



GUIDE TO THE DULCIE DEAMER PAPERS

DESCRIPTIVE SUMMARY

Title:	Dulcie Deamer personal papers
Collection dates:	[1927-1970]
Creator:	Walter Stone
Repository:	Rare Books and Special Collections, University of Sydney Library https://library.sydney.edu.au/collections/rare-books/
Extent:	38 items in 1 box
Genre and Forms:	Typescripts.
Abstract:	This collection represents works by the writer, actress and bohemian, Mary Elizabeth Kathleen Dulcie Deamer, 1890-1972. Many of these items were published as stories in the <i>Australian Women's Mirror</i> , <i>The Bulletin</i> and <i>the Sydney Morning Herald</i> .

ADMINISTRATIVE INFORMATION

Provenance

The items were collected by Walter Stone of the Wentworth Press and came to the library as part of his collections in the 1980's.

Access

Rare Books and Special Collections is a closed access collection located on Level 1 of Fisher Library. Please make an appointment to use material from Rare Books and Special Collections using the online request form at <https://library.sydney.edu.au/collections/rare-books/request-form.html>

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Preferred citation

The Dulcie Deamer papers , Rare Books and Special Collections, University of Sydney Library.

Biographical note

(a.k.a. Deamer, Mary Elizabeth Kathleen Dulcie; Goldie, Dulcie)

Dulcie Deamer (1890-1972) was born at Christchurch, New Zealand, and was educated at home. Appearing on stage at an early age, she took elocution and ballet lessons as further stage training. In 1906 she won a *Lone Hand* short story competition and the next year joined a touring theatrical company. In 1907 she married Albert Goldie, a member of the company, before embarking on a tour of the far east.

Returning to Sydney in 1908 she pursued a career as a writer, actor and bohemian. In the next decade she bore six children and travelled overseas frequently, ultimately leaving the children in the care of her mother who had moved to Sydney.

After leaving her husband in 1922, she lived at Kings Cross and worked as a freelance journalist. A well-known figure in Kings Cross, she was crowned 'Queen of Bohemia' in 1925. In the 1930s she wrote several well-reviewed plays. By this time she had written several 'pot-boiler' novels that were syndicated in Randolph Hearst's newspapers in the United States of America. She added to this work with two volumes of mystical poetry, the last published in 1948.

Deamer began to write her autobiography in the 1960s but failed to find a publisher. After spending several years in the Little Sisters of the Poor home at Randwick, she died in 1972. Her autobiography was edited by Peter Kirkpatrick and published in 1998.

Quote from: Name record, Deamer, Dulcie. [AustLit: Australian Literature Gateway](#), 2002- [Retrieved 23/9/2004]

Scope and content note

Typescripts of short stories, novels and a play.

Local Catalogue Headings

Deamer, Dulcie, 1890-1972

DESCRIPTION OF SERIES

1. She could not tell where.
Typescript with ms. annotations and corrections. n.d. 143 pp.
2. The Tree.
Typescript with ms. annotations and corrections. Signed. 1965. 9 pp.
3. The Moment.
Typescript with ms. annotations and corrections. Signed. 1966. 11 pp.
4. The Silent place.
Typescript with ms. annotations and corrections. Signed. 1967. 17pp.
5. The Glen.
Typescript with ms. annotations and corrections. Signed. 1965. 18 pp.

6. Black light : a dream of not yet.
Typescript with ms. annotations and corrections. Signed. June 1967. 18 pp.
7. The Night walkers.
Typescript with ms. annotations and corrections. Signed. 1967. 16 pp.
8. The Horne corning: a fantasy of the future.
Typescript with ms. annotations and corrections. Signed. 1967. 18 pp.
9. The Three prisoners.
Typescript with ms. annotations and corrections. Signed. 1966. 12 pp.
10. The Rainbow.
Typescript with ms. annotations and corrections. Signed. 1966. 9 pp.
11. The Journey.
Typescript with ms. annotations and corrections. Signed. 1966. 21 pp.
12. The Dispossessed.
Typescript with ms. annotations and corrections. Signed. Nov. 1965. 14 pp.
13. A Garden of God.
Typescript(s) with ms. annotations and corrections. Signed. 1968. 11pp. 2 copies.
14. The Apocalypse.
Typescript with ms. annotations and corrections. Signed. 1968. 23 pp.
15. The Antechamber.
Typescript with ms. annotations and corrections. Signed. 1967. 10 pp.
16. The Girl who went to find her mother.
Typescript with ms. annotations and corrections. Signed. October 1967. 15 pp.
17. The Fairy tale.
Typescript with ms. annotations and corrections. Signed. 1967. 9 pp.
18. Across the border.
Typescript(s) with ms. annotations and corrections. Signed. 1970. 11 pp. 2 copies.
19. Sunset.
Typescript with ms. annotations and corrections. Signed. 1927. 7 pp.
20. The Return.
Typescript(s) with ms annotations and corrections. 1969. 21 pp. 2 copies.
Copy 2 incomplete, lacking pp 12-21.
21. The Earthly paradise.
Typescript with ms annotations and corrections. n.d. 110 pp.
22. Anima mundi.

- Typescript with ms. annotations and corrections. 1964. 42 pp.
23. Calvary.
Typescript with ms. annotations and corrections. n.d. Incomplete. pp 1-15 only.
 24. New earth: (a legend of the future).
Typescript with ms. annotations and corrections. Signed. n.d. 116 pp.
 25. That by which men live. A play in four acts.
Typescript with ms. annotations and corrections. n.d.
 26. The Swan maiden.
Typescript with ms. annotations and corrections. c.1940. Incomplete. Also includes printer's galley proofs.
 27. The Sacrament: a novel in three parts.
Typescript with ms. annotations and corrections. Signed. n.d.
Part 1. The Group (pp.1-101) Part 2. The Man (pp.102-431) Part 3. The God (pp.432-495)
 28. Kookaburra moment: [a novel].
Typescript with ms. annotations and corrections. n.d. 487 pp.
 29. Death of a forest.
Typescript with ms. annotations and corrections. Signed. 1969. 9 pp.
 30. The Stair.
Typescript with ms. annotations and corrections. Signed. 1969. 13 pp.
 31. The Dream.
Typescript with ms. annotations and corrections. Signed. 1968. 23 pp.
 32. The Breakthrough.
Typescript(s) with ms. annotations and corrections. Signed. 1969. 8 pp. 2 copies.
 33. Space.
Typescript with ms. annotations and corrections. Signed. 1969. 12 pp.
 34. An empty grave.
Typescript with ms. annotations and corrections. Signed. July 1968. 14 pp.
 35. When the blind see.
Typescript with ms. annotations and corrections. Signed. April 1968. 13 pp.
 36. The Angel.
Typescript with ms. annotations and corrections. Signed. March 1968. 18 pp.
 37. Night and day.
Typescript with ms. annotations and corrections. n.d. 12 pp. Incomplete.
 38. The Boy who met the devil.
Typescript with ms. annotations and corrections. n.d. 10 pp. Incomplete.