GUIDE TO THE CORLETTE COLLECTION

DESCRIPTIVE SUMMARY

<table>
<thead>
<tr>
<th>Title:</th>
<th>Corlette collection</th>
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<tbody>
<tr>
<td>Collection dates:</td>
<td>Early-1890s to 1930s</td>
</tr>
<tr>
<td>Creator:</td>
<td>Not known</td>
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| Repository: | Rare Books and Special Collections, University of Sydney Library  
  https://library.sydney.edu.au/collections/rare-books/ |
| Extent:     | 4 boxes; more plans and sketches housed in RBSC Illustrations collection |
| Genre and Forms: | Architectural sketches, architectural plans, photographs, correspondence, brass rubbings. |
| Abstract:   | This collection comprises photographs, drawings and plans done by Major Hubert C. Corlette who was partner in the firm of Nicholson and Corlette, Architects.  
  The plans fall into four main groupings: Early sketches 1890s; plans in partnership with Nicholson 1895-1916; solo(?) plans; plans in partnership with his son 1930s. |

ADMINISTRATIVE INFORMATION

Provenance
Not known.

Access
Rare Books and Special Collections is a closed access collection located on Level 1 of Fisher Library. Please make an appointment to use material from Rare Books and Special Collections at https://www.library.sydney.edu.au/collections/rare-books/

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Preferred citation
Corlette collection, Rare Books and Special Collections, University of Sydney Library.

Biographical note
Major Hubert Christian Corlette (1869-1956) was an Australian-born British architect. He started his training in Australia but was keen to study overseas and became a Royal Academy student from 1890 to 1895 (Slade School of Art). Corlette trained with the distinguished architect, John Belcher (1841–1913).

In 1895 Corlette joined Sir Charles Archibald Nicholson 2nd Baronet (1867-1949) at his architectural company. The partnership specialized in ecclesiastical design. Their first church was St Alban, Westcliffe-on-Sea, Essex, completed in 1908. The company partnership lasted until 1916 when he joined the Army full-time.

Undaunted by distance, Corlette and fellow architect B.J. Waterhouse oversaw the planning and construction of the Archibald Memorial Fountain in Sydney from London. They collaborated with the sculptor, Francois Sicart to ensure the architectural proportions of the fountain which opened in 1932.

Corlette was awarded an Order of the British Empire and appointed an Honorary Fellow of the Royal Institute of British Architects.

Corlette's son was the British architect, John C. Corlette (1911-1977).

Local Catalogue Headings
Corlette, Hubert Christian
Nicholson, Charles Archibald (1867-1949)
Folio of Corlette's architectural drawings and plans at RBSC Elephant Folio RB 1592.128
Illustrations collection (No's 597-734)

DESCRIPTION OF SERIES

<table>
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<th>PHOTOGRApHS</th>
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<td>Box</td>
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18 Various church features designed by Corlette and Nicholson and Corlette. n.d. Memorial lychgate at All Saint’s Church, Winterbourne (2 views); litany desk at Cranleigh Church; litany desk at Wilton Church; proposed reredos for Selwyn College, Cambridge; font at Hampstead; choir stalls for Carlisle Cathedral; tower screen at Wolvey Church, Hinckley; rood screen at Halifax; rood screen at St Saviour’s Church, Pimlico; choir stalls at Wonersh Church, Surrey. 11 photographs.

19 Various war memorial crosses designed by Corlette. n.d. Unknown; memorial cross at Martley, Worcestershire (3); memorial cross at Brenchley, Kent; memorial cross at Shipbourne, Kent (2); memorial cross at Royal Borough of Kensington (2). 9 photographs.

SKETCHES

Box 1


21 University of Sydney, 1890. Great Hall and Central Tower. Pencil. 2 sketches.

22 Several locations in Northern Italy, 1903. Boat scene, bell tower view 1, bell tower view 2, church at Baveno, October 15-19, 1903; church in landscape at Argegno, October 23, 1903; cityscape from the water, sculptural object, window and lamp at Venice, November 2-4, 1903. Pencil. 9 sketches.

23 Several locations in Northern Italy. 1893. Tower of San Barnaba, Venice, May 1, 1893; ground plan and interior of Palazzo Municipale, Genoa, April 1, 1893; pillars in San Matteo, Genoa, April 3, 1893. 4 sketches. paper on board.


Box 2

26 Several locations in Normandy and Brittany, September 1901. Pencil. Castle at (illegible), August 31, 1901; house in Lisieux, September 3, 1901; house in Caen, September 4, 1901; church interior, Balleroy, September 6, 1901; tower in
Coutances, September 7, 1901; church exterior, Le Pont de la Roque, September 8, 1901; sketch of man on the way to Lamballe, September 12, 1901; plan of church at Pédernec, September 14, 1901; bell cote at Kerfons, Lannion (probably Église Saint-Ivy), September 15, 1901; cornice detail at Kerfons, Lannion, September 16, 1901; south doorway at Kerfons, Lannion, September 17, 1901; lead-light pattern and ground plan at Lanmérin, September 18, 1901; ground plan at Kermaria, September 18, 1901; doorway carving detail in Plouguiel(?), September 18, 1901; interior with watercolour of Loguivy-lès-Lannion, n.d.; detail of Loguivy-lès-Lannion, n.d.; ground plan at Lanmeur, September 19, 1901. 18 sketches.

Several locations in Brittany, September 1901. Pencil. Sculptural detail at Saint-Thégonnec, Loc-Eguiner, September 20, 1901; bell cote at (illegible), September 22, 1901; ground plan at Guimiliau Parish close, September 23, 1901; house at Guimiliau Parish close, n.d.; mullions in Lambader, September 23, 1901; mullions detail in Lambader, September 23, 1901; ground plan at La Martyre, September 24, 1901; altar detail in Ploudiry, September 24, 1901; old stone houses in Landerneau, September 25, 1901; stained glass window detail in La Roche-Maurice, September 25, 1901; railway notes at Thégonnec gare and Landivisiau to Saint Malo, September 26, 1901; Guimiliau Parish close from the train, September 27, 1901; ground plan and sketch of church at Laumeur, n.d.; doorway mullions, unknown, n.d.; sketchbook notes on Saint Jacques, Lisieux, Saint Etienne, Caen, Guimiliau, and Saint-Thégonnec. 15 sketches.

St. David’s Cathedral, Pembrokeshire. September 6, 1893. Sketches of a poppy head carving, Bishop Vaughan’s screen; pillar detail, another pillar detail. 4 sketches.


Various sketches in Warwickshire and Cambridgeshire, 1890. Pencil. Bracket detail, May 7, 1890; Rugby Chapel tower, September 1890; Lanteach(?) Church (possibly All Saints’ Church, Landbeach), August 8, 1890; Prior Crauden’s Hall, Ely. August 15, 1890; Prior Crauden’s Chapel, Ely. August 16, 1890; Bishop’s Palace, Ely. August 21, 1890; Houses in Warwick, September 1890. 7 sketches.

Several locations in Belgium in August 1892. Pencil. West tower, St. John’s Church Malines (Mechelen, Belgium), August 8, 1892; Exterior of Our Lady Church, Aerschot (Aarschot, Belgium). August 10, 1892; Exterior corner of the Hall in Bruges. August 1892; Processional cross in The Church of Our Lady (Onze-Lieve-Vrouwekerk) in Damme, Bruges. August 20, 1892; Tower of Jerusalem Chapel (Jeruzalemkapel), Bruges. 1892; Mouldings and baluster in Saint-Salvator Cathedral, Bruges. n.d.; Exterior view of St. Catherine’s Church, Malines (Mechelen, Belgium). August 8, 1892; Porte du Marechal, Bruges. August 20, 1892. 8 sketches.

Various sketches mostly from the 1890s. Pencil. Side portrait life drawing, Heatherley School of Fine Art, 1897; Ecclesiastical sculpture, 1919; Exterior of St. Katharine’s Church, Merstham, Surrey, September 10, 1892; Detail of side aisle pillars in Chichester Cathedral, August 17, 1894; Iron door knocker from Blickling Hall, Norfolk, ink and gouache, by Percy Ernest Newton (a colleague of Corlette’s and Nicholson’s) September 1892; Central tower of the Abbey of Saint-Savin, France, March 1896; Roof of central tower of the Abbey of Saint-Savin, France, March 1896; Detail of angel sculpture, February 18, 1895. 8 sketches.

Various leaf studies of different plants and trees. From 1889-1917. Some undated, some with captions. Pencil, pen and watercolour. 11 sketches.
34 Artefacts from the Lourve. 1903. Three goblets or glasses and a crucifix. Pencil. 4 sketches.
35 Studies of artist Frank Brangwyn. 1918. Street scene in Perugia; bridge in Orthez, France; bridge in Stirling. Pen. 3 sketches.
36 Various sculptural details. October 1913-March 1914. Poppyhead details (2); shepherd figure from Memorial lychgate at All Saint’s Church, Winterbourne, March 27, 1914 (2); figure of Christ for Queen’s Gate memorial (1). Pencil and pen. 5 sketches.
37 Miscellaneous dated sketches. Watercolour landscape of Leven August 4, 1896 with study on reverse; a chicken, March 21, 1914; Lanyon Quoit, Cornwall, April 20, 1927; Venetian lagoons, 1903; side portrait after Holbein, 1917; head of Christ, November 8, 1919; West door of Church of St Aeddan, Bettws Newydd, August 22, 1936. Pencil and watercolour. 7 sketches.
38 Miscellaneous undated sketches. House in Brittany; side portrait of Mrs Powell; watercolour altar screen, great house in landscape, castle ruins in landscape with memorial crosses on reverse; coloured crucifix; figure of Christ from Amiens; turtle dove; some form of stand. Pencil, pen, watercolour. 9 sketches.
39 Undated detail sketches from Crosby Church designed by Corlette. Ceiling decorations with lake landscape on reverse; detail of ceiling decorations. Pencil and watercolour. 2 sketches.
40 Hand-coloured prints by John Hassall. 1911. Gouache and ink. 2 sketches.

NEWSPAPER CLIPPINGS AND PRINTED MATERIAL
Box 2 41 Issue of Concrete and Constructional Engineering on the New Public Buildings at Kingston, Jamaica by Nicholson and Corlette, with focus on the use of reinforced concrete. c.1910. Printed and bound copy.
42 Various excerpts of articles on the Imperial College of Tropical Architecture, Trinidad, designed by Corlette. Journal of the Royal Institute of British Architects, December 7, 1929; Tropical Agriculture, September 1925; Tropical Agriculture, volume XI, No. 2 and volume XII, No. 1; The West India Committee Circular, February 11, 1926.
43 Printed images of various churches. n.d., unknown publications. Ground plan and exterior of St. Paul’s Church, Ashby, Lincolnshire; exterior of St. George’s Church, Crosby, Lincolnshire; exterior of Church of St John the Baptist, Curbridge, Oxfordshire. Postcard of Boston Stump (St Botolph’s Church, Boston, UK) 1929. 5 clippings and 1 postcard.
44 The Architect’s Journal. December 4, 1929. Article on St. Anslem’s Church, Hayes, Middlesex.
45 Printed images and plans of St. Anslem’s Church, Hayes, Middlesex published in the Architect’s Journal. Various elevations. 10 clippings.
46 Office copy of description of St. Anslem’s Church, Hayes, Middlesex. Typewritten and annotated by hand. n.d.
47 Printed description of the decorations of St. Anslem’s Church, Hayes, Middlesex. n.d. Unknown publication. 2 copies.
48 Published competition design and description for Liverpool Cathedral. Reprinted from The Builder. September 26, 1903. 3 copies.
49 Printed sketch of design for Liverpool Cathedral. From Academy Architecture. 1903. 4 copies.


53  Annotated cover of the *Journal of the Royal Institute of British Architects*. February 6, 1932.


CORRESPONDENCE


62  Letter to Corlette from (illegible) complimenting Corlette on St. Anslem’s Church, Hayes, Middlesex. July 28, 1929.

63  Letter to Corlette from Howard Robertson, Director of the Architectural Association. April 3, 1933. Typewritten and annotated by hand. Re: photographs of St. Anslem’s Church Corlette had sent.

MISCELLANEOUS

Box 2  64  Handwritten periodic table in Romanian. 1913.

PLANS AND DESIGNS

Box 2  65  Proposed plans for Royal Institute of British Architects (R.I.B.A). Architectural competition entry. n.d. 9 photograph copies of plans.

66  Proposed plans for Australian War Memorials in Canberra and France. Architectural competition entries. 1925. 15 photograph copies of plans.

67  Proposed plans for the buildings at the University of Western Australia, Perth. n.d. 5 photograph copies of plans.

68  Memorial plaque design for Frank Cundall. 1940. 3 hand-coloured photograph copies of two different designs.

69  Various memorial plaque designs. King Edward’s Horse, February 1935; Amy Muriel Stiebel Jackson and Gladys Nesta Stiebel Jackson, 1934; Richard Hill
Jackson, 1936. 3 hand-coloured photograph copies. + Draft sketch of memorial
tablet design for Amy Muriel Stiebel Jackson and Gladys Nesta Stiebel Jackson,

72

“The sentimental pangolin...” first line of poem in manuscript. Single sheet.

Box 3  70

Oriel College, Oxford. Brass rubbing. 1890. charcoal on paper. very brittle and
fragile.

Box 4  71

King Edward Horse memorial - 2 coloured sketches and 2 detail sketches. pencil
and coloured pencil on paper. one full size. see other plans. n.d.

ADDITIONAL OVERSIZE SKETCHES, PLANS AND PHOTOGRAPHS
(Shelved in RBSC Illustration collection)

Illustration  597

Sketch of female statue. “Antique studies”. Pencil. Slade School. Female figure,
January 20, 1893.

Illustration  598

Sketch of same female statue/Female figure 2. “Antique studies”. Pencil. January
20, 1893. Slade School.

Illustration  599


Illustration  600


Illustration  601

Male statue side portrait, January 24, 1893. Slade School

Illustration  602


Illustration  603

Side portrait of woman from life. Pencil on paper. October 11, 1901.

Illustration  604

Mouldings at Ely Cathedral. August-September 1890. 6 sketches on presentation
sheet. Pencil and coloured pencil.

Illustration  605

Watercolour painting of mosaic in the apse of San Miniato al Monte, Florence.
April 1893.

Illustration  606

Chapter House design. Soane Medallion. 1892. Plan for cloisters and vaulting.
hand drawn handcoloured. pen and watercolour.

Illustration  607

Chapter House design. Soane Medallion. 1892. Plan for exterior elevation. hand
drawn handcoloured. pen and watercolour.

Illustration  608

Chapter House design. Soane Medallion. 1892. Plan for interior through-section.
hand drawn handcoloured. pen and watercolour.

Illustration  609

Chapter House design. Soane Medallion. 1892. Plan for mullions, stalls, archway,
wall rib. hand drawn handcoloured. pen and watercolour.

Illustration  610

Saint Andrew’s Church, Gorleston. Watercolour study of font. September 24,
1894.

Illustration  611

Saint Andrew’s Church, Gorleston. Four watercolour studies of font panels.
September 17-27, 1894.

Illustration  612

Saint Andrew’s Church, Gorleston. Four watercolour studies of font panels.
September 19-22, 1894.

Illustration  613

Hallow Park, Worcester. Photograph of hall and staircase printed on board. 1914.

Illustration  614

Illustration 614. Hallow Park, Worcester. Photograph of south front of house
printed on board. 1914.
Illustration 615  Reredos and silver altar cross. Hornsey Parish Church. Large photograph printed on board. n.d. see small photographs.

Illustration 616  St. George’s Church, Crosby, Scunthorpe, Lincolnshire. Photographs of chancel and exterior east end mounted on board. 1925.

Illustration 617  St. George’s Church, Crosby, Scunthorpe, Lincolnshire. Photograph of exterior east end mounted on board. 1925.

Illustration 618  St. Paul’s Church, Ashby, Scunthorpe, Lincolnshire. Photographs of east end exterior and nave mounted on board.

Illustration 619  St. Paul’s Church, Ashby, Scunthorpe, Lincolnshire. 1925. Photograph of nave mounted on board.

Illustration 620  St. Paul’s Church, Ashby, Scunthorpe, Lincolnshire. 1925. Photograph of east end exterior mounted on board.


Illustration 624  Memorial plaque or stained glass window design for Louise Sophia Cundall. For St. Andrew’s Church, Kingston, Jamaica. June 1, 1932. See memorial design for Frank Cundall. Coloured pencil on paper.

Illustration 625  Finished proposed memorial tablet design for Amy Muriel Stiebel Jackson and Gladys Nesta Stiebel Jackson, 1935. Coloured pencil on paper. See envelope 67.

Illustration 626  Memorial tablet design for Richard Hill Jackson. September 2, 1936. Coloured pencil on paper.


Illustration 630  West Kent Regiment memorial tablet design - setting out of lettering. n.d. pencil on paper.

Illustration 631  West Kent Regiment memorial tablet design. full size. pencil, coloured pencil on paper. n.d.

Illustration 632  West Kent Regiment memorial tablet design proof on tracing paper. Pencil and coloured pencil n.d. from bainbridge metal workers.

Illustration 633  West Kent Regiment memorial tablet design proof on paper. Pencil and coloured pencil n.d.

Illustration 634  West Kent Regiment memorial tablet regimental crest design. Watercolour and pencil. n.d. Metal works proof (W. Bainbridge Reynolds).

Illustration 635  West Kent Regiment memorial tablet coat of arms design pt.1. Watercolour and pencil on paper. n.d. Metal works proof (W. Bainbridge Reynolds).

Illustration 636  West Kent Regiment memorial tablet coat of arms design pt.2. Watercolour and pencil on paper. n.d. Metal works proof (W. Bainbridge Reynolds).


Illustration 639  Proposed oak screen in West tower arch at Wolvey Church, Hinckley. July 2, 1937. Pen on paper.
Illustration 640  Full size details. Wolvey Tower Screen. coloured pencil on carbon copy. n.d.
Illustration 641  Full size tracery panels. Wolvey Tower Screen. Hubert Corlette and Son. n.d. coloured pencil on carbon copy.
Illustration 651  Frimley Lodge, Camberley. Full size details of bays and windows. 1935. coloured pencil on carbon copy.
Illustration 654  Frimley Lodge, Camberley. Front door details. n.d. pen and paper.
Illustration 655  Frimley Lodge, Camberley. Main stairs details. n.d. pencil and coloured pencil on paper.
Illustration 658  Frimley Lodge, Camberley. Details of windows and door frames. April 17, 1935. printed on paper with handwritten annotations.
Illustration 662  Lady Chapel, Winchester Cathedral. Pen sketch of choir stalls. August 1891. see other winchester sketches.
Illustration 663  St. David’s Cathedral, Pembrokeshire. September 1893. watercolour on paper. see other sketches.
Illustration 664  Hornsey Parish Church. Full size design for altar cross in silver. Watercolour on paper. 1934. See photographs.
Illustration 665

Illustration 666

Illustration 667
Unknown church. Design for altar and reredos. hand drawn pen plan on paper. Handcoloured in pencil and annotated. n.d.

Illustration 668
Detail of above unknown reredos. Hand-drawn design on paper. Pencil and coloured pencil. n.d.

Illustration 669
St. Paul’s Church, Ashby, Scunthorpe, Lincolnshire. printed drawings of north, west and east elevations. October 1923. Approved March 17, 1924. plans printed on paper, hand-coloured with coloured pencil and annotated.

Illustration 670
St. Paul’s Church, Ashby, Scunthorpe, Lincolnshire. printed drawings of cross sections and ground plan. October 1923. Approved March 17, 1924. plans printed on paper, hand-coloured with coloured pencil and annotated.

Illustration 671
Church at Boultham, Lincoln. Unsure if built or not extant or just proposed plans. Hand-drawn plan of nave cross section. Pen and coloured pencil on paper. n.d.

Illustration 672
Church at Boultham, Lincoln. drawing on East elevation. pen on paper. n.d.

Illustration 673
Church at Boultham, Lincoln. drawing of south elevation. pen on paper. n.d.

Illustration 674
Church at Boultham, Lincoln. drawing of section looking east. pen on paper. n.d.

Illustration 675
Church at Boultham, Lincoln. drawing of section looking north. pen on paper. n.d.

Illustration 676
Church at Boultham, Lincoln. drawing of ground plan. pen on paper. n.d.

Illustration 677
Church at Boultham, Lincoln. drawing of West elevation. printed plan on paper, hand-coloured. n.d. with address 151 Holland Park Avenue W 11 suggesting 1937 (envelope with this address is dated July 19, 1937). Note another parish church in Boultham, Lincoln was built in 1939 by a different architect.

Illustration 678
Church at Boultham, Lincoln. drawing of south elevation. printed plan on paper, hand-coloured. n.d.

Illustration 679
Church at Boultham, Lincoln. drawing of east elevation. printed plan on paper, hand-coloured. n.d.

Illustration 680
Church at Boultham, Lincoln. drawing of section looking north. printed plan on paper, hand-coloured. n.d.

Illustration 681
Church at Boultham, Lincoln. drawing of section looking east. printed plan on paper, hand-coloured. n.d.

Illustration 682
Church at Boultham, Lincoln. drawing of ground plan. printed plan on paper, hand-coloured. n.d.

Illustration 683
Lodge at Netley Hill, Hampshire. For R. F. Bayford, esq. Various perspectives on one sheet including elevations, sections and ground plans. Printed plan on paper hand-coloured in watercolour. n.d. see photographs.

Illustration 684


Illustration 690  Hand-coloured architectural plate. Published by the Arundel Society, London in 1876. Monument to Tommaso Pellegrini in the Church of Santa Anastasia, Verona.

Illustration 691  Hand-coloured architectural plate. Published by the Arundel Society, London in 1872. Monuments of the Cavalli Family in the Church of Santa Anastasia, Verona.

Illustration 692  Measured ground plan. Unknown building — likely all below early draft ideas for Guilford cathedral competition. n.d. pen, pencil, coloured pencil on paper.

Illustration 693  Architectural drawing or plan of unknown church possibly in Venice or Milan. Illegible. n.d. Pencil and pen on paper.

Illustration 694  Architectural drawing or plan of unknown church. n.d. pencil and coloured pencil on paper.

Illustration 695  Measured ground plan of unknown church a. 1925. pen, pencil and coloured pencil on paper. heavily annotated.

Illustration 696  Ground plan of unknown church a. n.d. pen, pencil and coloured pencil on paper. heavily annotated.

Illustration 697  Ground plan of unknown church a. n.d. pen, pencil and coloured pencil on paper.

Illustration 698  Coloured pencil sketch on paper of unknown church b. exterior. April 6, 1932.

Illustration 699  Coloured pencil sketch on paper of same unknown church b. exterior. April 7, 1932.

Illustration 700  Measured ground plan. n.d. of unknown cathedral. pen, coloured pencil, paper.

Illustration 701  Pencil sketch or plan or drawing of unknown church/cathedral. pencil, pen, paper. exterior. possibly same church as 698, 699. n.d.

Illustration 702  Architectural drawing or plans of same church. west end. pen, pencil, coloured pencil, paper. n.d.

Illustration 703  Guildford cathedral competition. ground plan, through section and exterior sketch. pen, pencil, coloured pencil, paper. n.d. draft plans. competition held 1932?

Illustration 704  Draft plan guildford cathedral competition. n.d. cross section and ground plan. pen, pencil, coloured pencil, paper.

Illustration 705  Guildford cathedral competition. n.d. exterior. watercolour and pencil on paper.

Illustration 706  Guildford cathedral competition. n.d. draft ground plan cross section and exterior sketches. pencil, pen, watercolour, paper.

Illustration 707  Guildford cathedral competition. n.d. through section. pen, pencil, coloured pencil, paper. draft plan.

Illustration 708  Guildford cathedral competition. watercolour of exterior. n.d. north or south (side view)
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<td>709</td>
<td>Guildford cathedral competition. watercolour of exterior. n.d. north or south (side view) with opposite view sketched in pencil on reverse.</td>
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<tr>
<td>710</td>
<td>Guildford cathedral competition. draft watercolour of exterior. n.d. north or south (side view).</td>
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<td>711</td>
<td>War Memorial: The Archibald Fountain, Hyde Park, Sydney NSW. Royal Academy of Arts. Exhibition of British Architecture, 1937. Entry. (6x photographs of sculptures on 1x board)</td>
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<td>712</td>
<td>Choir screen. Worstead Norfolk. October 1894. 2x watercolours.</td>
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<td>720</td>
<td>Cathedral Church of St John. Section across nave; one bay of nave; section across choir. Coloured pencil. Nd.</td>
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<td>723</td>
<td>Study for a modern cathedral. West elevation. Pencil, watercolour. Nd.</td>
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<td>726</td>
<td>Design for St Martins Church Epsom. Surrey. West elevation; east elevation. Ink, watercolour. 1906.</td>
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<td>727</td>
<td>Design for St Martins Church Epsom. Surrey. Section thro’ nave looking west; section thro’ lady chapel; section thro’ choir: clergy vestry. Ink, watercolour. 1906.</td>
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<td>731</td>
<td>Hyde Park Sydney. “Suggested scale of main dimensions in relation to Archibald Memorial... turf and bedding... the main principles M. Sicard would like recognised”. Coloured pencil. 29.9.28</td>
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<td>734</td>
<td>The Abbey Church. St Savin near Poitiers. Section through transept; nave half sections transept. Ink, watercolour. March 1896.</td>
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