GUIDE TO TRACI HARDING COLLECTION

DESCRIPTIVE SUMMARY

Title: Traci Harding collection

Collection dates: 1999-2004?

Creator: Traci Harding

Languages represented: English

Repository: Rare Books and Special Collections, University of Sydney Library
https://library.sydney.edu.au/collections/rare-books/

Extent: 5 boxes

Genre and Forms: Typescripts (computer produced) with holograph annotation in the author’s or editor’s hand.

Abstract: Traci Harding is an Australian novelist. Originally intending to be a scriptwriter, her work combines fantasy, facts, history, and esoteric beliefs.

ADMINISTRATIVE INFORMATION

Provenance
Donated by the author to the Library under the Cultural Gifts Programme.

Access
Rare Books and Special Collections is a closed access collection located on Level 1 of Fisher Library. Please make an appointment to use material from Rare Books and Special Collections at https://www.library.sydney.edu.au/collections/rare-books/

Staff will retrieve the material for you which must be read under supervision in the Rare Books Reading Room. You must provide identification (eg. University of Sydney library card, driver’s license, passport) while you are using the material.

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Preferred citation
Traci Harding collection, Rare Books and Special Collections, University of Sydney Library.
Biographical note
Traci Harding is an Australian novelist. She was born and raised in Sydney and has stated that her early interests included music and storytelling. After leaving school, she worked in a music store and later for film studios before picking up her former love of writing. Her first work, Ancient Future, was published in 1996 and she has been writing ever since. Her work combines fantasy, facts, esoteric beliefs, and history and quantum physics.

Local Catalogue Headings
Harding, Traci

DESCRIPTION OF SERIES

Box 1
A: The Ancient future.
   1. Original draft.
   2. Editor’s draft.
   3. First Harper draft.
   4. Style sheet [and] Changes to poetry (email).
   5. Editors notes
   6. Author’s research.
   7. Editor’s draft (2nd).

B: An Echo in time.
   1. Original draft.
   2. Editor’s draft [and] author questions.
   3. Author’s notes.

Box 2
Masters of reality.
   1. Original draft.
   2. Proof draft.
   3. Author’s notes
   4. Editor’s drafts.

Box 3
A: Chronicle of ages.
   1. Original draft.
   4. Editor’s draft. Author’s rewrites.

B: Book of dreams.
   1. Original draft.
   2. Editor’s draft.
   3. Editor’s drafts [with] author questions [and] rewrites.

Box 4
A: The Alchemist’s key.
1. Proofread draft.
2. Editor’s notes.
3. Author’s notes.

B: The Tablet of destinies.
1. Original draft.
3. Edited draft [with] author questions and changes.

Box 5
A: The Cosmic logos.
1. Proofread draft.
2. Editor’s draft [with] author questions and answers [and] rewrites [and] author notes [on] the Seven Rays, and other notes.

B: Ghostwriting
1. Original draft.
2. Edited draft.
4. Proofread draft.