

GUIDE TO THE STEPHEN KNIGHT COLLECTION OF PERSONAL PAPERS

Descriptive Summary

Title:	Stephen Knight personal papers
Date:	1867-1996
Creator:	Stephen Knight
Repository:	Rare Books and Special Collections The University of Sydney Library https://library.sydney.edu.au/collections/rare-books/
Extent:	2 boxes
Genre and Forms:	Correspondence; book drafts; photocopies of journal articles; press releases.
Abstract:	Stephen Knight is an academic and author of books on myth in literature, Medieval literature, and crime fiction. He received the Ned Kelly Lifetime Achievement Award in 2010 for <i>Continent of Mystery: A Thematic History of Australian Crime Fiction</i> (1997). Knight has reviewed many crime fiction novels and the papers contained in this small collection provide a glance at some of this work during the 1980s and 1990s.

Administrative Information

Provenance

Received from Stephen Knight.

Access

Rare Books and Special Collections is a closed access collection located on Level 1 of Fisher Library. To use material from our collections you must make an appointment via the online request form at <https://library.sydney.edu.au/collections/rare-books/request-form.html>.

Staff will retrieve the material for you which must be read under supervision in the Rare Books Reading Room. You must provide identification (eg. University of Sydney library card, driver's license) while you are using the material.

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Preferred citation

Stephen Knight papers, Rare Books and Special Collections, University of Sydney Library.

Biographical Note

Stephen Thomas Knight (b.1940) was educated at Bournemouth Grammar School and the University of Oxford. He was appointed Teaching Fellow at the University of Sydney in 1963 and lecturer in English in 1964. In 1968-1969 Knight was lecturer in English at the Australian National University. He returned to the University of Sydney in 1970 where he was successively Senior Lecturer and Associate Professor. In 1987 he was appointed Robert Wallace Professor of English at the University of Melbourne.

In 1992 Knight returned to England to take up a chair at the De Montfort University at Leicester. Most of Stephen Knight's scholarly writings have been in the area of medieval English literature. His books include *Merlin: Knowledge and Power through the Ages* (2010). Knight has also had a long interest in crime fiction: he reviewed thrillers for the Sydney Morning Herald for ten years and he has edited several anthologies of Australian crime stories.

Quoted from: Name record, Knight, Stephen. AustLit: Australian Literature Gateway (<https://www.austlit.edu.au/austlit/page/A16127>) [Retrieved 6/8/19]

Local Catalogue Headings

Knight, Stephen Thomas

The Library also holds more than 700 detective fiction books which were purchased from Stephen Knight in 1998. These books were added to the Library's Detective Fiction collection and are searchable in the library catalogue. Each item notes Stephen Knight as the previous owner.

BOX 1

Knight 1

Item: The Australian Journal, Jan 1950-Nov 1952

Issues (15): Jan 2 1950, May 1 1950, Jun 1 1950, Jul 1 1950, Aug 1 1950, Oct 2 1950, Dec 1 1950

Jan 1 1952, Feb 1 1952, Mar 1 1952, Jun 2 1952, Aug 1 1952, Sep 1 1952, Oct 1 1952, Nov 1 1952.

Knight 2

Item: Australian studies, Nov 1992-Nov 1995
Issues: 6 November 1992
7 November 1993 (3 copies)
9 November 1995

Knight 3

Item: The body count: a series of bibliographical checklists of crime fiction.
A preliminary checklist of Carter Brown editions (Australian Series).
Issues: No. 1. November 1989

Knight 4

Item: The body dabbler: an occasional newsletter concerned especially with Australian crime fiction. 1988-1996.
Issues: Nos. 4, 6, 10, 12, 27, 33, 34, 43

Knight 5

Item: Ellery Queen's mystery magazine. Australian edition.
Issues: 7 January 1948, 10 April 1948
30 December 1949
86, August 1954

Knight 6

Item: Margin
Issues: 24-26, 1991 - (No. 24 has loosely inserted handwritten note to Stephen Knight on a University of Melbourne Memorandum slip).
37, November 1995

Knight 7

Item: Master detective.
Issues: November 1953, vol. 1. No. 3
January 1954, vol. 1. No. 5.

Knight 8

Item: Mean streets: a quarterly journal of crime, mystery and detection.
Issues: 5 February 1992
11 May 1994

Knight 9

Item: Hecate a women's interdisciplinary journal
Has loosely inserted letter to Stephen Knight from Bronwyn, dated 15th September 1989. Brisbane: Hecate Press.
Issues: Vol. 15, no. 1, 1989

Knight 10

Item: Working papers in Australian studies.
Issues: No. 56 titled: *The making of a really modern witch: Katharine Susannah Pritchard 1919-1969* / Richard Nile.
No. 76 titled: *Our floating home: social space and group identity on board the emigrant ship* / Dr. Andrew Hassam.
No. 82 titled: *Sterilizing settlement and colonial currency: post colonial patterns in Australian crime fiction* / Stephen Knight.
Nos. 85-87 (in 1 vol.) titled: *Captured lives: Australian captivity narratives* / Kate Darian-Smith, Roslyn Poignant, Kay Schaffer.

Knight 11

Item: The detective's album: tales of the Australian police / by W.W.
Photocopy of original published: Melbourne: Clarson, Massina & Co., 1871.

Knight 12

Item: *A very proper death* / by Alex Juniper. Pre-publication copy.
(Alex Juniper is a pseudonym for the Australian author, Janette Turner Hospital, 1942-)

Knight 13

Item: *The rogue's march: A Romance* / by E.W. Hornung.
Photocopy of original published: London: Cassell and Company, 1896.

Knight 14

Item: *Madeline Brown's murderer* / by F.W.L. Adams. Melbourne: Kemp and Boyce, 1896.
Photocopy of original annotated by F.W.L. Adams held in the Mitchell Library, Sydney.

BOX 2

Knight 15

Item: *Days of crime and years of suffering: an autobiography.*
Photocopy of original published in serial form in *The Australasian*, Jan-Oct 1867.
Author unknown.

Knight 16

Item: *The Jewelled Belt: a detective story* / by P.E. Quinn.
Photocopy of original published: Melbourne: George Robertson and Co., 1896.

Knight 17

Print material: Good Weekend, June 28, 1986. My Sunday Stephen Knight /2 photocopies of article / by Cindy Davies

Australian Bookseller & Publisher December 1986/January 1987

Career Statement – Stephen Thomas Knight 1986

Medieval Literature, May 29, 1987 (photocopy of one page: New readings of old tales, by Bernard O'Donoghue)

Time – Australia. No. 29. July 20, 1987

The Bulletin, July 28, 1987

The University of Melbourne News, vol. 1, no. 7, August 1987

They Sydney Morning Herald, 28 October 1989 (photocopy of reviews)

The Bulletin, May 2, 1989

The Bulletin, June 13, 1989

The Australian magazines, March 31-April 1, 1990

Knight 18

Print material:

Journal articles (photocopies)

Photocopies of short stories: *The First Detective*, *Ellery Queen's Mystery Mix*, *The Quest for Fulfilment* (part)

Review, *Larceny Makes No Noise*, The Melbourne Times 5 October 1988.

Press release, 20 September 1989, Radio Comedy

Press release, 27 September-9 October, nd. *Larceny Makes No Noise*

Draft: *How to Write an Australian Thriller or Do You Need More than a Bloodstained Boomerang?* by Stephen Knight

Draft: *Through the Magnifying Glass: A Casebook of Crime Fiction*, by Stephen Knight

2 personal notes, handwritten.

Correspondence:

To SK from Annette Renshaw, 19 December 1988

To SK from Florence B. Eichen, 29 December 1988

To SK from Jean Rylance, February 1989

To Jean Rylance from SK, 10 February 1989

To SK from David Holmes, 15 February 1989

To SK from Joan Macfarlane, 24 February 1989

To SK from Neil Bedford, 27 February 1989

To SK from Jim T. Martin, 1 March 1989

To SK from Jennifer Rowe, 6 March 1989

To SK from H. S. Smith, 3 April 1989
To SK from Jim Martin, 3 April 1989
To Stephen Knight (SK) from Richard Cook, 22 June 1989
Fax coversheet: To Stephen, from Jennie, 24 July 1989
To SK from Patrizia Bundy, 11 August 1988
To SK from John Iremonger, 23 October 1989
To SK, sender not legible, 27 February 1990
To SK from Lucy, nd.
To SK from Jennifer Rowe, nd.

Knight 19

Print material:

The Late (?), *The New South Wales Bookstall Books, And Their Publisher, A. C. Rowlandson* by A. G. Stephens, 1922 (photocopy)

6 articles on Arthur Upfield:

The Australian Journal, January 1, 1935 (photocopy)
The Australian Journal, December 1935 (photocopy)
The Australian Journal, February 1, 1937 (photocopy)
The Age, nd. (2 photocopies)
Crime and Mystery Writers, pages 1406-1409 (photocopy)
This Australia, winter 1986, vol. 5, no. 3 (photocopy)

The Southerly, pages 235-249, *The Case of the Missing Genre: In Search of Australian Crime Fiction*, by Stephen Knight, nd. (photocopy)

Principle Women of the Empire, note: May Cillian Beard, London, Mitre. 1940 (photocopy)

Australian Literary Studies, An Interview with Carter Brown by Stephen Knight, February 1974 (photocopy)

Westerly, pages, *History, Literature and J. B. O'Reilly*, by Veronica Brady, no. 4, December 1977 (photocopy)

Westerly, *A View of Race Relations: Hume Nisbet*, by Peter Cowan, no. 1, March 1983 (photocopy)

The Book in Australia: Essays towards a cultural & social history. *The colonial reader observed: reading in its cultural context*, by M. Askew & B. Hubber, 1988 (photocopy)

Westerly, *Gold and the Novel: Western Australia in 1880s and 1890s*, by Peter Cowan, no. 2, June 1988 (photocopy)

An Australian Compass: Essays on Place and [O?reetian?] in Australian Fiction by Bruce Bennett, note by 'Lucy', 1991 (photocopy)

Papers from the Australian Academy of the Humanities Symposium 1993, Are you Christopher [Sly?] by Harold Love (photocopy)

Weekend, Stranger than Fiction, Saturday February 26, 1994 (photocopy)

Knight 20

Print material:

Paper by Rosaleen Steward, Editing and Publishing, The Cultural Context of Australian Publishing, nd. (photocopy)

Article by Kathy Bail on Marle Day, nd. (photocopy)

Article on June Wright in the Herald 7th November 1961 (photocopy)

Excerpt: The Date of Composition of Ralph Rashleigh, by Harold J. Boehm, Australian Literary Studies, 6(4) Oct 1974 (photocopy)

Introduction to John David Hennessey's *The Dis-Honourable* by Nancy Bonnin, 1975 (photocopy).

Article by Pamela Ruskin on Pat Flower, *The Age*, May 17, 1975 (photocopy)

Article by Joan Clarke on the death of Pat Flower, *Australian Antler(?)*, no. 1, Summer 1978 (photocopy)

Article by Henry W. Mitchell, *Waif Wander*, *The Australian Journal*, May 1880 (photocopy)

Article by Peter Cowan, *A View of Colonial Life: Hume Nesbit*, *Westerly*, no. 4, December 1982 (photocopy)

Article by Frank Broeze, *Introduction: The Convict Experience and Australian Society*, *Westerly*, no. 3, September 1985 (photocopy)

Article by J.S. Ryan, *Melbourne's Century Old Mystery – Who was Fergus Hume?* *Margin*, no. 14, 1985 (photocopy)

Article by Veronica Kelly, Garnet Walch in Sydney, [AO/US], no. 9, October 1986 (photocopy)

Article by Veronica Brady, *The Return of the Repressed: J. B. O'Reilly and the Politics of Desire*, *Westerly* no. 2, June 1988 (photocopy)

Australian Women's Book Review, vol. 1.1, September 1989

Article by Graeme Turner, *Ripping Yarns, Ideology, and Robbery Under Arms*, *Australian Literary Studies*, vol. 14, no. 2, October 1989 (photocopy).

Essay by Bruce Bennett, *Myths of Innocence and Experience*, chapter 5 in *An Australian Compass*, 1991 (photocopy)

Paper by Lurline Stuart: Early Convict Novels, Association for the Study of Australian Literature Sixteenth Annual Conference 3-8 July 1994 (photocopy)

Article by Jane Cadzow on Sue Grafton, *Good Weekend* June 10, 1995 (original pages torn from magazine)

Article by Virginia Maxwell on Marle Day, *Australian Bookseller & Publisher*, January/February 1996 (photocopy)

Draft of interview of June Wright by Lucy Sussex, 18 June 1996 (photocopy)

Draft paper by Lucy Sussex & John Burrows, *Whodunnit? Literary forensics and the Crime Writing of James Skipp Borlase and Mary Fortune*, nd. (photocopy)

Paper by L. L. Robson: *The Convict Settlers of Australia*, nd. (photocopy)

Excerpt: *Vie et Aventures de Celeste Mogador*, by Françoise Moser, nd. (photocopy)

Knight 21

Print material:

Book chapters from *The Week-End Crime Book* by J.M. Walsh and Andry Baldwin, 1929 (photocopy).

Book chapters from *Australian Film 1900-1977* by Andrew Pike and Ross Cooper, 1980 (photocopy)

Article by Dan O'Donnell, *Furphy 1 – Agatha Christie and Queensland*, nd (photocopy)

Draft: *The Night Fossickers*, edited by Stephen Knight, list of stories, nd (photocopy)

Australian Press Cuttings:

- The Herald 1 April 1933
- [?], 27 May 1933
- [?] nd
- Woman's [Day?], 22 November 1938
- The Telegraph, 9 July 1941
- PIX, October 26, 1946
- Parade, July 1949
- S.M.H, 1951
- Sunday Telegraph, May 26, 1957
- Morning Herald, 30 November [?]

Knight 22

Print material: Book chapter from *Larger than Life, Once a Policeman...* by Xavier Herbert, 1963 (photocopy)
Article by Michele Field, *Madame Midas – a miner with a golden touch*, *Woman's Day*, May 26, 1986 (photocopy)
Short story by Marcus Clarke, *Wonderful when you come to think of it*, *Margin*, No. 21, 1989 (photocopy)

Knight 23

Print material: Article by Wynne Whiteford, *Into the Dark*, *The Saint Mystery Magazine*, 12(4), October 1959 (photocopy)

Article by R. Bruggeman, Hames Morgan Walsh, *Investigator*, vol. 15, no. 3, September 1980 (photocopy)

Correspondence: from Arthur Mather to the Literary Editor at *The Herald*, 9 August 1988.

Correspondence: from Robyn Miller to Ian Hicks, 6 March 1989.

Editions, 8/9, September 1990

The National Graduate, vol. 2, no. 3, Summer 1991

Knight 24

Print material: Short stories (3) from Colin Roderick's Memorial Anthology, from *Boomerang*, 1890 (photocopy)

Short story by Louis Beck, *Flash Harry of Savaii*, in *The Strange Adventure of James Shervinton and Other Stories*, 1902 (photocopy)

Short story by Cadoza Millie, *The Cauer Bullion Mystery*, in *The Australian Journal*, May 1913 (photocopy)

Short story by Beatrice Grimshaw, *A Glass With You*, in *The Beach of Terror And Other Stories*, 1931 (photocopy)

Short Story by Cole Turnley, *Be Polite to Policemen*, in *The Australian Journal*, May 2, 1949 (photocopy)

Short story by Alan Yates, *Margie*, in *Leisure Detective Magazine*, [circa 1950] (photocopy)

Short story by Rex Grayson, *The Abyss*, in *The Australian Journal*, vol. 85, Part 1006, January 2, 1950 (photocopy)

Short Story by Cole Turnely, *The Night and the Morning*, in *The Australian Journal*, January 1, 1952 (photocopy)

Short story by Rex Grayson, *Mr. Tarquin Asks Why*, in *The Australian Journal*, March 1, 1952 (photocopy)

Book review of John Lang & 'the Forger's Wife': A true Tale of Early Australia, in *Journal of the Royal Australian Historical Society*, vol. 67, September 1981 (photocopy)

Excerpt from Introduction to *But Not for Love* by Robert Darby, 1988 (photocopy)

Paper by Richard Nile, *Cartels, Capitalism and the Australian Booktrade*, in *Continuum* 4:1, 1990 (photocopy)

Correspondence from Lucy to Stephen Knight, 2 September 1991 (photocopy)
Short story, *Five Men's Lives for One Horse*, nd. (photocopy)

Correspondence from Dr Meg Tasker to Lucy, February 18, 1992

Short story, *The Honour of the Road*, from *Stingaree*, nd. (photocopy)

Short story, *Till Death Us Do Part*, nd. (photocopy)

Short story by James Edmond, *The Autobiography of a Cannibal*, in *A Journalist and Two Bears*, nd. (photocopy)

Short story by Marjorie Barnard and M. Barnard Eldershaw, *Truth's in her well*, published in *But Not for Love*, nd. (photocopy)

Short story by Robert Hood, *Dead End*, in *Australian Golden Dagger Mysteries*, nd. (photocopy)

Short story by Kate Stephens, *But for Talbot*, in *Australian Golden Dagger Mysteries*, nd. (photocopy)

Miscellaneous documents (2 pages), on authors Beck 'Louis' and Cleary, Jon, nd. (photocopy)

Correspondence, from Lucy [Sussex?], Transcription of flyleaf note in *Charles Junor's Dead Men's Tales*

Typescript, Lucy Sussex, *The Earliest Australian Detective Story?* *Margin*, 22, 1990: 30-33.

Knight 25

Print material: Short story by W. W. The Detective's Album, *The Phantom Hearse*, in the *Australian Journal*, September 1889 (photocopy)

Short story by Charles Junor, *Up-To-Date Burglars*, in *Dead Men's Tales*, 1898 (photocopy)

Short story by Jan Cleary, *Sundowner on the Skyline*, in *The Australian Journal*, April 1, 1946 (photocopy)

Short story by R. G. Perry, *The Crook and the Crusader*, in *The Australian Journal*, September 1, 1950 (photocopy)

Short story by Rex Grayson, *Address Unknown*, in *The Australian Journal*, April 1, 1952 (photocopy)

Short story by Rex Grayson, *The Stars in their Courses*, in *The Australian Journal*, July 1, 1952 (photocopy)

Article by M. H. Ellis, *Did Greenway Write "Ralph Rashleigh?"*, in *the Bulletin*, December 3, 1952 (photocopy)

Article by Colin Roderick, *The Authorship of "Ralph Rashleigh"*, in *the Bulletin*, December 24, 1952 (photocopy)

Article by M. H. Ellis, *Who Wrote "Ralph Rashleigh"?* in *the Bulletin*, January 7, 1953 (photocopy)

Article by Colin Roderick, *"Ralph Rashleigh"*, in *the Bulletin*, Jan 28, 1953 (photocopy)

Article by Veronica Brady, *History, Literature and J. B. O'Reilly*, in *Westerly*, no. 4, December 1977 (photocopy)

Article by Ray B. Browne, *The Frontier Heroism of Arthur W. Upfield*, in *Clues: A Journal of Detection*, 7:1, Spring/Summer, 1986 (photocopy)

Article by Veronica Brady, *The Return of the Repressed: J. B. O'Reilly and the Politics of Desire*, in *Westerly*, No. 2, June 1988 (photocopy)

Article by Alison Littler, Marele Day's *"Cold Hard Bitch": The Masculinist Imperatives of the Private-Eye Genre*, in *the Journal of Narrative Technique*, vol. 21, no. 1, Winter, 1991 (photocopy)

Article by Tamsin Donaldson, *Australian Tales of Mystery and Miscegenation*, in *Meanjin*, vol. 50, no. 2/3, Winter-Spring, 1991 (photocopy)

Newsletter, *The Body Dabbler*, vol. 3, no. 8, Issue no. 32, 10 October 1993

Correspondence, to Lucy Sussex from R. H. Morrison, 11 May 1996 (photocopy)

Knight 26

Print material:

Newspaper, The Sun, Thursday, December 1, 1988

Newspaper, The Sydney Morning Herald, book review by Stephen Knight, Saturday, October 28, 1989

Newspaper, The Sydney Morning Herald, book review by Stephen Knight, November 13, 1989

Newspaper, The Sunday Age, 19 November 1989

Article by Glen Ross, *Bony as Grotesque: The Dilemma of National Identity in Arthur Upfield's "Bony" Series, 1930-1950*, in *Southerly*, vol. 56, no. 4, Summer 1996-97 (photocopy)

Miscellaneous handwritten notes, undated.

Book review by Stephen Knight for *Devil in a Blue Dress*, nd (photocopy)

Miscellaneous documents (3 pages) nd (photocopy)

Flyer for The Athenaeum Library

Collection of reviews for *The Brother Cadfael Chronicles* by Ellis Peters, nd. (photocopy)

Excerpt of autobiographical information and information regarding his works, by Ellis Peter, nd. (photocopy)

Draft for article on Edith Pargeter (Ellis Peters is alias), nd. (photocopy)

Advertisement for *To Catch a Forger*, nd. (photocopy)

Table of content for *A City Office Mystery*, by M. B. Giles, nd. (photocopy)

Knight 27

Item: TV miniseries publicity kit for "Grim Pickings" based on Jennifer Rowe's novel, produced by the South Australian Film Corporation Productions for TCN Channel 9, Sydney.

Knight 28

Item: Typescript, *Feminism, Postmodernism, Reading A Gap in the Records and Washing a Frog*, by Wendy Larcombe, 23 December 1988.

Knight 29

Items: Citations unknown, nd. (photocopy and handwritten notes)
Article on James Edmond, nn, nd. (photocopy)

Miscellaneous short author biographies, nd, nn. (photocopy)