



## GUIDE TO TRACI HARDING COLLECTION

### DESCRIPTIVE SUMMARY

<b>Title:</b>	Traci Harding collection
<b>Collection dates:</b>	1999-2004?
<b>Creator:</b>	Traci Harding
<b>Languages represented:</b>	English
<b>Repository:</b>	Rare Books and Special Collections, University of Sydney Library <a href="https://library.sydney.edu.au/collections/rare-books/">https://library.sydney.edu.au/collections/rare-books/</a>
<b>Extent:</b>	5 boxes
<b>Genre and Forms:</b>	Typescripts (computer produced) with holograph annotation in the author's or editor's hand.
<b>Abstract:</b>	Traci Harding is an Australian novelist. Originally intending to be a scriptwriter, her work combines fantasy, facts, history, and esoteric beliefs.

### ADMINISTRATIVE INFORMATION

#### Provenance

Donated by the author to the Library under the Cultural Gifts Programme.

#### Access

Rare Books and Special Collections is a closed access collection located on Level 1 of Fisher Library. Please make an appointment to use material from Rare Books and Special Collections at

<https://www.library.sydney.edu.au/collections/rare-books/>

Staff will retrieve the material for you which must be read under supervision in the Rare Books Reading Room. You must provide identification (eg. University of Sydney library card, driver's license, passport) while you are using the material.

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#### Preferred citation

Traci Harding collection, Rare Books and Special Collections, University of Sydney Library.

## Biographical note

Traci Harding is an Australian novelist. She was born and raised in Sydney and has stated that her early interests included music and storytelling. After leaving school, she worked in a music store and later for film studios before picking up her former love of writing. Her first work, *Ancient Future*, was published in 1996 and she has been writing ever since. Her work combines fantasy, facts, esoteric beliefs, and history and quantum physics.

## Local Catalogue Headings

Harding, Traci

## DESCRIPTION OF SERIES

### Box 1

A: *The Ancient future*.

1. Original draft.
2. Editor's draft.
3. First Harper draft.
4. Style sheet [and] Changes to poetry (email).
5. Editors notes
6. Author's research.
7. Editor's draft (2<sup>nd</sup>).

B: *An Echo in time*.

1. Original draft.
2. Editor's draft [and] author questions.
3. Author's notes.

### Box 2

*Masters of reality*.

1. Original draft.
2. Proof draft.
3. Author's notes
4. Editor's drafts.

### Box 3

A: *Chronicle of ages*.

1. Original draft.
2. Proofread draft [with] corrections.
3. Proofread draft. Final version.
4. Editor's draft. Author's rewrites.

B: *Book of dreams*.

1. Original draft.
2. Editor's draft.
3. Editor's drafts [with] author questions [and] rewrites.
4. Proofread draft [with] Editor's notes [and] author rewrites.

### Box 4

A: *The Alchemist's key*.

1. Proofread draft.
2. Editor's notes.
3. Author's notes.

B: *The Tablet of destinies.*

1. Original draft.
2. Editor's draft [with] author questions and rewrites [and] author notes [for] glossary of esoteric terms.
3. Edited draft [with] author questions and changes.

**Box 5**

A: *The Cosmic logos.*

1. Proofread draft.
2. Editor's draft [with] author questions and answers [and] rewrites [and] author notes [on] the Seven Rays, and other notes.
3. Bookmarks (35). The Cosmic Logos.

B: *Ghostwriting*

1. Original draft.
2. Edited draft.
3. Editor's draft [with] Press Release [and] author's Letter To readers [and] rewrites from "Magic, Mystery, Voo-Doo and the Holy Grail".
4. Proofread draft.