GUIDE TO THE ROBIN MARSDEN COLLECTION

DESCRIPTIVE SUMMARY

Title: Robin Marsden - French and German influence in the work of C.J. Brennan
Creator: Robin Marsden
Languages represented: English, French, German
Repository: Rare Books and Special Collections, University of Sydney Library
https://library.sydney.edu.au/collections/rare-books/

Extent: 13 boxes
Genre and Forms: Thesis - preparation notes and draft versions; related publications; notebooks; correspondence.
Abstract: This collection contains the various books, thesis parts, lecture notes, field notes, and various correspondence.

ADMINISTRATIVE INFORMATION

Provenance
Unknown

Access
Rare Books and Special Collections is a closed access collection located on Level 1 of Fisher Library. Please make an appointment to use material from Rare Books and Special Collections using the online request form at https://library.sydney.edu.au/collections/rare-books/request-form.html

Staff will retrieve the material for you which must be read under supervision in the Rare Books Reading Room. You must provide identification (e.g., University of Sydney library card, driver’s license, passport) while you are using the material.

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Preferred citation
Robin Marsden collection, Rare Books and Special Collections, University of Sydney Library.

Biographical note
Robin Marsden had an interest in poet Christopher Brennan since the early 1970s when with Axel Clark and John Fletcher, she founded the Christopher Brennan Society. She was preparing her PhD thesis on Brennan at the University of Sydney before her death.

Local Catalogue Headings
Brennan, Christopher John, 1870 – 1932.
DESCRIPTION OF SERIES

Box 1
1. Thesis (unfinished) - [seems to be near final draft].
   “French and German influence in the work of C.J. Brennan”
2. Various thesis parts [near final drafts].
3. Thesis draft with handwritten page marks.

Box 2
4. Thesis parts (earlier drafts or copies)
   Pt. 1
   Pt. 2 (in revision) & Bio-Bibliographical
   Pt. 2 (chronology)
   Pt. 3 (for further correction)
   Pt. 3 (carbon & corrections
   Pt. 3 (latest version)
5. Thesis structure & additional parts

Box 3
6. Thesis parts and earlier drafts
   Appendix and bibliography
   Thesis images
   Draft of unnumbered parts
   Correspondence

Box 4
7. Correspondence (3)
8. Research applications and associated papers 2006
9. Brennan’s collaboration with A.W. Jose c. 1916
10. Drafts of thesis parts with annotations (3)
11. Book: Between two worlds...
14. Quinn / Chisholm papers
15. Copies of Brennan related material in NLA
16. Robin Marsden. CV (curriculum vitae)

Box 5
17. Chronological table Brennan poems (Wilkes)
18. St. Johns College holdings (2)
19. List of books acquired by Brennan 1892-94
20. Brennan poetry (to F.S. Delmes) [photocopy]
21. Brennan collection in Fisher (with notes and annotations)
22. Bibliography of Brennan’s reading 1870-1914
23. Bibliography of Brennan’s reading (Moran collection)
25. Correspondence, various.
26. Miscellaneous notes.
27. Checklist of writings by Robin Marsden.
29. Bibliography. Published works by C.J. Brennan.
32. Correspondence with Moran.
33. Australian Defence Force Academy (ADFA) envelope addressed to Marsden. 15.11.2005
34. University of Sydney Library Special Collections database search results for 'Brennan' in 2008.
35. Bibliography? Prof Reg St Leon. Contacted February? 6/7/05

Box 6
36. Correspondence
37. The Moran collection at ANU. Holograph.
38. Sister Jeanne’s reminiscences of Chris Brennan in Biblionews. April 1966
39. The Quinn collection
40. Biographical/bibliographic account of Brennan (incl. chronology)
41. Poems: Towards the Source by Christopher Brennan.
42. Correspondence
43. Correspondence
44. Proof of letters. From GA Wilkes.
45. Miscellaneous notes.
46. The Letters of Christopher Brennan.

Box 7
51. 2 typed poems (unknown origin)
   Poem 1: The Touch of Time
   Poem 2: Khonsu
57. Poems by C.J. Brennan, 1913 (CB’s dedication to Jessie Veness)
60. From the Book Collector. Summer 1930. A Reprint
66. Correspondence (E.G. Waterhouse to Jessie Marsh nee Veness)
68. Pt. 1 Thesis Acknowledgements and chronology
69. Pt. III “Penultimate” version
70. Robin Marsden. CV.
71. Miscellaneous notes. CV, Chris Brennan
72. Literature review
73. Microfilm

Box 8

74. Brennan notes on classical texts and German historical grammar
75. Bibliography (from Innes Kay material)
76. ABC archival material: John Thompson. Some poems of Christopher Brennan. Eric Irvin.
78. Select bibliography of works by French or German writers known to Brennan, with annotations, condensed from a consolidated index of books of Brennan association.
80. Correspondence, various.
81. Correspondence, various, including envelopes.
82. Correspondence, various.
   Correspondence from GA Wilkes to Robin Marsden (1972)
85. The Theme of Love in Australian Writing. Colloquium papers. 1982
86. Mercvre of France. 1924. Photocopied pages.
   Dedicated to Robin Marsden, signed by Axel Clarke. 1980

Box 9

93. Correspondence. The Alexander Turnbull Library. Carol Dickie
94. Correspondence, various, including correspondence from The University of New England.
95. Photocopies Brennan manuscript: Verse
96. Photocopies Brennan manuscript: The Watch at Midnight
97. Correspondence, various.
99. Biography of Frederick Sefton Delmer. By John Fletcher. (Autographed by John Fletcher to R. Marsden)
102. Newspaper clipping. Roden Cutler presenting people the Queen’s birthday honours.

Box 10

Envelope with correspondence written behind.
121. Marsden. Applications & rejections (jobs), References, C.V., other ms.
122. Marsden: original draft of 1973 thesis proposal and later papers for Parts 1, 3, 4, and 5.
123. Marsden, R. Rough draft of Provisional Chronology of Biographical and Bibliographical Evidence Projected.
124. Correspondence. Marsden.
126. Correspondence, with Prof Lloyd Austin.
128. Correspondence, various, including membership to the Publications Classification Board.
129. Correspondence, various.
130. Library notes from John Fletcher to Robin Marsden. 1977.
134. Marsden. Correspondence. Payment to the Romantic Studies Association of Australia.
   Pamphlet: basilique cathédrale de Saint-Denis.
   Correspondence. From Peggy K. to Robin Marsden.

**Box 11**

136. Thesis (Abstract & Part 1) and correspondence
137. Correspondence (incl. letter from L.J. Austin, Cambridge, with remarks on the Mallarmé letter.)
138. Green folder
   (i) correspondence
   (ii) Quinn collection
   (iii) Brennan/ Mallarme colloquium
   (iv) Webby paper
   (v) Wilkes introduction
   (vi) unmarked DVDs
   (vii) Amabrela abstracts
   (viii) various thesis sections
139. Prof. Moran folder – incl. signed copy Brennan’s “Chart of doom”
140. Marsden. Notes and correspondence.
   Notes: W. Kirso: Introduction
   Amabrela Abstract
   Chris Brennan’s Literary Precursor: A Variety of Influence


**Box 12**

146. Moran collection (1890 – 1892) (Hugh and Michael Moran) [Orange folder]

147. Correspondence (incl. Moran) [Orange folder]

148. Marsden. Details of Research Project and Costs Involved

  Notes: Brennan’s interest in the prose poem
  Brennan as a poet
  Table of Contents of Chris Brennan’s Readings.


150. CD (from SLNSW) of

  (i) Poésies de Stephen Mallarme with Brenna
      inscriptions and notes

  (ii) Poésies with Brennan notes

151. Correspondence from State Library of New South Wales regarding


153. Book. Patmore: Angel in the house

**Box 13**

154. Blue folder – email correspondence.

155. Class notebook Oct. 1912 – Hadley on CB’s lectures on German

156. Limited ed. (#4) “Conversation with Christopher Brennan” / A. B. Paddington

157. Class notebook 1925 – Lilian Chapman (German III Comp. literature)

158. Class notebook 1924 – Beatrice Wood (Arts III Comp. Literature)

159. Marsden. Reminiscences

  National Library Transcripts from recordings

  Norman Potter. 1932.
  Dr. Margaret Clarke. 1919
  R. Kidston. 1915
  Frank Johnston. 1919
  Tibby Cotter
  Mr. Selle
  J. J. Quinn. 1899

160. Correspondence (includes folder of photocopied letters CB to A. B. Piddington)

161. Correspondence. From H.H.R. Love, Secretary of Bibliographical Society of Australia and New Zealand to Robin Marsden. 19/7/1973

162. Correspondence, various.

163. Correspondence, various.

164. Correspondence, various.

165. Correspondence, various.

166. Correspondence, various.

167. Correspondence, various.

168. Correspondence, various.