



## GUIDE TO THE SANDRA JOBSON DARROCH COLLECTION

### DESCRIPTIVE SUMMARY

<b>Title:</b>	Sandra Jobson Darroch collection
<b>Collection dates:</b>	[1970-1976]
<b>Creator:</b>	Sandra Jobson Darroch
<b>Languages represented:</b>	English
<b>Repository:</b>	Rare Books and Special Collections, University of Sydney Library <a href="https://library.sydney.edu.au/collections/rare-books/">https://library.sydney.edu.au/collections/rare-books/</a>
<b>Extent:</b>	3 boxes
<b>Genre and Forms:</b>	Book drafts, author notes, correspondence, news clippings.
<b>Abstract:</b>	Research material gathered by Sandra Jobson Darroch while she was writing the biography of Lady Ottoline Morrell.

### ADMINISTRATIVE INFORMATION

#### Provenance

Donated by Sandra Jobson Darroch to the Library on 18 December 1975.

#### Access

Rare Books and Special Collections is a closed access collection located on Level 1 of Fisher Library. Please make an appointment to use material from Rare Books and Special Collections using the online request form at <https://library.sydney.edu.au/collections/rare-books/request-form.html>

Staff will retrieve the material for you which must be read under supervision in the Rare Books Reading Room. You must provide identification (eg. University of Sydney library card, driver's license, passport) while you are using the material.

#### Copyright information

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#### Preferred citation

Sandra Jobson Darroch collection, Rare Books and Special Collections, University of Sydney Library.

### Biographical note

Sandra Jobson (b.1942) graduated in 1964 with a Bachelor of Arts from the University of Sydney (English, History and Archaeology). She became a journalist, contributing to numerous Australian newspapers and magazines including articles for the Sydney Morning Herald and Australian Consolidated Press. She has written in the genres of Australian studies, biography, non-fiction for children, journalism, and literary criticism.

As Sandra Jobson Darroch she wrote *Ottoline: The Life of Lady Ottoline Morrell* (NY: Coward McGann & Geoghegan, 1975, and London: Chatto & Windus, 1976). She is active in the D.H. Lawrence Society of Australia and has been the Executive Director of Cyber Sydney.

Quote from: Name record, Jobson, Sandra. AustLit: Australian Literature Gateway, 2002- [Retrieved 23/9/2004]

### Local Catalogue Headings

Darroch, Sandra Jobson

Morrell, Ottoline Violet Anne Cavendish-Bentinck, Lady, 1873-1938

### DESCRIPTION OF SERIES

#### Box 1

- 1 The conditions under which Sandra Jobson Darroch's donated this collection 19 Dec 1975
- 2 Chronology of research and writing of biography of Lady Ottoline Morrell. Signed by S. Darroch 18 Dec 1975.
- 3 Earlier draft (before Ms 'A')
- 4 Ms. 'A' Ottoline. 1<sup>st</sup> complete typescript after editing by D.J. Enright and some corrections by us. Sent publishers. (another copy sent to Mrs V.)
- 5 Ms. 'B'. Same as 'A' but with notes by Mrs Vinogradoff (in red) and Lady Huxley (in green). [Postmark ? IX 74]
- 6 McMaster University Library. Correspondence.
- 7 Coward McCann & Geoghegan. Correspondence.
- 8 Mrs Vinogradoff. Correspondence.
- 9 Book reviews of *Ottoline*.
- 10 The Hon. Stephen Tennant. Correspondence.
- 11 *Ottoline: The life of Lady Ottoline Morrell* by Sandra Jobson Darroch. London: Chatto & Windus, 1976.

#### Box 2

- 12 Bertrand Russell's Correspondence. [2 x microfilm reels. 16mm]  
Contains note from Neil Radford: Copyright not held by University of Sydney.
- 13 Lady Ottoline Morrell copy of some papers. [1 x microfilm reel. 35mm]
- 14 Canadian Broadcasting Corporation. Correspondence.
- 15 Chatto & Windus. Correspondence.
- 16 Copies and notes of Ottoline's letters to Russell
- 17 Curtis Brown Ltd. Correspondence.
- 18 Copyright correspondence.
- 19 Dr Charles Ross. Correspondence.
- 20 Humanities Research Center Texas. Correspondence.

- 21 Prof Quentin Bell. Correspondence
- 22 Penelope Bulloch, King's College Library, Cambridge. Correspondence
- 23 Barbara Bagenal. Correspondence.
- 24 Cecil Beaton. Correspondence.
- 25 Dorothy Brett and John Manchester. Correspondence.
- 26 British Museum Dept of Manuscripts. Correspondence.
- 27 Lord David Cecil. Correspondence.
- 28 Burnley Liberals; Borough of Burnley; Burnley Express; Towneley Hall, etc. Correspondence.
- 29 Richard Buckle. Correspondence.
- 30 Columbia University Library. Correspondence.
- 31 Contemporary Art Society, Tate Gallery, London. Correspondence.
- 32 Paul Delany, A/Prof of English, Simon Fraser University. Correspondence.
- 33 David Garnett. Correspondence.
- 34 Angelica Garnett. Correspondence.
- 35 Duncan Grant. Correspondence.
- 36 Ivy Green. Correspondence.
- 37 Miron Grinder, Adam Magazine. Correspondence.
- 38 Edward Harvane, Gallery. Correspondence.
- 39 Lady Huxley. Correspondence.
- 40 The Right Hon. Roy Jenkins. Correspondence.
- 41 John Kelly, Keynes College, University of Kent. [Yeats editor] Correspondence.
- 42 Lady Pansy Lamb. Correspondence.
- 43 Dr Paul Levy. Correspondence.
- 44 Raymond Mortimer. Correspondence.
- 45 Lord Moyne. Correspondence.
- 46 National Register of Archives; Royal Commission on Historical Manuscripts. Correspondence.
- 47 The Duke of Portland. Correspondence.
- 48 Dilys Powell. Correspondence.
- 49 John M.D. Pringle. Correspondence.
- 50 Peter Quennell. Correspondence.
- 51 The Bertrand Russell Estate. Correspondence.
- 52 Richard Shone. Correspondence.
- 53 Gilbert Spencer. Correspondence.
- 54 The Society of Authors. Correspondence.
- 55 The Phoenix Trust. Correspondence.
- 56 Stanford University Libraries. Correspondence.
- 57 Mrs Alix Strachey. Correspondence.
- 58 Marlay Stephen. Correspondence.
- 59 Tate Gallery. Correspondence.
- 60 Dobie Center Housing Officer. University of Texas. Correspondence.
- 61 University of Cambridge. Correspondence.
- 62 University of Nottingham Library. Correspondence.
- 63 University of St. Andrews. Correspondence.
- 64 Prof. Mark Kinkead-Weekes, The University of Canterbury. Correspondence.
- 65 Ann Wilson. [Strachey Trust?]. Correspondence.
- 66 Welbeck College. Correspondence.
- 67 [Ruth] Wheeler-Bennett. Correspondence.
- 68 pica editorial limited. Correspondence.
- 69 Arts Council of Great Britain. Correspondence.

70 Requests to visit:  
Robert Cathorne-Hardy  
Cyril Connolly  
Valda Grieve

**Box 3**

- 71 Final manuscript. Typescript. Lever arch folder.
- 72 Notes on Ottoline-Russell and Russell-Ottoline letters. Foolscap size account book.
- 73 Chronology. Notes.
- 74 Chronology. Foolscap wire bound notebook.
- 75 Photocopies from manuscripts held by the University of Texas.
- 76 Notes on John Adam Cramb.
- 77 Quotes from media reviews of Augustus John's portrait of Lady Ottoline Morrell. Typescript.
- 78 News extracts, obituary, and typescript notes about Philip Morrell.
- 79 Lady Ottoline's visitors. Notes and typescript.
- 80 Lady Ottoline - Medical history; Nursing homes and doctors. Typescripts.
- 81 Typescript quotes from letters to Lady Ottoline from:
- Dorothy Brett
  - Bertrand Russell
  - Aldous Huxley
  - Katherine Mansfield
  - Frieda Lawrence
  - D.H. Lawrence
  - Mark Gertler
  - Edith Marven; John Masefield; Judith Masefield; Josephine Mason; Massine; Henry William Massingham; Elkin Matthew Ltd.
- 82 [Things to do]. Typescript.  
Chapter structure notecards.  
Chapter structure for biography. Typescript.
- 83 Gallery Edward Harvane
- Bloomsbury Two exhibition. Printed catalogue.
  - Card for Gallery's exhibition, 'A summing up'.
- 84 Neil Radford. Correspondence arranging delivery of Lady Ottoline material to Fisher Library. Correspondence.
- 85 Book reviews of *Ottoline: The life of Lady Ottoline Morrell* by Sandra Jobson Darroch.
- 86 Newspaper clippings and photocopies of research material.