- Stead C, 1958 'RG Howarth', *Book collector's society of Australia*, vol 11. no. 1
- Howarth, RG 1956, *The Life of Literature: Inaugural lecture*, Cape Town University

Clarke 62

Notes on the history of English literature

Clarke 63

History of Australian literature syllabus

Clarke 64

English history notes

Clarke 65

Sawtell, M 1950, 'Cattle drovers becoming extinct', *Sydney Morning Herald*

Meillon, TB, 1957, 'Steerage to Parramatta', *Sydney Morning Herald*

Clarke 66

LP Hartley notes

Clarke 67

Charles Harpur notes 1

Clarke 68

Charles Harpur notes 2

Clarke 69

Charles Harpur letters

Clarke 70

Gordon and the Melbourne circle 1850 – 1880 2 vols.

Clarke 71

Adam Lindsay Gordon notes

Clarke 72

Notes on *Lord of the Flies* by William Golding

Clarke 73

David Garnett notes

Clarke 74

French literature notes

Clarke 75

Russian literature extracts

Clarke 76
Notes and newspaper clippings on Australian fiction

Box 3

Clarke 77
Notes and newspaper clippings on JD Salinger

Clarke 78
Papers relating to Clarke's sabbatical leave in 1965 includes letters of introduction, receipts, itineraries and correspondence

Clarke 79
Rusden letter notebook

Clarke 80
Romanticism notes

Clarke 81
English Romance notes

Clarke 82
Radio drama lecture notes

Clarke 83
Question books – Time, spaces

Clarke 84
Questions on seventeenth century literature – poetry

Clarke 85
Questions on seventeenth century literature – prose

Clarke 86
Psychology and poetry notes

Clarke 87
Proust notes

Clarke 88
Prosody and technical form notes

Clarke 89
Prose in progress

Clarke 90
Philosophy of science

Clarke 91
Scotch Collegian's Association

Clarke 92
Scottish letters and Sir Walter Scott

Clarke 93
Notes on 17th century poetry and prose

Clarke 94
Scouting

Clarke 95
WEA Course 1950 notes – Includes notes on Shelley as Dramatist

Clarke 96
Notes to Panorama Chap IV

Clarke 97
Technique and history of the short story

Clarke 98
Bibliography of Pacific Islands

Clarke 99
Panorama – addenda
(Book by Donovan Clarke about Australian poetry)

Clarke 100
Newspaper clippings about Boris Pasternak

Clarke 101
University of Sydney – Department of Tutorial Classes, 'Hints on Study' 2nd Draft

Clarke 102
Opera
- Sydney Opera Group July 1957 program
- Opera script 'A dinner engagement' by Paul Dehn

Clarke 103
Lecture notes on Eugene O'Neil

Clarke 104
New University Theatre Society notes

Clarke 105
Lecture notes on Australian poetry and nationalism

Clarke 106
Musica Viva programs

Clarke 107
Extract from The Kenyon Review no. 92 "French fashions for spring"
International society for contemporary music, concert program 28/10/1957

Sheet music 'Rowing Song' words by DC Clarke, music by P Evans
Sheet Music 'O deus ego amo te' words by DC Clarke, music by Albert Greed

Clarke 108
Notes on John Milton

Clarke 109
Notes on James Lionel Michael

Clarke 110
The Melbourne Graduate, Special Centenary Number, Vol. 6 no. 1, April 1955

Clarke 111
Mass media

Clarke 112
Christopher Marlowe

Clarke 113
The novels of Seaforth Mackenzie by Donovan Clarke

Clarke 114
Literary criticism

Clarke 115
Latin literature

Clarke 116
Language inc. notes on "The making of English"

Clarke 117
Lallans poetry

Clarke 118
Kangaroo Valley

Clarke 119
Heinemann Books for Boys and Girls, Spring 1953

Clarke 120
Ben Jonson

Clarke 121
James Joyce

Clarke 122
Iqbal commemoration day pamphlet 1955

Clarke 123
Ibsen lecture notes

Box 4

Clarke 124
History of philosophy notes

Clarke 125
Alexander Pope note
Clarke 126 (2 envelopes)
Political philosophy notes

Clarke 127
5 notebooks on poetry

Clarke 128 (2 envelopes)
Papers relating to Australian poets

Clarke 129
Papers relating to American poets

Clarke 130
Elizabethan poetry notes

Clarke 131
1960s poetry

Clarke 132
1920s poetry

Clarke 133
English poetry pre-Tudor

Clarke 134
English poetry 1930-1950

Clarke 135
The art of poetry

Clarke 136
Space, time, and art

Clarke 137
John Spenser notes

Clarke 138
Stephen Spender notes

Clarke 139
Tennyson

Clarke 140
Personal correspondence

Clarke 141
Newspaper clipping, "New Role for the Old Vic", *The Christian Science Monitor*, January 4, 1947

Clarke 142
Australian theatre

Clarke 143
Dylan Thomas notes

Clarke 144 (2 envelopes)
University of the Air - ABC program scripts

Clarke 145
Patrick White notes

Clarke 146
Oscar Wilde

Clarke 147
Wordsworth

Clarke 148
Virginia Woolf

Clarke 149
William Butler Yeats

Box 5 – Kendall material

Clarke 150
Card catalogue, microfilm of thesis, loose rolls of microfilm

Clarke 151
Notebook – Henry Kendall I

Clarke 152
Notebook – Henry Kendall II

Clarke 153
Notebook - Notes on the Kendall genealogy

Clarke 154
Notebook – Kendall supplementary volume no 2

Clarke 155
Notebook – his books 19 Montah Ave Killaia Jx1388 (Begins 9/2/1959)

Clarke 156
Notebook – his books 19 Montah Ave Killaia Jx1388 (Begins 19/09/1960)

Clarke 157
Notebook – Kendalliana 1957 vol. 1

Clarke 158
Notebook – Kangaroo Valley

Clarke 159
Kendalliana – Provenance and collections

Clarke 160
Kendall letters thesis notes

Clarke 161
Henry Kendall – Miscellaneous notes from Panorama

Clarke 162
Kendall – Letters to him and about him

Clarke 163
Kendall – secondary material, mostly correspondence

Clarke 164 (2 envelopes)
Correspondence re Kendall 'The letters'

Clarke 165
Kendall Genealogy

Clarke 166
Kendall letters – Reed collection

Clarke 167
Periodical articles on Kendall by Donovan Clarke

Clarke 168 (3 envelopes)
Kendall project notes