

GUIDE TO THE MARGO LANAGAN COLLECTION

DESCRIPTIVE SUMMARY

Title:	Margo Lanagan collection
Collection dates:	1991 - 2014
Creator:	Margo Lanagan
Languages represented:	English
Repository:	Rare Books and Special Collections, University of Sydney Library https://library.sydney.edu.au/collections/rare-books/
Extent:	20 boxes
Genre and Forms:	Books, published and unpublished manuscripts, correspondence, article clippings
Abstract:	This collection contains the published and unpublished works of Australian author Margo Lanagan. Included are hard copy publications as well as working manuscript drafts with annotations.

ADMINISTRATIVE INFORMATION

Provenance

Papers and books donated to the University of Sydney Rare Books and Special Collections Library by Margo Lanagan on 10 June 2016.

Access

Rare Books and Special Collections is a closed access collection located on Level 1 of Fisher Library. Please make an appointment to use material from Rare Books and Special Collections using the online request form at <https://library.sydney.edu.au/collections/rare-books/request-form.html>

Staff will retrieve the material for you which must be read under supervision in the Rare Books Reading Room. You must provide identification (eg. University of Sydney library card, driver's license, passport) while you are using the material.

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Preferred citation

Margo Lanagan collection, Rare Books and Special Collections, University of Sydney Library.

Biographical note

Self-described as a writer of strange stories, Margo Lanagan (b. 1960 -) is an Australian writer of novels and short story collections. An acclaimed Young Adult fantasy writer she has won awards including the World Fantasy Award, and Australian Premier's Literary Awards. International prizes include the British Science Fiction Association Awards, the British Fantasy Awards, the Carnegie Medal, the Nebula, Hugo, and Bram Stoker awards.

Margo has also been on the judging panel of the NSW Premier's Literary Awards and served on the Literature Board of the Australia Council for the Arts. She has previously worked as a book editor and has delivered workshops on creative writing.

Scope and content note

The list of contents was prepared by the donor, Margo Lanagan, and includes her comments.

Local Catalogue Headings

Lanagan, Margo, 1960- author

DESCRIPTION OF SERIES

Box 1

Drafts of published short stories A-Z by title

"Angels of Abstinence", short story published in *Purgatorio: Australia today*, The Poet's Voice, St Kilda West, 2013.

- 2 x printed, annotated drafts, with additional longhand pages

"Another Country", short story published as part of the Edinburgh International Book Fair's Elsewhere Project (2010?), later reprinted in the Somewhere volume of the boxed set published in collaboration with McSweeney's, 2012.

- Printed, annotated draft
- Longhand draft dated 30/7/10

"Black Swan Event", short story published in *Once Upon a Time in Oz: Griffith REVIEW 42*, Summer 2013

- Longhand draft, scenes numbered for resequencing
- Printed, annotated draft

"Blooding the Bride", short story published in *Exotic Gothic 4*, ed. Danel Olson, PS Publishing, Hornsea, 2012

- Longhand draft, disordered, and story notes
- 3 x printed, annotated drafts

"By Desecration Rock", short story published in *The Lifted Brow*, Melbourne Writers Festival edition, September 2013.

- Longhand draft
- 3 x printed, annotated drafts, one with title notes attached

"Caper and Crow", short story published in *Under My Hat: Tales from the Cauldron*, ed. Jonathan Strahan, Random House US, 2012.

- Longhand draft
- 2 x printed, annotated drafts
- Longhand rewritten ending

"Cat-Calls", short story published in *Drink the Ocean Eat the Sky*, ed. Kirsty Murray, Payal Dhar and Anita Roy, [publisher], 2014

- Longhand first draft

"Catastrophic Disruption of the Head", short story published in *The Wilful Eye: Tales from the Tower Volume One*, ed. Isobelle Carmody and Nan McNab, Allen & Unwin, 2011

- Research notes
- Scene lists
- 1620-word printed draft with longhand draft added
- Partial longhand draft
- Longhand draft of execution scene
- Assorted printed and longhand scenes
- 4 x printed, annotated drafts
- Nan McNab's notes on first draft
- Printed draft with Nan's comments spliced in
- Longhand page of additions
- Corrected page proofs for *The Best Science Fiction and Fantasy of the Year Volume Six* reprint (ed. Jonathan Strahan, Night Shade Books, 2012)

"A Dark Red Love-Knot", short story published in *How Beautiful the Ordinary*, ed. Michael Cart, Harper Teen, New York, 2009

- Longhand draft
- 2 x printed, annotated drafts

"Downtown", short story published in *fourW twenty-five: NEW WRITING*, fourW Press, Wagga Wagga, 2014

- Full draft, partly printed and completed longhand
- Full draft, printed and annotated

"The End of the Day", short-short story published in Continuum convention booklet, 2006

- 3 x printed, annotated drafts
- Longhand draft
- Story brief from Continuum Convention

"Eyelids of the Dawn", short story published in *New Australian Stories*, ed. Aviva Tuffield, Scribe, Melbourne, 2009

- Partial longhand draft
- Complete annotated first proof
- Complete annotated final proof

"Ferryman", short story published in *Firebirds Soaring*, ed. Sharyn November, Firebird, New York, 2009. Reprinted in *The Best Science Fiction and Fantasy of the year*, vol. 4, ed. Jonathan Strahan,

- Night Shade Books, 2010.
- Longhand notes
- Longhand partial first draft
- 3 x printed, annotated drafts
- Page proofs, annotated

"The Fifth Star in the Southern Cross", short story published in *Dreaming Again: 35 New Stories Celebrating the Wild Side of Australian Fantasy Writing*, ed. Jack Dann and Janeen Webb,

- HarperVoyager, Sydney, 2008.
- Invitation email from Jack Dann
- 4 x printed, annotated and augmented drafts
- Printed, edited bio and draft

"A Fine Magic", short story published in *Eidolon I*, ed. Jonathan Strahan and Jeremy G. Byrne, Eidolon Books, Perth, Western Australia, 2006.

- Page proofs, annotated
- 2 x printed, annotated drafts

Box 2

"Flower and Weed", deleted excerpt from *Sea-Hearts*, podcast by Terra Incognita podcasts 2009[?], then issued as a Kindle Single by Fablecroft Publishing

- Printed draft, annotated for reading aloud

"The Golden Shroud", short story published in *Picture This*, Pearson Education,

- Complete longhand draft
- Page proofs, annotated

"The Goosle", short story published in *The Del Rey Book of Science Fiction and Fantasy*, ed. Ellen Datlow, Del Rey, 2008. Reprinted in *Year's Best Australian Science Fiction and Fantasy*, ed. Bill Congreve and Michelle Marquardt, MirrorDanse, 2010; *Year's Best Dark Fantasy and Horror 2010*, ed. Paula Guran, Night Shade Books; *Witches: Wicked, Wild and Wonderful*, ed. Paula Guran, Prime Books, 2012.

- Story notes
- Complete longhand draft
- 3 x printed, annotated drafts

"Heads", short story published in *War is...*, ed. Marc Aronson and Patty Campbell, Candlewick, 2008

- Research notes (head measurements)
- Longhand draft, partial first scene
- 3 x printed, annotated drafts
- Acceptance email from Patty Campbell
- Page proofs

"Living Curiosities", short story published in *Slideshow: Ten Original Tales of Freaks, Illusionists and Other Matters Odd and Magical*, ed. Deborah Wayshak, Candlewick, 2008.

- Longhand notes

- Longhand draft
- 2 x printed, annotated drafts
- 1 x printed draft with changes tracked
- 2 x rewritten endings

"Machine Maid" short story published in *Extraordinary Engines*, ed. Nick Gevers, Solaris, 2008. Reprinted in *Steampunk Reloaded*, ed. Ann and Jeff VanderMeer, Tachyon Publications, 2010; *The Mammoth Book of Steampunk*, ed. Sean Wallace, Running Press, 2012.

- Longhand draft
- 2 printed, annotated drafts, one with longhand additions
- Corrected page proofs for *The Mammoth Book of Steampunk*

"The Miracle Aquilina", short story published in *Wings of Fire*, ed. Jonathan Strahan and Marianne Jablon, Night Shade Books, 2010. Reprinted in *The Best Science Fiction and Fantasy of the year: Volume Five*, ed. Jonathan Strahan, Night Shade Books, 2011

- Longhand draft
- Printed, annotated draft with longhand additions
- Page proofs with minimal annotations

"Mouth to Mouth", short story published in *The Big Issue: Fiction Edition*, No. 414, 28 Aug-10 Sep 2012 and reprinted in *Novascapes: Speculative Fiction from the Hunter Region*, compiled by Cassandra E. Page, published by Invisible Elephant Press, 2014?

- Longhand draft
- 4 printed, annotated drafts

"Mulberry Boys", short story published in *Blood and Other Cravings*, ed. Ellen Datlow; Tor, 2011. Reprinted in *The Year's Best Science Fiction and Fantasy*, ed. Rich Horton, Prime Books, 2012; *The Best Horror of the Year Volume 4*, ed. Ellen Datlow, Night Shade Books; *Lightspeed Magazine #38*, July 2013.

- Story notes and an exploratory longhand draft
- Partial longhand draft
- Story notes attached to heavily annotated printout
- 21aterprinted drafts, annotated

"Night of the Firstlings", short story published in *Eclipse Two*, ed. Jonathan Strahan, Nightshade Books, San Francisco, 2008.

- Complete longhand draft
- Printed draft with minimal annotations

"A Pig's Whisper", short story published in *Agog! Ripping Reads*, ed. Cat Sparks, 2006. Reprinted in *Year's Best Fantasy and Horror #20*, ed. Ellen Datlow, Kelly Link and Gavin Grant, Griffin, 2007.

- 1 page story notes
- Complete longhand draft
- 2 x printed, annotated drafts

"The Proving of Smollett Standforth", short story published in *Ghosts by Gaslight*, ed. Jack Dann and Nick Gevers. Reprinted in *Ghosts: Recent Hauntings*, ed. Paula Guran, Prime Books, 2012

- Printout of story whose bones were used for "Smollett Standforth" ("I was coming up the stairs...")
- Full longhand draft
- Printed, annotated draft

"Reflecting Glory", short story published in *Foundation: The International Review of Science Fiction* 36(100), Summer 2007.

- Magazine tearsheets about Bindi Irwin
- Commissioning email from Foundation magazine, and succeeding correspondence
- 2 pages story notes
- Complete longhand draft
- 4 printed, annotated drafts

"Sea-Hearts", a novella published in *X6: a novellanthology*, ed. Keith Stevenson, Coeur de Lion, Sydney, 2009. Reprinted in *The Year's Best Dark Fantasy and Horror 2010*, ed. Paula Guran

- Longhand draft of 2 early scenes (boys gathering sea-hearts, boys discovering mothers' sealskin coats), also of "Poss final scene", not used.
- 2 annotated printouts with added longhand pages, one 20,800 words, one (probably later) 14,000 words

"She-Creatures", a short story published in *Eclipse One*, ed. Jonathan Strahan, Nightshade Books, 2007

- Longhand draft with photocopy of Goya's flying-witch painting attached
- 1 partial and 1 complete printed, annotated draft (final page longhand)

"Shell Division", a short story published in *Click: One Novel, Ten Authors*, Arthur A. Levine Books, 2007.

- 1.5 pages of longhand draft
- Correspondence from Arthur Levine
- 5 pages story notes
- Longhand draft
- Annotated printout with longhand insertions
- Annotated printout
- Page proofs, "Checked and answered, 1 1/7/07"

"A Thousand Flowers", short story published in *Zombies vs. Unicorns*, ed. Justine Larbalestier and Holly Black, Margaret K. McElderry Books, 2010.

- Complete longhand draft
- Research notes about mediaeval midwives
- Photocopied spread from book *The Flora of the Unicorn Tapestries*
- Printed, annotated draft, "Sent to Holly Black 16/2/08"
- Later printed, annotated draft
- Printed story proofs, minimally annotated.

"Titty Anne and the Very, Very Hairy Man", short story published in *Meanjin* vo1. 71 no.4, 20 12, 98-107.

- Partial longhand draft
- 2 x printed, annotated drafts

"Until the Solid Earth Dissolves", short story published in *Overland* 198, 2009.

- Longhand notes and partial drafts of version not completed
- Story map
- Shrine of Remembrance Education Program Background Information
- Angela Shanahan column from the Australian, "It's wise to be wary of the pill" about oestrogen pollution of the environment.
- Copies of poems, Laurence Binyon's "For the Fallen" and John McCrae's "In Flanders

Fields"

- Longhand notes, 9 sheets
- Scene list
- Character list
- Scrapbooking sheets x 2
- Correspondence with Chris Lawson about submersion of Melbourne under rising sea levels, including 2 maps
- Longhand draft
- 3 printed, annotated drafts

We Three Kids, Christmas-themed novelette, published as a chapbook by PS Publishing, December 2013

- Longhand notes
- Story maps x 2
- Longhand draft scenes
- Printed draft scenes
- 5 complete printed annotated drafts
- Annotated proofs

"Yon Hornèd Moon", short story published in *Anywhere But Here*, ed. Keith Stevenson, Coeur de Lion Publishing, Sydney, 2011

- 2 x articles about anglerfish, 1 picture
- Partial longhand draft
- 4 x complete printed annotated drafts
- Longhand additions to page 5

Untitled short story written to read aloud to class as part of Migrant Schools Program, Beijing, 2012

- Full longhand first draft
- Migrant School Program notes

Box 3—Books

Lanagan, M 2012, *The Brides of Rollrock Island*, Alfred A. Knopf, New York.

Lanagan, M 2013, 'Crow and Caper, Caper and Crow', in J Strahan (ed.), *Under My Hat: Tales from the Cauldron*, Bluefire (Random House), New York.

Lanagan, M 2013, 'The Fifth Star in the Southern Cross', in P Guran (ed.), *After the End: Recent Apocalypses*, Prime Books.

Lanagan, M 2007, 'Under Hell, Over Heaven', in J Strahan (ed.), *The Best Science Fiction and Fantasy of the Year, Volume One*, Nightshade Books, San Francisco.

Lanagan, M 2009, 'Machine Maid', in J Strahan (ed.), *The Best Science Fiction and Fantasy of the Year, Volume Three*, Nightshade Books, San Francisco.

Lanagan, M 2011, 'Catastrophic Disruption of the Head', in I Carmody & N McNab (eds.), *Tales from the Tower Volume One: The Wilful Eye*, Allen & Unwin, Crows Nest, NSW.

Lanagan, M 2013, 'Angels of Abstinence', in E Koshland (ed.), *Purgatorio: Australia Today*, The Poet's Voice, St Kilda West.

Lanagan, M 2010, 'Sea-Hearts', in P Guran (ed.), *The Year's Best Dark Fantasy and Horror 2010*, Prime Books.

Lanagan, M 2009, 'An Honest Day's Work', in J Strahan (ed.), *The Starry Rift: Tales of New Tomorrows*, Firebird (Penguin), New York.

Lanagan, M 2009, 'Living Curiosities', in D Noyes (ed.), *Sideshow: Ten Original Tales of Freaks Illusionists, and Other Matters Odd and Magical*, Candlewick, Somerville, MA.

Lanagan, M 2006, *Black Juice*, HarperCollinsEos, New York.

Lanagan, M 2004, *Black Juice* (Japanese edition)

Lanagan, M 2013, *The Brides of Rollrock Island*, David Fickling Books, Oxford.

Lanagan, M 2011, *Yellowcake*, Allen & Unwin, St Leonards.

Lanagan, M 2009, 'Heads', in M Aronson & P Campbell (eds.), *War is ...: Soldiers, survivors, and storytellers talk about war*, Candlewick Press, Somerville, MA.

Lanagan, M 2010, 'Ferryman', in J Strahan (ed.), *The Best Science Fiction and Fantasy of the Year, Volume Four*, Nightshade Books, San Francisco.

Lanagan, M 2011, 'The Miracle Aquilina', in J Strahan (ed.), *The Best Science Fiction and Fantasy of the Year, Volume Five*, Nightshade Books, San Francisco.

Lanagan, M 2012, 'Catastrophic Disruption of the Head', in J Strahan (ed.), *The Best Science Fiction and Fantasy of the Year, Volume Six*, Nightshade Books, San Francisco.

Lanagan, M 2007, 'Sweet Pippit' [extract], in *Australian Sampler: A selection of writing by visiting authors, Kolkata Book Fair 2007*, Literature Program, Asialink at the University of Melbourne, Melbourne.

Lanagan, M 2009, 'The Fifth Star in the Southern Cross', in R Horton (ed.), *The Year's Best Science Fiction and Fantasy 2009*, Prime Books.

Lanagan, M 2011, 'A Thousand Flowers', in P Guran (ed.), *The Year's Best Dark Fantasy & Horror 2011*, Prime Books.

Lanagan, M 2012, 'Catastrophic Disruption of the Head', in P Guran (ed.), *The Year's Best Dark Fantasy & Horror 2012*, Prime Books.

Box 4 – Books

Lanagan, M 2012, 'Mouth to Mouth', *The Big Issue*, No 414 (Fiction edition, 28 Aug – 10 Sep)

Lanagan, M 2009, 'Until the Solid Earth Dissolves', *Overland*, Issue 196, Spring.

Lanagan, M 2007, 'She-Creatures', in J Strahan (ed.), *Eclipse One: New Science Fiction and Fantasy*, Night Shade Books, San Francisco.

Lanagan, M 2008, 'Night of the Firstlings', in J Strahan (ed.), *Eclipse Two: New Science Fiction and Fantasy*, Night Shade Books, San Francisco.

Lanagan, M 2010, 'Night of the Firstlings', in J Strahan & M Jablon (ed.), *Wings of Fire: Dragon Stories*, Night Shade Books, San Francisco.

Lanagan, M 2012, 'The Proving of Smollett Standforth', in P Guran (ed.), *Ghosts: Recent Hauntings*, Prime Books.

Lanagan, M 2011, 'Yon Hornèd Moon', in K Stevenson (ed.), *Anywhere But Earth*, Cour de Lion, Sydney.

Lanagan, M 2012, 'Machine Maid', S Wallace (ed.), *The Mammoth Book of Steampunk: 30 Extraordinary Tales*, Constable & Robinson Ltd, London.

Lanagan, M 2009, 'The Goosle', in E Datlow (ed.), *The Best Horror of the Year, vol. 1*, Night Shade Books, San Francisco.

Lanagan, M 2012, 'Mulberry Boys', in E Datlow (ed.), *The Best Horror of the Year, vol. 4*, Night Shade Books, San Francisco.

Lanagan, M 2007, 'Hero Vale', in B Congreve & M Marquardt (eds.), *Year's Best Australian Science Fiction & Fantasy: Third Annual Volume*, MirrorDanse Books, Chatswood NSW.

Lanagan, M 2010, 'The Goosle', in B Congreve & M Marquardt (eds.), *Year's Best Australian Science Fiction & Fantasy: Fifth Annual Volume*, MirrorDanse Books, Chatswood NSW.

Lanagan, M 2008, 'The Goosle', in E Datlow (ed.), *The Del Rey Book of Science Fiction and Fantasy*, Ballantine Books, New York.

Box 5 – Books

Lanagan, M 2012, 'Titty Anne and the Very Very Hairy Man', *Meanjin*, vol. 71, no.4.

Lanagan, M (n.d.), 'Another Country', in *Elsewhere*, McSweeney's.

Lanagan, M 2011, 'The Proving of Smollett Standforth', in J Dann & N Gevers (eds.), *Ghosts by Gaslight: Stories of Steampunk and Supernatural Suspense*, Harper Voyager (HarperCollins), New York.

Lanagan, M 2010, 'Machine Maid', in A VanderMeer & J VanderMeer (eds.), *Steampunk II: Steampunk Reloaded*, Tachyon, San Francisco.

Lanagan, M 2007, 'Under Hell, Over Heaven', in A Challis (ed.), *Australian Dark Fantasy & Horror*, Brimstone Press, Woodvale, WA.

Lanagan, M 2008, 'Machine Maid', in N Gevers (ed.), *Extraordinary Engines*, Solaris, Nottingham, UK.

Lanagan, M 2011, 'Mulberry Boys', in E Datlow (ed.), *Blood and Other Cravings*, Tor, New York.

Lanagan, M 2008, 'The Fifth Star in the Southern Cross', in J Dann (ed.), *Dreaming Again*, Harper Voyage, Sydney, NSW.

Lanagan, M 2011, 'Singing My Sister Down', in A VanderMeer & J VanderMeer, *The Weird: A Compendium of Strange and Dark Stories*, Corvus, London.

Box 6

Tender Morsels MSS (1 of 2)

(novel, published Allen & Unwin, Alfred A. Knopf (Random House US), David Fickling Books (Random House UK))

2 sheets plot diagram

Printed, annotated (ML) and augmented draft, undated

Printed, annotated MS, dated on header 11/4/97, adjusted on cover page to 14/5/07

Printed, annotated draft of single chapter "Miss Dance"—"compiled June 2007

Printed annotated draft of Branza and wolf chapter—"Created on 28/6/07"

Printed, annotated draft of "Chs II and 12 120707"

3pp "April 2007 additions" annotated

Massive mixed draft, containing additions undated and also dated March, April, June and July 2007

Complete printed MS, "rewrite 1"

(in Ziploc bag) Printed, annotated and augmented draft, fairly close to final

Printed BookNotes US readers' guide

(in Jiffy bag) Midland Typesetters "edited" "FIRST DRAFT MANUSCRIPT" (confusing--this is a quick edit prior to typesetting, by the look of things.

David Fickling Books page proofs, 23/2/09, lightly annotated by ML

Photocopied Knopf proofs, 18/4/08, annotated by copy editor and ML

Boxes 7-9

Tender Morsels MSS (2 of 2)

Index cards with planning notes

Photocopy of "The Ungrateful Dwarf" by Caroline Stahl, from Zipes *The Great Fairy Tale Tradition: From Straparola and Basile to the Brothers Grimm*

Printout dated 22 January 2006 of the Sur La Lune website "Snow White and Rose Red"

Pp42-50 Knopf page proofs 18/4/08

Timeline 12/7/07--"Attempt at a solution by limiting acceleration of time to Liga's world"

3 pp longhand notes

Complete printed manuscript (of first version submitted to publishers?), annotated by editor.

Annotated end-matter and indicative text page from designer

Note from Lauren (A&U) to designer (Steven Dunbar) with corrections

Allen & Unwin page proofs with (minimal, setting-related) ML corrections flagged

Manila folder of "April 2007 additions"--includes chapter breakdowns, to-do list, "chunks missing" list, as well as drafts

Loose, mixed-up drafts, both longhand and printed, some dated 15 October 2007

Longhand notes for a conversation between Branza and Lady Annie

Longhand notes on the sequencing of events, chapters 11 and 12

Longhand list, "Things to establish properly"

Printed "TM scene list 11 April 2007

Longhand "Scene list notes--overall arc of each chapter

Longhand notes,"Branza's story

1 page printed draft, dated 3/7/07, annotated for use in relation to Branza

To-Do lists

Reference page, mysterious

Printout from Scrivener, "TM--thematic outline", 8/7/07

Longhand notes re Noer's story

Longhand notes, undated but marking a crucial decision ("Problem: All that needs to be done [to solve every character's problem] is, people need to talk...[but instead of leaving things as they are], Branza and Ramstrong to marry/*Liga* to be left on the shelf, sewing, still sewing...")

Map of TM characters and their interrelations

Manila folder "Notes and research notes"

- BEAR entry from Gertrude Jobes, *Dictionary of Mythology Folklore and Symbols*
- Bear entry from JC Cooper, *Dictionary of Symbolic and Mythological Animals*
- "The Animal Groom" from Bettelheim, *The Uses of Enchantment*

Note to self 16 April 2007 on how I'm going to proceed with revisions

To-do lists completed, also planning and gee-ing self up

Map of aims for a rewrite

Longhand list of seasons to keep track of in relation to events

Timeline (13/10/07)

Printed additions, probably to be incorporated into a submitted final draft

Longhand versions of same

Letter from Nancy Siscoe, Knopf, to accompany copyedited manuscript

ML answer to Nancy's letter, including timeline

Timelines 2 March 2008

Photocopy of "Snow White and Rose Red" from Zipes's *Complete Grimm*

Longhand notes on

- Teasel Wurlidge
- Changing "babby" and "Greatharbour"
- What Collaby Dought does when he visits Liga's heaven-village

(in Ziploc bag) Complete, printed and annotated draft, December 2007 (third submitted draft)

Printed notes by Rosalind Price dated 19/11/07 on the second submitted draft

Critiques from wRiters On the Rise workshop: Dirk Flinthart, Tansy Rayner Roberts, Maxine McArthur, Richard Harland, Rowena Lindquist

Manila folder "MS"--mostly longhand drafts from

- September 2006
- December 2006
- January 2007
- March 2007
- April 2007

Mixed longhand draft and printed draft (37pp)

4pp longhand notes

Pages 362-376 of an undated, annotated printed draft

Pages 347-494 of an undated, annotated printed draft

Pages 131-381A of a printed, annotated draft dated 15 October 2007

Midland Typesetters (A&U) manuscript marked up by Rosalind Price for typesetting, with accompanying letter from Lauren Finger and printed email from Rosalind.

(in Ziploc bag) Complete printed manuscript dated 17 December 2007, minimally annotated by ML
Longhand, undated, to-do list, 1 page
Photocopy of Knopf first pass galley pages with accompanying letter dated May 19, 2008, from
Michele Burke--annotated by proofreader and ML

Boxes 10-11

Sea Hearts NOVEL MSS

(novel, published Allen & Unwin, and *The Brides of Rollrock Island* by Alfred A.
Knopf (Random House US) and David Fickling Books (Random House UK))

Fragments of longhand draft, written at Jan Cornall's workshop – post-its attached with fellow participants'
comments

One page mysterious notes, possibly from same workshop

List of events to cover in Daniel's section

Miscellaneous longhand draft pages

Scene lists, printed--"Original" "August 2009 additions" "Olvar Wood additions"

Longhand draft of part of Dominic Mallett's section, torn from spiral notebook

Assorted printed MS, with longhand additions and annotations, Dominic section

Spiral bound notebook containing longhand draft of Misskaella sections, following on from notes
from a meeting with A&U editor Jodie Webster 7/2/11

Printed, annotated MS with longhand additions, tied with A&U ribbon

Printed, annotated draft MS of partial Misskaella section, whole Lory Severner and Trudle
Callisher sections

List of flashbacks in the Trudle Callisher section

Complete printed, annotated draft, sections moved from original order (non-sequential page
numbers)

Longhand notes on a phone call from Jodie Webster 26/5/11

Planning notes for "Part 2" and "Part 3", on reverse of longhand additions 43A, 43B, 43C

"Compiled *Brides* editorial letters ([on] draft 1)" - 16 printed pages

Longhand notes to self--"How can I make this rewrite fun, enjoyable and not a chore?"

Notes to self post meeting with Jodie 7/2/11

"Timeline - Rollrock"

Sketch map, Rollrock foreshore

Sketch map, Rollrock Island coastline

Longhand notes for Bet Winch section (formerly Bet Ashman) - 2pp

Printed, annotated notes for Faber Academy talk on editing, 13 November 2013

Labelled pages, probably for showing at that talk;

- Bunch of papers labelled "Logistics - addressing the problem of the witch's amorphous magic"
- 1p "Working out character motivations behind an already drafted scene"
- List of characters in first draft of *Brides*, compiled by Nancy Siscoe, Knopf editor
- 3pp "To Do lists"
- 4pp "Lists of possible new scenes"
- 1p "Arguing with self, pros and cons of removing a character"
- 1p "Working out the overall-main-char's main elements events through a section *not* from her POV"
- 1p "Critique of a section"
- 1p "Critique of a scene"
- 3pp "Nutting out problems" dated 27/12/10, 24/9/09
- Putting scenes in order
- 4pp "Putting scenes in order" Printed pages dated 090410, 210210

Printed annotated partial drafts - looks as if these are working up to the final draft

- Misaskaella section, additions 90A, 3pp
- Misaskaella section, pp. 57-129
- Misaskaella section complete, pp. 2-109
- Misaskaella section, pp 19-56
- Misaskaella section, pp. 2-63
- Dominic Mallett section, pp. 148-210
- Phyllida Scupper section, deleted, pp. 213-228
- Daniel Mallett section, pp. 234-323
- Daniel Mallett section, pp. 229-267
- Trudle Callisher section, complete, pp. 300-312
- Trudle Callisher section (earlier than previous), pp. 324-334

Full MS Sea Hearts--header: "Final reading ms August 2011" (probably A&U)
A&U note from Jodie Webster accompanying page proofs, also style sheet

Complete longhand draft, Phyllida Scupper section

Complete longhand draft, Trudle Callisher section

Printed, annotated draft, Bet Asham [Winch] section

Printed, lightly annotated partial draft, US letter size (so, Knopf), pencilled comments from editor, ML's responses and edits in some places.

Printed draft, "3 AO [Adults Only] Rollrock stories"

Black covered spiral bound notebook containing partial longhand draft of Dominic Mallett section, dated February 2010

Letter from Nancy Siscoe that accompanied first pass pages for *Brides of Rollrock Island*, and ARCS

1 page note: "Natural magic much better than sense of magic coming from a god, Lady, etc." Then notes about submission of final manuscript: "[When MS is finalized] Send to Jill [and] Jodie[. Jill will send it on to] N[ancy Siscoe, Knopf] + B[ella Pearson, David Fickling Books.] Jodie will decide with N[ancy] + Simon [Mason, of DFB] who/when will copy-edit."

Complete printed MS of Sea Hearts, compiled from 3 different files (note page headers), so page

numbering is disrupted in places:

- Sea Hearts
- Watered Silk
- Selkie novel

Longhand draft "Messkeletha goes to Potshead" dated 20/9 - 20 pages

Longhand scene draft, Dominic Mallett section - 9 pages

Longhand draft, Misskaella section--40 pages

Printed draft of Dominic section with light annotations

2pp longhand draft of beginning of Dominic section

Printed draft of most of Messkeletha section, heavily annotated and with longhand insertions

Printed partial draft of last few pages of Messkeletha section, lightly annotated

Version of "Sea-Hearts" novella? With first attempts to expand to novel? Compiled from 2 files (see page running heads, "Lanagan" and "Lanagan, *The Brides of Rollrock Island*)

Longhand draft, 3 pp, of Misskaella dying

Printed, annotated and augmented draft of Daniel section

Orange A4 notebook half-full of longhand draft of Misskaella

Printed MS *The Brides of Rollrock Island* (parts 1 and 3) - pages marked and comments supplied by Jennifer Smart, beta-reader - ML's comments also on pages

Longhand draft, 7 pp, of Misskaella and her baby

Printed, annotated MS of Dominic section

Printed, annotated MS of Misskaella section

Printed, annotated partial MS of Misskaella section

Longhand draft, 114 pages, assorted sections

1p trying out titles

Printed, annotated draft, Messkeletha

Printed, clean draft, "Naseby's mother"

Printed, annotated draft of Dominic section (he was changed to Gander Harding, from which he was changed back to Dominic later) - includes notes from an editor as well as ML edits

Printed, annotated draft of Misskaella Prout section, not complete

Printed, annotated draft of Misskaella Prout section, "Superseded 18/3/11"

Complete printed draft of 2nd? Submitted draft

Longhand note dated 2/1/11, "Selkie POV section"

2 x Printed, annotated draft of Jane Clift section (later Phyllida Scupper, later deleted)

Printed, annotated MS of part of Misskaella section

Printed (on US letter sized paper, so, from Knopf, with Nancy's edits), annotated copy of Daniel section

Printed, annotated draft of part of Misskaella section

Box 12

Papers re YA and junior fiction

Young adult novels, 1990s

Touching Earth Lightly

Young adult novel, published by Allen & Unwin, 1996

Partial longhand manuscript

Red folder

Scene lists and sequencing notes

Cuttings (mostly about Courtney Love) for aspects of Janey's character

New Scientist article about bodily decay

Newspaper article, Lee Tamahori on violence

Cuttings to help with the opera sections of *TEL*

Cuttings and notes on Bill Henson and his work

Elizabeth Farrelly article and research notes on architecture

Publicity questionnaire

Notes to self written during the writing of *TEL*

Notes on research phone calls and possible sources

Permission from Margaret Connolly to quote from Les Murray poem

Research notes on grief

The Best Thing

Young adult novel published by Allen & Unwin, 1995

Blue folder

Cuttings about teenagers, pregnancy and teen pregnancy

Calendar, with timeline of Mel's pregnancy market out

Notes to self during drafting

Elle article, "The Real Meaning of Girl Talk"

3 pages of attempts to decide on a title

Notes for going to the boxing gym at Newtown

Scene list and sections of earlier versions of the novel

Picture of Lili Taylor (for general impression of Mel)

Cuttings re boxing

Library notes on boxing

Junior fiction

The Tankermen

Children's novel published by Allen & Unwin (Little Ark Books), 1992

1 printed page, 3 hand-written additions keyed in to that page, for demonstration of editing to schoolchildren.

Paged Galleys with accompanying letter and b/w photocopy of cover draft

3 x complete printed MSS, annotated by ML

WildGame

Children's novel published by Allen & Unwin (Little Ark Books), 1991

Complete printed MS, annotated by Rosalind Price and ML

Correspondence, Rosalind Price, re pages, imprint page, cover blurb

Treasure-Hunters of Quentaris, children's novel published by Lothian Books, 2004

Copy edited, annotated and augmented manuscript

Manilla folder

Full cover proof, with covering letter

Front cover proof, with covering letter

Catalogue page, listing *Treasure-Hunters*

Letter accompanying advance due on signature

Quentaris Chronicles "Bible", 160603

Chapter notes for chapters 2 and 3

Invitation to write for the Quentaris Chronicles, from Paul Collins

Longhand plot notes

Synopsis

Annotated printed manuscript

The Singing Stones (of Scintillon)

Children's novel published by ABC Books, 2007

Promotional CD

Offer of surplus copies at author discount

Notice of transfer of ABC Books to Harpercollins

Editorial letter from Jeanmarie Morosin

Plotting notes

Story synopsis

Draft proposal for the series

Chapter breakdown, character list and rough outline

Doodles for cover, map of the jewel countries

Partial longhand manuscript

"Margo's thinking-aloud about Shim 060107" - 7pp.

Series outline - 7 pp

Series arc meeting notes 080107

Series outline - 2 pp.

Email: Rowena Shim Clean up

Emails among ROR members

Rs feedback on thinking-aloud document

Notes, including years in which various books are set

Draft author agreement for the series

Email from Tara Wynne accompanying contracts

Synopses of *The City and the Stony Stars* and *The Lute's Tale*

Opening pages (chapter 1, printed) of unidentified title

1 page of manuscript, *Singing Stones*

Draft chapter breakdown, character list, rough outline

Draft project outline, annotated

Box 13

CRACKLESCAPE DRAFTS

(Short story collection (4 stories) published by Twelfth Planet Press, Perth)

"Bajazzle"

Longhand and 2 printed, annotated drafts of an earlier version, called "Sheelas" or "Cracklescape with Silver Tail"

Complete longhand first draft of version2 (untitled)

Printed, annotated draft ("The Trouble with Sheelas"/"Midnight in Moscow")

Printed, minimally annotated draft ("Bottle Full of Charm"/"The Witch in the Wall")

1st annotated printed page of near final draft ("Don's Party")

"Isles of the Sun"

Longhand draft ("Glowing Sun")

4 x printed, annotated drafts

"The Duchess Dresser"

Partial longhand draft

2 x printed, annotated drafts, one with longhand ending added

"Significant Dust"

Longhand character notes

Longhand scene list for sequencing

Longhand draft (2 sections)

5 x printed, annotated drafts

Annotated page proofs - probably 2nd set - minimally annotated

Page proofs of "Significant Dust" for inclusion in anthology, annotated to match finalised *Cracklescape* version.

Box 14

White Time, Black Juice and Red Spikes

3 x young adult short story collections published by Allen & Unwin, HarperCollins Eos, Gollancz, Alfred A. Knopf

WHITE TIME documents

"The Boy Who Didn't Yearn"

Printed, annotated partial draft

Spectacularly bad longhand draft of a version of the story that eventually became "Big Rage" - possibly from late 1980s

Printed, annotated draft of "Wealth" - "2nd draft--with comments 4/5" from Eva Mills, A&U.

Printed list of links, and article from website on naked mole-rats

Feedback on stories from Eva Mills, from Tom (Clarion West) and from A&U reader

Notes for self on things to do to fix "Big Rage" (Rewrite the party...)

Compiled Clarion West notes on "Big Rage" (Jay--"Marrow" line)

Letter from Eva Mills re draft White Time covers

Annotated story pages and comments pages from fellow students and instructors at Clarion West 1999.

2 x *Red Spikes* cover proofs

BLACK JUICE documents

Scan of longhand draft, annotated. "First draft showing changes between this and the printed version.

Printed, annotated drafts of "Red Nose Day", "Sweet Pippit", "Rite of Spring"

Email Eva Mills 15/10/01 containing first, light editorial feedback on all the *Black Juice* stories
Email Rosalind Price 19 August 2003 containing notes on revised stories

Page proofs Australian (Allen & Unwin) *Black Juice*, with final, minimal corrections by author

Photocopied printed manuscript with editorial (US?) comment and ML response

Complete page proofs UK (Gollancz) edition with ML annotations

Box 15

RED SPIKES documents

Drafts, notes and correspondence on "Winkie"

Notes pre-initial draft ("He looks like the King of California")

Notes re ending "With superhuman strength generated by her terror at the sight of the corpses"

Longhand draft dated 2 June 06

2 printed, annotated drafts

1 MS, annotated by editor, then by ML

Email re "Winkie" edits

Note from Jodie Webster, editor re copy edit

Longhand notes re the origins of "Winkie" and "Mouse Maker"

Notes from Jodie Webster re copyedited "Baby Jane" and "Monkey's Paternoster" and the first
Page proofs of *Red Spikes*

General style sheet x 3

Story order list

Style sheets for "Monkey's Paternoster" (2), "A Good Heart" (2), "Winkie", "A Feather in the Breast of God" (2), "Hero Vale", "Under Hell, Over Heaven", "Mouse Maker", "Forever Upward", "Daughter of the Clay" (2), "Baby Jane"

Email from Jodie Webster "Red Spikes - tidy-up text queries"

Letter from Jodie Webster re 4 copy edited stories

Letter from ML to Jodie re six stories author responses to copy edits (but 7 stories

- A Good Heart
- A Feather in the Breast of God
- Daughter of the Clay

- Under Hell, Over Heaven
- Hero Vale
- Forever Upward
- Mouse Maker
- Monkey's Paternoster

Complete set Aus (Allen & Unwin) page proofs 26/6/06

Complete set US (Knopf) copyedited manuscript with letter from editor Nancy Siscoe dated December 21, 2006

Complete set US (Knopf) first pass page proofs with letter from Nancy Siscoe April 2, 2007

Extracted corrected pages from A&U page proofs, 14/12/07

Pre-submission notes and drafts

Complete printed, annotated draft (minus "Winkie", drafted later)

"Baby Jane"

Abortive first draft, word processed

Breakdown of action in 10 episodes, not used

Longhand draft of second version

Printed, annotated draft

"Monkey's Paternoster"

Notebook page with drafts for "Macaque Story"

2 notebook pages stapled, "Notes for 'Monkey's Paternoster'" dated 1.3.04

3 successive printed, annotated drafts

"A Good Heart"

Longhand draft

2 printed, annotated drafts

"A Feather in the Breast of God"

2 pages notes "Notes for 'A Feather in the Breast of God"

2 printed, annotated drafts

"Hero Vale"

Longhand draft

6 printed, annotated drafts

1 printed draft "Corrected to match pub'd version 11/7/07"

"Under Hell, Over Heaven"

Longhand draft

2 printed, annotated drafts

1 annotated proof for inclusion in anthology

"Mouse Maker"

Longhand draft

1 printed, annotated draft

"Forever Upward"

Longhand draft

5 printed, annotated drafts

"Daughter of the Clay"
Longhand draft
2 printed, annotated drafts

Box 16

Yellowcake
YA short story collection, published by Allen & Unwin

"The Point of Roses"
5 x printed, annotated drafts
Page proofs with author corrections

"A Fine Magic"
Longhand draft (titled "Nasties")

"An Honest Day's Work"
9 x printed, annotated drafts

"Into the Clouds on High"
Longhand aborted draft
Longhand draft
4 x printed, annotated drafts

"Eyelids of the Dawn"
3 x printed, annotated drafts
Annotated page proofs of story and end matter, annotated, with US TOC noted on front page.

Photocopy of Aus page proofs (A&U), annotated

Copyedited page proofs, with ML responses

Box 17

Cradle of the Anwi
(unpublished fantasy novel)

Blue wire-bound notebook, "Wheel book for the Anwi trilogy – [begun] 21 January 2003" - about
Half full

ROR workshop critiques

Pages torn from spiral bound notebook:

- Map of world with Anwi-ring intersecting
- Trilogy titles, rough notes on themes for book 1
- Notes on book3
- Timeline showing where the 3 books fall
- Note, "Smaller books within the books ..."
- Notes taken during ROR workshop on others' critiques (mostly shorthand)
- Notes to self: "What is the theme of this book?"

Mixed longhand and printed MS, annotated - looks almost complete

Chapter breakdown 12/11/99

[Bulldog clip] Printed, annotated fragments

Chapter 38 - printed, annotated draft

Manila folder, "Mannikiner" (original title)

- Trajectories, correspondence, notes on fixing the A&U-sighted MS
- Sarah Brenan - editorial letter and chapter breakdown
- Chapter breakdown 3/1 1/99, first page annotated
- Chapter breakdown, annotated, 2 more versions
- Sarah Brenan, email correspondence
- Comments from Belle
- Note to self, "What Anwi can do"
- Partial chapter breakdown
- "Doubts and fears about *Cradle*"
- Chapters - event by event - and themes
- Printout of a fax to Sarah Brenan 6/9/99
- A&U catalogue listing *Cradle of the Anwi*
- "Focus of story"
- "Riddle of the Sands" – *Australian Magazine* article about Chinese mummies
- Letter to Sarah B, 17 February 1999
- Answers to Sarah's CofA questionnaire
- News magazine page showing girl in sequined armour
- *Good Weekend* article about salt
- Fax from Sarah with feedback on second part of MS
- Chapter list of *Revival of the Anwi*
- *Mannikiner* [notes on atmosphere]
- Note from Sarah about delay in responding
- Page of mysterious notes with pink post-it attached
- Notes arising from attached letter and chapter breakdown from Sarah
- Scene list, longhand, annotated
- Good Weekend article about Sicily
- Longhand notes - "Anwi history - sequence"
- Description of *Mannikiner* for sales reps meeting 7/5/98
- Correspondence with Sarah Brenan and Rosalind Price (eds, A&U) re assorted books, including *Mannikiner*
- Research notes:
 - Salt
 - Plasticised human bodies exhibition
 - Funerary statuettes
 - Death, Incorporated (Jessica Mitford, *Vanity Fair*)
 - Young Men and War (Christopher Hitchens, *Vanity Fair*)
 - Elisabeth Kübler-Ross's Final Passage (Leslie Bennetts, *VF*)
 - "Saving lives at the Morgue"
 - *Good Weekend* article on coopers
 - *Life* magazine article on volcanoes
 - *Weekend Australian* article on sale mining
 - *Spectrum* article on the adventures of Eva Braun's embalmed body
 - *Australian* article on Yemen
 - *The Gazette* article on Anne Atkinson, vulcanologist

2 attempts at a synopsis

Other longhand notes/lists and a map, about 20 pp

Extract from *The Revival of the Anwi* submitted for entry to Clarion West 1999, annotated by

Octavia Butler

Email, "The brick" to Maxine McArthur describing the novel

Printout of email from Sarah Brenan about ditching the war from the novel.

Maxine's response to the brick email, with suggestions for action highlighted by ML

Green folder

- Email from Liz Williams to Trent Walters (I think) (both Clarion West 1999 classmates) with questions-to-ask-yourself-about-your-story highlighted by ML
- 8 chapters of the novel, printed and annotated

Reflex box containing probably the first version of the novel (*Mannikiner*) with editorial comments from Sarah Brenan, A&U editor.

Box 18

The Kondelhommer Beast Book

(unpublished fantasy quartet for junior readers)

- *Ice-Worm of Onniver*
- *Tree-Man of Primavere*
- *Fire-Bird of Sommerhom*
- *Asp of Ortonne*

Blue folder

Scene breakdown of *Ice-Worm of Onniver*, 17 December 2004

Old Bezandia, a Mud Map

Ice-Worm of Onniver, a Mud Map

Ice-Worm of Onniver, complete printed manuscript, occasionally annotated

Miscellaneous loose longhand notes

- *Tree-Man of Primavere* ROR workshop ML's notes on critiques (mostly shorthand)
- Note about Tweedy
- "Story elements, *Ice-Worm*"
- Rough timeline of whole series
- Story elements chart, whole series
- Note re New and Old Kondelhommer
- "3rd book - raised stakes"
- "4th book"
- "New Bezandia"
- "Those Who Fight fight duels..."
- "Ways to get a bigger Baas into the plot"
- "Bk 1"
- *Ice-Worm* - scenes to add"
- "GD scenes"
- Scene breakdown *Ice-Worm*
- Sheet with post-its - fitting the back story into the whole series

Scene breakdowns of *Ice-Worm of Oniver*, 13 December 2004

Tree-Man ROR workshop critiques - ML letter accompanying MS, notes from 3 people (names not noted), Tansy (Rayner Roberts)'s notes on part of the MS

Envelope *Ice-Worm* ROR workshop critiques

Note. "He started life in the icy south...."

Beginnings of a style sheet

Article from *Good Reading* magazine about illuminated manuscripts

Rough printed manuscript, *Asp of Ortonne*

Notes from a conference talk given by Emily Rodda about Deltora Quest series (Hyatt Regency Perth, so probably CBCA conference 2001?)

Age article about the painted monasteries of Moldavia

12-chairs calendar for the series

Very rough map

A3 photocopies of chapter "Carpathian Uplands, from *Between the Woods and the Water*" from Patrick Leigh Fermor, *Words of Mercury* (ed. Artemis Cooper), John Murray, London, 2003.

Exhibition leaflet, John Forrester Clack "The Spirit" at Michael Nagy Fine Art

Sydney Morning Herald article about the painted monasteries of Moldavia

Manila folder containing the "Master copy" of *Tree-Man of Primavera* - plus one page of back story to be incorporated

Manila folder containing MS of *Fire-Bird of Zommerhom*--plus 2 pages of back story to be incorporated, and some longhand MS of chs 5, 9 and 10

Ice-Worm chapters 1-4, printed MS, barely annotated, 2004

Ice-Worm complete printed MS, occasionally annotated, 2005

Ice-Worm contents page, annotated

Ice-Worm fragment, "Emergence of the Worm"

"An Account of the Great Dispersal" - 3pp

3 fragments of history to be told in various volumes

Fragments from a file "Bezandia--not T[yrriell] & G[Girrkka]"

- The Disperser of Enhiver
- Sleepless Disperser tends his thumbs
- Disperser prepares protection/attack
- Brother Intemperance observes the Lightning of the Sorrow

Fragments from a file "New Bezandia--Hennick Jaggert"

- Emergence of the Head
- Emergence of a hand
- Emergence of shin-bone
- Emergence of vertebrae
- General movement
- Meeting of head and body
- The complete, reconstituted Hennick
- The burnt man discovers the Eye
- Watchers smell burnt man (1st time)
- Burnt man becomes a regular visitor
- Burnt man detects T&G
- Burnt man observes Tyrriell approach Disperser I
- Burnt man observes Tyrriell approach Disperser II

Fragments from a file "New Bezandia – Other"

- Autumn (third full moon) Year 98, New Bezandia
- Conversation at the Eye
- Border Walk I
- Border Walk II
- "Let's play at beasts,' said the children..."
- Observation at the Eye-House--Herder Glashen's baby
- Observation at the Eye-House--Roadside shrine
- Observation at the Eye-House--Mountaineer Gathering
- Observation at the Eye-House--Miscellaneous
- Border Walk - Southeastern mountains
- Watchers comment on the bridge/Brother Hubris
- Watchers note that they've made it across the plain
- Watchers comment on Ice-Worm/Disperser
- Watchers comment on T&G caught in storm
- Watchers comment on the Disperser's planting of parasites
- Watchers lose sight of T&G under second storm
- Watchers catch sight of them in the Eastern Rift
- Watchers frantic with worry
- Watchers on tenterhooks
- Watchers celebrate after the Binding
- Autumn Torney Re-enactment - Traditioner's spiel
- Re-enactment - Autumn Torney - Actor

Longhand MS of several of the above fragments

Ice-Worm chapter breakdown with Watchers scenes crossed out as written

Ice-Worm chapter breakdown with Watchers scenes to be incorporated

1 p note getting scenes in order

Ice-Worm full printed annotated manuscript

Printed, annotated manuscript of chapters "The Disperser of Enhiver"

[Bulldog clipped] Mixed longhand and printed, annotated manuscript

Red notebook - Longhand MS of *Tree-Man of Primavera*, chapters 3 to end

Boxes 19-20

Little Peach

(unpublished YA novel)

Partial printed draft novel proposal *Boat on a String*

2 spiralbound books of notes

Longhand poem draft "Little Soft-Head..."

Photocopied pages from Ternon *The Armenians*, bound with a page from another book, *Beyond Demonization* (or is that a section head?) about Srebrenica

Longhand notes from Ternon, from Waller *Becoming Evil*, Tierney *Darkness in El Dorado*

SLNSW stack slips for genocide research

Complete printed draft, not annotated, marked "3rd draft (revisions incorporated)"

Longhand quote about humans' insatiable greed, cited in Chea Koff, *The Bone Woman*

4 printed pages working out what the soul-vessels are

10 pp longhand draft

Loose notes

Photocopied pages on Rwanda x 2

Printed scene - Runy is taken for counselling

Longhand scene

More longhand notes

"Lanagan Novel Synopsis" - 10pp

"[*Little Peach*] Scene Breakdown"

Plastic back of longhand draft

Justine's critique (Justine Larbalestier)

Maxine's critique (Maxine McArthur)

Little Peach comments (from Maxine)

Novel synopsis

Abortive redrafted novel beginning "[Novel]", printed and longhand

Complete, printed "3rd draft, (revisions marked)" - 273 pp

Longhand "Additions to 2nd draft"

Printed "2nd draft, changes marked"

Printed "2nd draft, RP[Rosalind Priced's copy]", with her annotations

Printed 2nd draft with a second reader's comments [Sarah Brennan?]

Drafts of sample chapters for *Waking Magic/Boat on a String* (3 sets)

Complete printed 1st draft, annotated by ML

Bag of drafts for 1st draft, mixed printed-and-annotated and longhand