



GUIDE TO THE CORLETTE COLLECTION

DESCRIPTIVE SUMMARY

Title:	Corlette collection
Collection dates:	Early-1890s to 1930s
Creator:	Not known
Repository:	Rare Books and Special Collections, University of Sydney Library https://library.sydney.edu.au/collections/rare-books/
Extent:	4 boxes; more plans and sketches housed in RBSC plan chests
Genre and Forms:	Architectural sketches, architectural plans, photographs, correspondence, brass rubbings.
Abstract:	<p>This collection comprises photographs, drawings and plans done by Major Hubert C. Corlette who was partner in the firm of Nicholson and Corlette, Architects.</p> <p>The plans fall into four main groupings: Early sketches 1890s; plans in partnership with Nicholson 1895-1916; solo(?) plans; plans in partnership with his son 1930s.</p>

ADMINISTRATIVE INFORMATION

Provenance

Not known.

Access

Rare Books and Special Collections is a closed access collection located on Level 1 of Fisher Library. Please make an appointment to use material from Rare Books and Special Collections at <https://www.library.sydney.edu.au/collections/rare-books/>

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Preferred citation

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Biographical note

Major Hubert Christian Corlette (1869-1956) was an Australian-born British architect. He started his training in Australia but was keen to study overseas and became a Royal Academy student from 1890 to 1895 (Slade School of Art). Corlette trained with the distinguished architect, John Belcher (1841–1913).

In 1895 Corlette joined Sir Charles Archibald Nicholson 2nd Baronet (1867-1949) at his architectural company. The partnership specialized in ecclesiastical design. Their first church was St Alban, Westcliffe-on-Sea, Essex, completed in 1908. The company partnership lasted until 1916 when he joined the Army full-time.

Undaunted by distance, Corlette and fellow architect B.J. Waterhouse oversaw the planning and construction of the Archibald Memorial Fountain in Sydney from London. They collaborated with the sculptor, Francois Sicart to ensure the architectural proportions of the fountain which opened in 1932.

Corlette was awarded an Order of the British Empire and appointed an Honorary Fellow of the Royal Institute of British Architects.

Corlette's son was the British architect, John C. Corlette (1911-1977).

Local Catalogue Headings

Corlette, Hubert Christian

Nicholson, Charles Archibald (1867-1949)

Folio of Corlette's architectural drawings and plans at RBSC Elephant Folio RB 1592.128

Illustrations collection (No's 597-734)

DESCRIPTION OF SERIES

PHOTOGRAPHS

Box	Number	Item
Box 1	1	St. Paul's Church, Ashby, Scunthorpe, Lincolnshire. 1924-7. Architect: H. C. Corlette. Interior and exterior views. 17 photographs including copies.
	2	St. George's Church, Crosby, Scunthorpe, Lincolnshire. 1924-6. Architect: H. C. Corlette. Interior and exterior views. 22 photographs including copies.
	3	St. Anslem's Church, Hayes, Middlesex. 1927-9. Architect: H. C. Corlette. Interior and exterior views. 33 photographs including copies.
	4	St. Anslem's Church, Hayes, Middlesex. 1927-9. Architect: H. C. Corlette. Large format photographs. 5 photographs.
	5	King's House (also known as Government House), Kingston, Jamaica. c.1908-10. Architect: Nicholson and Corlette. Exterior views. 4 photographs.
	6	White Cottage, Englefield Green, Egham. n.d. Architect: H. C. Corlette. Exterior views. 5 photographs.
	7	Imperial College of Tropical Architecture, Trinidad and Tobago. 1924. Architect: H. C. Corlette. Aerial view, detail, and design related photographs. 7 photographs.
	8	St. Matthew's Church, Cockington, Devon. 1895-1904. Architect: Nicholson and Corlette. Interior and exterior views. 6 photographs including copies.
	9	Lodge at Netley Hill, Hampshire. n.d. Architect: H. C. Corlette. Exterior views. 3 photographs. link to original plans

- 10 Hallow Park House, Worcestershire. 1914. Architect: H. C. Corlette. Exterior and interior views. 7 small photographs and 4 large photographs printed on board originally in board frame with title and Corlette's address (2 New Square, Lincoln's Inn). 11 photographs in total.
- 11 St. Matthew's Church, Yiewsley, Middlesex. c.1898. Architect: Nicholson and Corlette (additions and decorations). Interior views. 3 photographs.
- 12 Hornsey Parish Church, Hornsey (no longer extant). c.1900. Architect: Nicholson and Corlette (additions and decorations). Exterior and interior views. 4 photographs.
- 13 The Chantry School and Village Hall, Martley, Worcestershire. c.1913. Architect: Nicholson and Corlette. Exterior view. 3 photographs. [link to original plans.](#)
- 14 The Entrance Lodge, Ickleton Grange, Cambridgeshire. n.d. Architect: H. C. Corlette. Exterior view. 2 photographs.
- 15 Choir school, New College, Oxford. c.1903. Architect: Nicholson and Corlette. Exterior view. 3 photographs including copies.
- 16 St. Alban's Church, Westcliff-on-Sea, Southend-on-Sea. c.1898-1908. Architect: Nicholson and Corlette. Exterior and interior view. 3 photographs.
- 17 Various houses designed by Corlette and Nicholson and Corlette. n.d. Frimley Lodge, Camberley; house near Godalming; house at Oxford for New College; Burton Manor in Cheshire. Exterior view. 4 photographs.
- 18 Various church features designed by Corlette and Nicholson and Corlette. n.d. Memorial lychgate at All Saint's Church, Winterbourne (2 views); litany desk at Cranleigh Church; litany desk at Wilton Church; proposed reredos for Selwyn College, Cambridge; font at Hampstead; choir stalls for Carlisle Cathedral; tower screen at Wolvey Church, Hinckley; rood screen at Halifax; rood screen at St Saviour's Church, Pimlico; choir stalls at Wonersh Church, Surrey. 11 photographs.
- 19 Various war memorial crosses designed by Corlette. n.d. Unknown; memorial cross at Martley, Worcestershire (3); memorial cross at Brenchley, Kent; memorial cross at Shipbourne, Kent (2); memorial cross at Royal Borough of Kensington (2). 9 photographs.

SKETCHES

- Box 1 20 Groombridge, Kent. June 25, 1892. Exterior of Groombridge House; details of Groombridge House, exterior of the Church of St. John the Evangelist. Pencil and watercolour. 3 sketches.
- 21 University of Sydney, 1890. Great Hall and Central Tower. Pencil. 2 sketches.
- 22 Several locations in Northern Italy, 1903. Boat scene, bell tower view 1, bell tower view 2, church at Baveno, October 15-19, 1903; church in landscape at Argegno, October 23, 1903; cityscape from the water, sculptural object, window and lamp at Venice, November 2-4, 1903. Pencil. 9 sketches.
- 23 Several locations in Northern Italy. 1893. Tower of San Barnaba, Venice, May 1, 1893; ground plan and interior of Palazzo Municipale, Genoa, April 1, 1893; pillars in San Matteo, Genoa, April 3, 1893. 4 sketches. paper on board.
- 24 Winchester Cathedral. August 3-4, 1891. Exterior and detail. Pencil and watercolour. 4 sketches.
- 25 Wells Cathedral. August-September 1891. Exterior and detail of effigy. Pencil. 2 sketches.
- Box 2 26 Several locations in Normandy and Brittany, September 1901. Pencil. Castle at (illegible), August 31, 1901; house in Lisieux, September 3, 1901; house in Caen, September 4, 1901; church interior, Balleroy, September 6, 1901; tower in

- Coutances, September 7, 1901; church exterior, Le Pont de la Roque, September 8, 1901; sketch of man on the way to Lamballe, September 12, 1901; plan of church at Péder nec, September 14, 1901; bell cote at Kerfons, Lannion (probably Église Saint-Ivy), September 15, 1901; cornice detail at Kerfons, Lannion, September 16, 1901; south doorway at Kerfons, Lannion, September 17, 1901; lead-light pattern and ground plan at Lanmérin, September 18, 1901; ground plan at Kermaria, September 18, 1901; doorway carving detail in Plouguiel(?), September 18, 1901; interior with watercolour of Loguivy-lès-Lannion, September 18, 1901; ground plan of Loguivy-lès-Lannion, n.d.; detail of Loguivy-lès-Lannion, n.d.; ground plan at Lanmeur, September 19, 1901. 18 sketches.
- 27 Several locations in Brittany, September 1901. Pencil. Sculptural detail at Saint-Thégonnec, Loc-Eguiner, September 20, 1901; bell cote at (illegible), September 22, 1901; ground plan at Guimiliau Parish close, September 23, 1901; house at Guimiliau Parish close, n.d.; mullions in Lambader, September 23, 1901; mullions detail in Lambader, September 23, 1901; ground plan at La Martyre, September 24, 1901; altar detail in Ploudiry, September 24, 1901; old stone houses in Landerneau, September 25, 1901; stained glass window detail in La Roche-Maurice, September 25, 1901; railway notes at Thégonnec gare and Landivisiau to Saint Malo, September 26, 1901; Guimiliau Parish close from the train, September 27, 1901; ground plan and sketch of church at Laumeur, n.d.; doorway mullions, unknown, n.d.; sketchbook notes on Saint Jacques, Lisieux, Saint Etienne, Caen, Guimiliau, and Saint-Thégonnec. 15 sketches.
- 28 St. David's Cathedral, Pembrokeshire. September 6, 1893. Sketches of a poppy head carving, Bishop Vaughan's screen; pillar detail, another pillar detail. 4 sketches.
- 29 Laon Cathedral, France, by Charles Archibald Nicholson, 1904. Interior and exterior. Watercolour and pencil. 2 sketches.
- 30 Various sketches in Warwickshire and Cambridgeshire, 1890. Pencil. Bracket detail, May 7, 1890; Rugby Chapel tower, September 1890; Lanteach(?) Church (possibly All Saints' Church, Landbeach), August 8, 1890; Prior Crauden's Hall, Ely. August 15, 1890; Prior Crauden's Chapel, Ely. August 16, 1890; Bishop's Palace, Ely. August 21, 1890; Houses in Warwick, September 1890. 7 sketches.
- 31 Several locations in Belgium in August 1892. Pencil. West tower, St. John's Church Malines (Mechelen, Belgium), August 8, 1892; Exterior of Our Lady Church, Aerschot (Aarschot, Belgium). August 10, 1892; Exterior corner of the Hall in Bruges. August 1892; Processional cross in The Church of Our Lady (Onze-Lieve-Vrouwekerk) in Damme, Bruges. August 20, 1892; Tower of Jersusalem Chapel (Jeruzalemkapel), Bruges. 1892; Mouldings and baluster in Saint-Salvator Cathedral, Bruges. n.d.; Exterior view of St. Catherine's Church, Malines (Mechelen, Belgium). August 8, 1892; Porte du Marechal, Bruges. August 20, 1892. 8 sketches.
- 32 Various sketches mostly from the 1890s. Pencil. Side portrait life drawing, Heatherley School of Fine Art, 1897; Ecclesiastical sculpture, 1919; Exterior of St. Katharine's Church, Merstham, Surrey, September 10, 1892; Detail of side aisle pillars in Chichester Cathedral, August 17, 1894; Iron door knocker from Blickling Hall, Norfolk, ink and gouache, by Percy Ernest Newton (a colleague of Corlette's and Nicholson's) September 1892; Central tower of the Abbey of Saint-Savin, France, March 1896; Roof of central tower of the Abbey of Saint-Savin, France, March 1896; Detail of angel sculpture, February 18, 1895. 8 sketches.
- 33 Various leaf studies of different plants and trees. From 1889-1917. Some undated, some with captions. Pencil, pen and watercolour. 11 sketches.

- 34 Artefacts from the Louvre. 1903. Three goblets or glasses and a crucifix. Pencil. 4 sketches.
- 35 Studies of artist Frank Brangwyn. 1918. Street scene in Perugia; bridge in Orthez, France; bridge in Stirling. Pen. 3 sketches.
- 36 Various sculptural details. October 1913-March 1914. Poppyhead details (2); shepherd figure from Memorial lychgate at All Saint's Church, Winterbourne, March 27, 1914 (2); figure of Christ for Queen's Gate memorial (1). Pencil and pen. 5 sketches.
- 37 Miscellaneous dated sketches. Watercolour landscape of Leven August 4, 1896 with statue study on reverse; a chicken, March 21, 1914; Lanyon Quoit, Cornwall, April 20, 1927; Venetian lagoons, 1903; side portrait after Holbein, 1917; head of Christ, November 8, 1919; West door of Church of St Aeddau, Bettws Newydd, August 22, 1936. Pencil and watercolour. 7 sketches.
- 38 Miscellaneous undated sketches. House in Brittany; side portrait of Mrs Powell; watercolour altar screen, great house in landscape, castle ruins in landscape with memorial crosses on reverse; coloured crucifix; figure of Christ from Amiens; turtle dove; some form of stand. Pencil, pen, watercolour. 9 sketches.
- 39 Undated detail sketches from Crosby Church designed by Corlette. Ceiling decorations with lake landscape on reverse; detail of ceiling decorations. Pencil and watercolour. 2 sketches.
- 40 Hand-coloured prints by John Hassall. 1911. Gouache and ink. 2 sketches.

NEWSPAPER CLIPPINGS AND PRINTED MATERIAL

- Box 2 41 Issue of *Concrete and Constructional Engineering* on the New Public Buildings at Kingston, Jamaica by Nicholson and Corlette, with focus on the use of reinforced concrete. c.1910. Printed and bound copy.
- 42 Various excerpts of articles on the Imperial College of Tropical Architecture, Trinidad, designed by Corlette. *Journal of the Royal Institute of British Architects*, December 7, 1929; *Tropical Agriculture*, September 1925; *Tropical Agriculture*, volume XI, No. 2 and volume XII, No. 1; *The West India Committee Circular*, February 11, 1926.
- 43 Printed images of various churches. n.d., unknown publications. Ground plan and exterior of St. Paul's Church, Ashby, Lincolnshire; exterior of St. George's Church, Crosby, Lincolnshire; exterior of Church of St John the Baptist, Curbridge, Oxfordshire. Postcard of Boston Stump (St Botolph's Church, Boston, UK) 1929. 5 clippings and 1 postcard.
- 44 *The Architect's Journal*. December 4, 1929. Article on St. Anslem's Church, Hayes, Middlesex.
- 45 Printed images and plans of St. Anslem's Church, Hayes, Middlesex published in *The Architect's Journal*. Various elevations. 10 clippings.
- 46 Office copy of description of St. Anslem's Church, Hayes, Middlesex. Typewritten and annotated by hand. n.d.
- 47 Printed description of the decorations of St. Anslem's Church, Hayes, Middlesex. n.d. Unknown publication. 2 copies.
- 48 Published competition design and description for Liverpool Cathedral. Reprinted from *The Builder*. September 26, 1903. 3 copies.
- 49 Printed sketch of design for Liverpool Cathedral. From *Academy Architecture*. 1903. 4 copies.
- 50 Printed booklet. *Conditions for Competition for New Premises for the Royal Institute of British Architects*. Dated April 13, 1931.

- 51 Printed booklet. *Competition for New Premises for the Royal Institute of British Architects: Answers to Questions*. Dated September 19, 1931.
- 52 Excerpt. *The Architect and Building News*. May 8, 1931. "Notes on design and planning with special reference to the R.I.B.A. Competition.
- 53 Annotated cover of the *Journal of the Royal Institute of British Architects*. February 6, 1932.
- 54 Special news sheet. *The Architect and Building News*. May 2, 1932. "Result of the R.I.B.A. Competition and the Winning Designs Illustrated."
- 55 Supplement. *The Builder*. May 6, 1932. "R.I.B.A. New Premises Competition: the Winning and Premiaded Designs.
- 56 Excerpt. *The Architect and Building News*. May 13, 1932. "The R.I.B.A. Competition: The Exhibition."
- 57 Excerpt. *The National Builder*. June, 1932. "R.I.B.A. Building - Winning Design."
- 58 Booklet. *The Builder*. December 9, 1932. "R.I.B.A. New Premises Competition: The Revised Design as Proposed to be Carried Out."
- 59 Booklet. Appeal. The New Building Fund. The Royal Institute of British Architects. April 20, 1934.
- 60 New Church, Port Elizabeth, South Africa. Printed plate from *The Architect*. December 4, 1891. By R. Norman Shaw. Not by Corlette; New Zealand Chambers, Leadenhall Street. Printed plate from *The Building News*. September 5, 1873. By R. Norman Shaw. Not by Corlette. 2 prints.

CORRESPONDENCE

- Box 2 61 Letter from W. Bainbridge Reynolds Metalworks to E. Bowman and Sons, Stamford. Re: West Kent Regiment Memorial. May 23, 1938. Accompanied with 3 sketches. Two of horse. One of lion. Pencil on tracing paper.
- 62 Letter to Corlette from (illegible) complimenting Corlette on St. Anslem's Church, Hayes, Middlesex. July 28, 1929.
- 63 Letter to Corlette from Howard Robertson, Director of the Architectural Association. April 3, 1933. Typewritten and annotated by hand. Re: photographs of St. Anslem's Church Corlette had sent.

MISCELLANEOUS

- Box 2 64 Handwritten periodic table in Romanian. 1913.

PLANS AND DESIGNS

- Box 2 65 Proposed plans for Royal Institute of British Architects (R.I.B.A). Architectural competition entry. n.d. 9 photograph copies of plans.
- 66 Proposed plans for Australian War Memorials in Canberra and France. Architectural competition entries. 1925. 15 photograph copies of plans.
- 67 Proposed plans for the buildings at the University of Western Australia, Perth. n.d. 5 photograph copies of plans.
- 68 Memorial plaque design for Frank Cundall. 1940. 3 hand-coloured photograph copies of two different designs.
- 69 Various memorial plaque designs. King Edward's Horse, February 1935; Amy Muriel Stiebel Jackson and Gladys Nesta Stiebel Jackson, 1934; Richard Hill

Jackson, 1936. 3 hand-coloured photograph copies. + Draft sketch of memorial tablet design for Amy Muriel Stiebel Jackson and Gladys Nesta Stiebel Jackson, March 20, 1935. Coloured pencil on paper.

- 72 "The sentimental pangolin..." first line of poem in manuscript. Single sheet.
- Box 3 70 Oriel College, Oxford. Brass rubbing. 1890. charcoal on paper. very brittle and fragile.
- Box 4 71 King Edward Horse memorial - 2 coloured sketches and 2 detail sketches. pencil and coloured pencil on paper. one full size. see other plans. n.d.

ADDITIONAL OVERSIZE SKETCHES, PLANS AND PHOTOGRAPHS

(Shelved in RBSC Plan Chests)

Corlette Illustrations 0001	Sketch of female statue. "Antique studies". Pencil. Slade School. Female figure, January 20, 1893.
Corlette Illustrations 0002	Sketch of same female statue/Female figure 2. "Antique studies". Pencil. January 20, 1893. Slade School.
Corlette Illustrations 0003	Side portrait of statue sketch, January 23, 1893. Slade School. pencil.
Corlette Illustrations 0004	Male statue side portrait, January 23, 1893. Slade School. pencil.
Corlette Illustrations 0005	Male statue side portrait, January 24, 1893. Slade School
Corlette Illustrations 0006	Male statue torso, n.d. Slade School. pencil.
Corlette Illustrations 0007	Side portrait of woman from life. Pencil on paper. October 11, 1901.
Corlette Illustrations 0008	Mouldings at Ely Cathedral. August-September 1890. 6 sketches on presentation sheet. Pencil and coloured pencil.
Corlette Illustrations 0009	Watercolour painting of mosaic in the apse of San Miniato al Monte, Florence. April 1893.
Corlette Illustrations 0010	Chapter House design. Soane Medallion. 1892. Plan for cloisters and vaulting. hand drawn handcoloured. pen and watercolour.
Corlette Illustrations 0011	Chapter House design. Soane Medallion. 1892. Plan for exterior elevation. hand drawn handcoloured. pen and watercolour.
Corlette Illustrations 0012	Chapter House design. Soane Medallion. 1892. Plan for interior through-section. hand drawn handcoloured. pen and watercolour.

Corlette Illustrations 0013	Chapter House design. Soane Medallion. 1892. Plan for mullions, stalls, archway, wall rib. hand drawn handcoloured. pen and watercolour.
Corlette Illustrations 0014	Saint Andrew's Church, Gorleston. Watercolour study of font. September 24, 1894.
Corlette Illustrations 0015	Saint Andrew's Church, Gorleston. Four watercolour studies of font panels. September 17-27, 1894.
Corlette Illustrations 0016	Saint Andrew's Church, Gorleston. Four watercolour studies of font panels. September 19-22, 1894.
Corlette Illustrations 0017	Hallow Park, Worcester. Photograph of hall and staircase printed on board. 1914.
Corlette Illustrations 0018	Hallow Park, Worcester. Photograph of south front of house printed on board. 1914.
Corlette Illustrations 0019	Reredos and silver altar cross. Hornsey Parish Church. Large photograph printed on board. n.d. see small photographs.
Corlette Illustrations 0020	St. George's Church, Crosby, Scunthorpe, Lincolnshire. Photographs of chancel and exterior east end mounted on board. 1925.
Corlette Illustrations 0021	St. George's Church, Crosby, Scunthorpe, Lincolnshire. Photograph of exterior east end mounted on board. 1925.
Corlette Illustrations 0022	St. Paul's Church, Ashby, Scunthorpe, Lincolnshire. 1925. Photographs of east end exterior and nave mounted on board.
Corlette Illustrations 0023	St. Paul's Church, Ashby, Scunthorpe, Lincolnshire. 1925. Photograph of nave mounted on board.
Corlette Illustrations 0024	St. Paul's Church, Ashby, Scunthorpe, Lincolnshire. 1925. Photograph of east end exterior mounted on board.
Corlette Illustrations 0025	Sketch of the house fly. scientific style. Pen on tracing paper. March 28, 1921.
Corlette Illustrations 0026	Sketch of the house fly. Pen on paper. March 28, 1921.
Corlette Illustrations 0027	Sketch of the house fly. Coloured pencil on paper. March 28, 1921.
Corlette Illustrations 0028	Memorial plaque or stained glass window design for Louise Sophia Cundall. For St. Andrew's Church, Kingston, Jamaica. June 1, 1932. See memorial design for Frank Cundall. Coloured pencil on paper.
Corlette Illustrations 0029	Finished proposed memorial tablet design for Amy Muriel Stiebel Jackson and Gladys Nesta Stiebel Jackson, 1935. Coloured pencil on paper. See envelope 67.

Corlette Illustrations 0030	Memorial tablet design for Richard Hill Jackson. September 2, 1936. Coloured pencil on paper.
Corlette Illustrations 0031	Full size drawing design of memorial tablet design for Richard Hill Jackson. November 1936. Coloured pencil on paper.
Corlette Illustrations 0032	Full size drawing design of memorial tablet design for Richard Hill Jackson. November 1936. Coloured pencil on paper.
Corlette Illustrations 0033	Memorial design for the West Kent Regiment. January 11, 1938. Pencil, gouache, metallic paint on paper.
Corlette Illustrations 0034	West Kent Regiment memorial tablet design - setting out of lettering. n.d. pencil on paper.
Corlette Illustrations 0035	West Kent Regiment memorial tablet design. full size. pencil, coloured pencil on paper. n.d.
Corlette Illustrations 0036	West Kent Regiment memorial tablet design proof on tracing paper. Pencil and coloured pencil n.d. from bainbridge metal workers.
Corlette Illustrations 0037	West Kent Regiment memorial tablet design proof on paper. Pencil and coloured pencil n.d.
Corlette Illustrations 0038	West Kent Regiment memorial tablet regimental crest design. Watercolour and pencil. n.d. Metal works proof (W. Bainbridge Reynolds).
Corlette Illustrations 0039	West Kent Regiment memorial tablet coat of arms design pt.1. Watercolour and pencil on paper. n.d. Metal works proof (W. Bainbridge Reynolds).
Corlette Illustrations 0040	West Kent Regiment memorial tablet coat of arms design pt.2. Watercolour and pencil on paper. n.d. Metal works proof (W. Bainbridge Reynolds).
Corlette Illustrations 0041	Design for tower screen at Wolvey Church, Hinckley. See envelope 18. Coat of arms panels. Pen, coloured pencil, metallic paint on paper. n.d. Corlette and son.
Corlette Illustrations 0042	Design for tower screen at Wolvey Church, Hinckley. Pierced panels. Pen, coloured pencil, on paper. n.d. Full size detail. Corlette and son.
Corlette Illustrations 0043	Proposed oak screen in West tower arch at Wolvey Church, Hinckley. July 2, 1937. Pen on paper.
Corlette Illustrations 0044	Full size details. Wolvey Tower Screen. coloured pencil on carbon copy. n.d.
Corlette Illustrations 0045	Full size tracery panels. Wolvey Tower Screen. Hubert Corlette and Son. n.d. coloured pencil on carbon copy.
Corlette Illustrations 0046	Frimley Lodge, Camberley. For Mrs R.G. Woods. c.1935. Sketch. 'Garden front' November 9, 1935. coloured pencil on paper.

Corlette Illustrations 0047	Frimley Lodge, Camberley. Sketch. Garden front. November 17, 1935. coloured pencil on paper. manuscript copy of above.
Corlette Illustrations 0048	Frimley Lodge, Camberley. Scale elevations and sections. January 7, 1935. printed plan on paper.
Corlette Illustrations 0049	Frimley Lodge, Camberley. Scale ground and first floor plans. January 4, 1935. printed plan on paper, annotated and hand coloured.
Corlette Illustrations 0050	Frimley Lodge, Camberley. Scale roof and foundation plans. January 7, 1935. printed plan on drafting linen.
Corlette Illustrations 0051	Frimley Lodge, Camberley. Drainage plan. January 7, 1935. printed plan on drafting linen.
Corlette Illustrations 0052	Frimley Lodge, Camberley. Elevations. January 7, 1935. printed plan on drafting linen.
Corlette Illustrations 0053	Frimley Lodge, Camberley. Scale elevations and sections. January 7, 1935. printed plan on drafting linen.
Corlette Illustrations 0054	Frimley Lodge, Camberley. Scale roof and foundation plans. January 7, 1935. printed plans on paper.
Corlette Illustrations 0055	Frimley Lodge, Camberley. Full size details of bays and windows. 1935. coloured pencil on carbon copy.
Corlette Illustrations 0056	Frimley Lodge, Camberley. Window and sill details. May 2, 1935. carbon copy.
Corlette Illustrations 0057	Frimley Lodge, Camberley. Bay window details. April 30, 1935. plans. pencil and coloured pencil on paper.
Corlette Illustrations 0058	Frimley Lodge, Camberley. Front door details. n.d. pen and paper.
Corlette Illustrations 0059	Frimley Lodge, Camberley. Main stairs details. n.d. pencil and coloured pencil on paper.
Corlette Illustrations 0060	Frimley Lodge, Camberley. Service entrance door details. January 30, 1935. carbon copy.
Corlette Illustrations 0061	Frimley Lodge, Camberley. Door frame details. April 30, 1935. carbon copy.
Corlette Illustrations 0062	Frimley Lodge, Camberley. Details of windows and door frames. April 17, 1935. printed on paper with handwritten annotations.
Corlette Illustrations 0063	Frimley Lodge, Camberley. Inch scale detail of bays. March 12, 1935. hand-drawn pen plan on paper with hand-coloured annotations. coloured pencil.

Corlette Illustrations 0064	Frimley Lodge, Camberley. Door frame details. April 30, 1935. carbon copy.
Corlette Illustrations 0065	Frimley Lodge, Camberley. Coal bunker door frame details. April 30, 1935. carbon copy.
Corlette Illustrations 0066	Lady Chapel, Winchester Cathedral. Pen sketch of choir stalls. August 1891. see other winchester sketches.
Corlette Illustrations 0067	St. David's Cathedral, Pembrokeshire. September 1893. watercolour on paper. see other sketches.
Corlette Illustrations 0068	Hornsey Parish Church. Full size design for altar cross in silver. Watercolour on paper. 1934. See photographs.
Corlette Illustrations 0069	Printed plate from Architecture Association Sketch Book. 1909. for RIBA Studentship. Plate from series of Kent, England. 1495 and after. Details of Canterbury Cathedral spire.
Corlette Illustrations 0070	Printed plate from Architecture Association Sketch Book. 1909. for RIBA Studentship. Plate from series of Kent, England. 1495 and after. Plan/details of Canterbury Cathedral - bell tower.
Corlette Illustrations 0071	Unknown church. Design for altar and reredos. hand drawn pen plan on paper. Handcoloured in pencil and annotated. n.d.
Corlette Illustrations 0072	Detail of above unknown reredos. Hand-drawn design on paper. Pencil and coloured pencil. n.d.
Corlette Illustrations 0073	St. Paul's Church, Ashby, Scunthorpe, Lincolnshire. printed drawings of north, west and east elevations. October 1923. Approved March 17, 1924. plans printed on paper, hand-coloured with coloured pencil and annotated.
Corlette Illustrations 0074	St. Paul's Church, Ashby, Scunthorpe, Lincolnshire. printed drawings of cross sections and ground plan. October 1923. Approved March 17, 1924. plans printed on paper, hand-coloured with coloured pencil and annotated.
Corlette Illustrations 0075	Church at Boultham, Lincoln. Unsure if built or not extant or just proposed plans. Hand-drawn plan of nave cross section. Pen and coloured pencil on paper. n.d.
Corlette Illustrations 0076	Church at Boultham, Lincoln. drawing on East elevation. pen on paper. n.d.
Corlette Illustrations 0077	Church at Boultham, Lincoln. drawing of West elevation. pen on paper. n.d.
Corlette Illustrations 0078	Church at Boultham, Lincoln. drawing of south elevation. pen on paper. n.d.
Corlette Illustrations 0079	Church at Boultham, Lincoln. drawing of section looking east. pen on paper. n.d.
Corlette Illustrations 0080	Church at Boultham, Lincoln. drawing of section looking north. pen on paper. n.d.

Corlette Illustrations 0081	Church at Boultham, Lincoln. drawing of ground plan. pen on paper. n.d.
Corlette Illustrations 0082	Church at Boultham, Lincoln. drawing of West elevation. printed plan on paper, hand-coloured. n.d. with address 151 Holland Park Avenue W 11 suggesting 1937 (envelope with this address is dated July 19, 1937). Note another parish church in Boultham, Lincoln was built in 1939 by a different architect.
Corlette Illustrations 0083	Church at Boultham, Lincoln. drawing of south elevation. printed plan on paper, hand-coloured. n.d.
Corlette Illustrations 0084	Church at Boultham, Lincoln. drawing of east elevation. printed plan on paper, hand-coloured. n.d.
Corlette Illustrations 0085	Church at Boultham, Lincoln. drawing of section looking north. printed plan on paper, hand-coloured. n.d.
Corlette Illustrations 0086	Church at Boultham, Lincoln. drawing of section looking east. printed plan on paper, hand-coloured. n.d.
Corlette Illustrations 0087	Church at Boultham, Lincoln. drawing of ground plan. printed plan on paper, hand-coloured. n.d.
Corlette Illustrations 0088	Lodge at Netley Hill, Hampshire. For R. F. Bayford, esq. Various perspectives on one sheet including elevations, sections and ground plans. Printed plan on paper hand-coloured in watercolour. n.d. see photographs.
Corlette Illustrations 0089	Martley Grammar School. Various perspectives on one sheet including elevations, sections and ground plans. Printed plan on paper hand-coloured with watercolour. March 3, 1913. Nicholson and Corlette. see photographs.
Corlette Illustrations 0090	Martley Grammar School. Setting out plan. Printed on drafting linen and hand-coloured. n.d.
Corlette Illustrations 0091	Santa Maria Gloriosa dei Frari, Venice. Interior. May 1893. Sketch by Corlette for the Architectural Association Sketchbook. Third series volume 2. Printed pencil sketch. 3 copies. by corlette.
Corlette Illustrations 0092	Santa Maria Gloriosa dei Frari, Venice. Exterior. May 1893. Sketch by Corlette for the Architectural Association Sketchbook. Third series volume 2. Printed pencil sketch. 3 copies. by corlette.
Corlette Illustrations 0093	Santa Maria Gloriosa dei Frari, Venice. Bell tower and ground plan. May 1893. Sketch by Corlette for the Architectural Association Sketchbook. Third series volume 2. Printed pencil sketch. 3 copies. by corlette.
Corlette Illustrations 0094	Hand-coloured architectural plate. Published by the Arundel Society, London in 1876. Monument to Tommaso Pellegrini in the Church of Santa Anastasia, Verona.
Corlette Illustrations 0095	Hand-coloured architectural plate. Published by the Arundel Society, London in 1872. Monuments of the Cavalli Family in the Church of Santa Anastatia, Verona.
Corlette Illustrations 0096	Measured ground plan. Unknown building — likely all below early draft ideas for Guilford cathedral competition. n.d. pen, pencil, coloured pencil on paper.

Corlette Illustrations 0097	Architectural drawing or plan of unknown church possibly in venice or milan. illegible. n.d. Pencil and pen on paper.
Corlette Illustrations 0098	Architectural drawing or plan of unknown church . n.d. pencil and coloured pencil on paper.
Corlette Illustrations 0099	Measured ground plan of unknown church a. 1925. pen, pencil and coloured pencil on paper. heavily annotated.
Corlette Illustrations 0100	Ground plan of unknown church a. n.d. pen, pencil and coloured pencil on paper. heavily annotated.
Corlette Illustrations 0101	Ground plan of unknown church a. n.d. pen, pencil and coloured pencil on paper.
Corlette Illustrations 0102	Coloured pencil sketch on paper of unknown church b. exterior. April 6, 1932.
Corlette Illustrations 0103	Coloured pencil sketch on paper of same unknown church b. exterior. April 7, 1932.
Corlette Illustrations 0104	Measured ground plan. n.d. of unknown cathedral. pen, coloured pencil, paper.
Corlette Illustrations 0105	Pencil sketch or plan or drawing of unknown church/cathedral. pencil, pen, paper. exterior. possibly same church as 698, 699. n.d.
Corlette Illustrations 0106	Architectural drawing or plans of same church. west end. pen, pencil, coloured pencil, paper. n.d.
Corlette Illustrations 0107	Guildford cathedral competition. ground plan, through section and exterior sketch. pen, pencil, coloured pencil, paper. n.d. draft plans. competition held 1932?
Corlette Illustrations 0108	Draft plan guildford cathedral competition. n.d. cross section and ground plan. pen, pencil, coloured pencil, paper.
Corlette Illustrations 0109	Guildford cathedral competition. n.d. exterior. watercolour and pencil on paper.
Corlette Illustrations 0110	Guildford cathedral competition. n.d. draft ground plan cross section and exterior sketches. pencil, pen, watercolour, paper.
Corlette Illustrations 0111	Guildford cathedral competition. n.d. through section. pen, pencil, coloured pencil, paper. draft plan.
Corlette Illustrations 0112	Guildford cathedral competition. watercolour of exterior. n.d. north or south (side view)
Corlette Illustrations 0113	Guildford cathedral competition. watercolour of exterior. n.d. north or south (side view) with opposite view sketched in pencil on reverse.

Corlette Illustrations 0114	Guildford cathedral competition. draft watercolour of exterior. n.d. north or south (side view).
Corlette Illustrations 0115	War Memorial: The Archibald Fountain, Hyde Park, Sydney NSW. Royal Academy of Arts. Exhibition of British Architecture, 1937. Entry. (6x photographs of sculptures on 1x board)
Corlette Illustrations 0116	Choir screen. Worstead Norfolk. October 1894. 2x watercolours.
Corlette Illustrations 0117	The Abbey Church. Painting in porch facing west door above entrance to nave. St Savin near Poitiers. March 1896. Pencil, watercolour.
Corlette Illustrations 0118	The Abbey Church. St Savin near Poitiers. North elevation. March 1896. Pencil, watercolour.
Corlette Illustrations 0119	The Abbey Church. St Savin near Poitiers. Ground plan. March 1896. Pencil, watercolour.
Corlette Illustrations 0120	Cathedral Church of St John. Liverpool Cathedral competition. Exterior. Watercolour.
Corlette Illustrations 0121	Cathedral Church of St John. Liverpool Cathedral competition. Design awarded "Hon: Mention". Nave. Watercolour. June 1902.
Corlette Illustrations 0122	Cathedral Church of St John. East elevation. Watercolour. Nd.
Corlette Illustrations 0123	Cathedral Church of St John. Ground plan. Ink, pencil. Nd.
Corlette Illustrations 0124	Cathedral Church of St John. Section across nave; one bay of nave; section across choir. Coloured pencil. Nd.
Corlette Illustrations 0125	Competitive design for London County Hall. Nicholson and Corlette Architects. 1907-8. Watercolour.
Corlette Illustrations 0126	Study for a modern cathedral. South elevation. Pencil, watercolour. Nd.
Corlette Illustrations 0127	Study for a modern cathedral. West elevation. Pencil, watercolour. Nd.
Corlette Illustrations 0128	Study for a modern church. North elevation. Ink, watercolour. 1906.
Corlette Illustrations 0129	Hornsby Parish Church. New north porch. Ink and watercolour on paper. February 1911.
Corlette Illustrations 0130	Design for St Martins Church Epsom. Surrey. West elevation; east elevation. Ink, watercolour. 1906.

Corlette Illustrations 0131	Design for St Martins Church Epsom. Surrey. Section thro' nave looking west; section thro' lady chapel; section thro' choir: clergy vestry. Ink, watercolour. 1906.
Corlette Illustrations 0132	Design for St Martins Church Epsom. Surrey. Long section looking south. Ink, watercolour. 1906.
Corlette Illustrations 0133	Design for St Martins Church Epsom. Surrey. Ground plan. Ink, watercolour. 1906.
Corlette Illustrations 0134	Design for St Martins Church Epsom. Surrey. South elevation. Ink, watercolour. 1906.
Corlette Illustrations 0135	Hyde Park Sydney. "Suggested scale of main dimensions in relation to Archibald Memorial... turf and bedding... the main principles M. Sicard would like recognised". Coloured pencil. 29.9.28
Corlette Illustrations 0136	War Memorial Sydney NSW Australia. The Archibald Fountain in red granite. Dull polish and bronze. Architect H.C. Corlette. Sculptor: F. Sicard. Ink, coloured pencil. 1929.
Corlette Illustrations 0137	The Abbey Church. St Savin near Poitiers. Roof. Ink, watercolour. March 1896.
Corlette Illustrations 0138	The Abbey Church. St Savin near Poitiers. Section through transept; nave half sections transept. Ink, watercolour. March 1896.
Corlette Illustrations 0139	University of Western Australia. Interior view of Winthrop Great Hall; General view. Ink, pencil. N.d.
Corlette Illustrations 0140	University of Western Australia. West Elevation, Hackett Hall Union Building. Ink, watercolour. N.d.
Corlette Illustrations 0141	University of Western Australia. East Elevation, Registry and Library Building. Ink, watercolour. N.d.
Corlette Illustrations 0142	University of Western Australia. South Elevation of Winthrop Hall. Ink, watercolour. N.d.
Corlette Illustrations 0143	University of Western Australia. General North Elevation to Main Road. Ink, watercolour. N.d.
Corlette Illustrations 0144	University of Western Australia. Floor plans of Hackett Union Building, Registry/Library Building, Winthrop Great Hall. Ink, watercolour. N.d.
Corlette Illustrations 0145	University of Western Australia. Block plan; Section on line plans. Ink, watercolour. N.d.
Corlette Illustrations 0146	University of Western Australia. Section on line plans. Ink, watercolour. N.d.
Corlette Illustrations 0147	University of Western Australia. Details of Great Hall. Ink, watercolour. N.d.

Corlette Illustrations 0148	University of Western Australia. Ground floor plans. Ink, watercolour. N.d.
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