



GUIDE TO K.G.W. CROSS COLLECTION

DESCRIPTIVE SUMMARY

Title:	K.G.W. Cross boxed collection.
Collection dates:	1952-1956
Creator:	Unknown
Languages represented:	English
Repository:	Rare Books and Special Collections, University of Sydney Library https://library.sydney.edu.au/collections/rare-books/
Extent:	1 box
Genre and Forms:	Correspondence, manuscripts, personal papers.
Abstract:	The KGW Cross collection contains correspondence, lecture notes and academic writing. These documents are mostly related to Cross' academic career at the University of Sydney and Rhodes University where he lectured in English literature.

ADMINISTRATIVE INFORMATION

Provenance

Unknown

Access

Rare Books and Special Collections is a closed access collection located on Level 1 of Fisher Library. You must make an appointment two working days prior to your visit to use the material.

<https://www.library.sydney.edu.au/collections/rare-books/>

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Preferred citation

K.G.W. Cross collection, Rare Books and Special Collections, University of Sydney Library.

Biographical note

CROSS, K.G.W. (Kenneth Gustav Walter)

Professor Gus Cross was a respected academic of English whose areas of scholarship included John Marston, William Butler Yeats, James Joyce, and F. Scott Fitzgerald. Cross graduated from Trinity College, Dublin and lectured at Rhodes University and the University of Adelaide before becoming a senior lecturer at the University of Sydney. He left Sydney in 1964 to be appointed Chair of English at the University of Newcastle where he became the first Dean of the Faculty of Arts. Professor Cross died in 1967, aged 39.

Local Catalogue Headings

Cross, K. G. W.

DESCRIPTION OF SERIES

1. Newspaper clipping - 2x
2. Cambridge pictorial map.
S.S. "*Rhodesia Castle*" from London 21st April 1953. *Passengers*. Booklet.
RAASA "*your itinerary*". Booklet.
"Governor Bligh: a comedy of morals" by Brain Medlin. Studio Theatre (April 26,27,28, 30, 1955). Theatre program.
"Maria Stuart" by Friedrich Schiller, translated by Dr. Derek van Abbe. The University Cloisters (13, 14, 15, 16 March 1957). Theatre program.
3. Desk blotter (31 x 20cm)
4. B.R. Elliott to Cross (6 June 1956). Correspondence.
Submission on Shakespeare's Sonnet CXII and rejection letter from the J. Edwin Whitesell, managing editor of *The Explicator* (Sep 11 1956). Correspondence.
"Brian" to Cross (17 Jan 1951). Correspondence.
Correspondence to Cross from unknown (5 July, no year). District office Kuala Selangor.
5. Brian Elliott to Cross (15 May 1956; 16 April 1956; 18 March 1956; 27 Feb 1956). Fiji correspondence.
6. Pocket diary 1952.
7. University of Sydney administrative papers.
8. "Gimme a pigfoot". No author. Typescript poem.
"To a nude walking". K.G.W. Cross. Typescript poem.
"Prayer". K.G.W. Cross. Typescript poem.
9. Personal papers (receipts, contracts, invoices, invitations)
10. Rhodes University administrative papers.
11. "Marston : a bibliography". Manuscript. Notebook.
Miscellaneous notes. Manuscript.
12. *The Pilgrimage of Charlemagne*. Translated by K.G.W. Cross. Typescript.
Boethius. No author. Typescript.
Dictation and the study of drama. No author. Typescript.
Main street. K.G.W. Cross. Typescript.
The aims of education. K.G.W. Cross. Typescript.
Good advice for Satan's kingdom. No author. Typescript.
Five lectures on tragedy (part ii-v). No author. Typescript.
Shakespearean tragedy, 1943 lectures. Brian Elliott. Typescript.
"Moreover and furthermore": a satire on academics. Ivan Smith. Typescript.
"The poet's tongue": E.E. Cummings. Ivan Smith. Typescript.
"Marcus Clarke". B.R. Elliott (22 Sep 1952). Typescript.
Anecdotes of the overland telegraph. Colin Thiele. Typescript.

13. *Retrograde genius: a study of tradition and departure from tradition in the poems and plays of John Marston*. K.G.W. Cross, B.A., 1956. Thesis.
14. *Prof. Margoliouth's translation of Beidhawi on Sura III with notes*. Manuscript. Notebook.
15. Lecture notes.
16. Sketches – 2x