

GUIDE TO THE ROBIN MARSDEN COLLECTION

DESCRIPTIVE SUMMARY

Title:	Robin Marsden - French and German influence in the work of C.J. Brennan
Creator:	Robin Marsden
Languages represented:	English, French, German
Repository:	Rare Books and Special Collections, University of Sydney Library https://library.sydney.edu.au/collections/rare-books/
Extent:	13 boxes
Genre and Forms:	Thesis - preparation notes and draft versions; related publications; notebooks; correspondence.
Abstract:	This collection contains the various books, thesis parts, lecture notes, field notes, and various correspondence.

ADMINISTRATIVE INFORMATION

Provenance

Unknown

Access

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Preferred citation

Robin Marsden collection, Rare Books and Special Collections, University of Sydney Library.

Biographical note

Robin Marsden had an interest in poet Christopher Brennan since the early 1970s when with Axel Clark and John Fletcher, she founded the Christopher Brennan Society. She was preparing her PhD thesis on Brennan at the University of Sydney before her death.

Local Catalogue Headings

Marsden, Robin, 1936 – 2021.

Brennan, Christopher John, 1870 – 1932.

DESCRIPTION OF SERIES

Box 1

1. Thesis (unfinished) - [seems to be near final draft].
“French and German influence in the work of C.J. Brennan”
2. Various thesis parts [near final drafts].
3. Thesis draft with handwritten page marks.

Box 2

4. Thesis parts (earlier drafts or copies)
 - Pt. 1
 - Pt. 2 (in revision) & Bio-Bibliographical
 - Pt. 2 (chronology)
 - Pt. 3 (for further correction)
 - Pt. 3 (carbon & corrections)
 - Pt. 3 (latest version)
5. Thesis structure & additional parts

Box 3

6. Thesis parts and earlier drafts
 - Appendix and bibliography
 - Thesis images
 - Draft of unnumbered parts
 - Correspondence

Box 4

7. Correspondence (3)
8. Research applications and associated papers 2006
9. Brennan’s collaboration with A.W. Jose c. 1916
10. Drafts of thesis parts with annotations (3)
11. Book: *Between two worlds...*
12. Book: *The Premier poet of Australia: C.J. Brennan*, by Randolph Hughes.
13. Research proposal for thesis and 2007 progress report
14. Quinn / Chisholm papers
15. Copies of Brennan related material in NLA
16. Robin Marsden. CV (curriculum vitae)

Box 5

17. Chronological table Brennan poems (Wilkes)
18. St. Johns College holdings (2)
19. List of books acquired by Brennan 1892-94
20. Brennan poetry (to F.S. Delmes) [photocopy]
21. Brennan collection in Fisher (with notes and annotations)
22. Bibliography of Brennan’s reading 1870-1914
23. Bibliography of Brennan’s reading (Moran collection)
24. Arts Postgraduate Research Degree Completion Guidelines (2002).
25. Correspondence, various.
26. Miscellaneous notes.
27. Checklist of writings by Robin Marsden.
28. Public Library of New South Wales catalogue 1888 – 1895.

29. Bibliography. Published works by C.J. Brennan.
30. Quadrant: miscellaneous notes. 1961 & 1963.
31. General Research Awards.
32. Correspondence with Moran.
33. Australian Defence Force Academy (ADFA) envelope addressed to Marsden. 15.11.2005
34. University of Sydney Library Special Collections database search results for 'Brennan' in 2008.
35. Bibliography? Prof Reg St Leon. Contacted February? 6/7/05

Box 6

36. Correspondence
37. The Moran collection at ANU. Holograph.
38. Sister Jeanne's reminiscences of Chris Brennan in *Biblionews*. April 1966
39. The Quinn collection
40. Biographical/bibliographic account of Brennan (incl. chronology)
41. Poems: Towards the Source by Christopher Brennan.
42. Correspondence
43. Correspondence
44. Proof of letters. From GA Wilkes.
45. Miscellaneous notes.
46. The Letters of Christopher Brennan.

Box 7

47. Barnes: Higher self in Christopher Brennan's Poems (2006). Book.
48. Brereton: Sea and Sy 1908 (ed. nh). Book.
49. Brooke, Rupert: 1914 & other Poems (Jessie Marsh's copy) – assoc. copy CB. Book.
50. Brereton: The Burning Marl. Book.
51. 2 typed poems (unknown origin)
 - Poem 1: The Touch of Time
 - Poem 2: Khonsu
52. Berson, R.: Dawn of all (annotated tp & throughout). Book.
53. Book of common prayer – 4 line poem (ink) dated 1896 (AB Paterson?) Book.
54. Benson: The Necromancer. By Robert Hugh Benson (signed Chris Brennan Sydney 1912). Book.
55. Novalis: Selected Works in three volumes. Edited and provided with introductions by Wilhelm Böllche. (Annotated throughout by E. G. Waterhouse). Book.
56. Bloom, Harold: Art of reading poetry (nh.) Book.
57. Poems by C.J. Brennan, 1913 (CB's dedication to Jessie Veness)
58. Christopher Brennan: Poems (1915) A & R 1992 (ed. not held)
59. Chris Brennan by A.G. Stephens. Sydney. The Bookfellow. 1933
60. From the Book Collector. Summer 1930. A Reprint
61. Poets from 5 continents. Christopher Brennan. Introduction followed by 12 poems, texts, translations, and commentaries. Simone Kadi. In French.
62. Mallarmé. The Poet and his circle. Rosemary Lloyd.
63. Walt Whitman. By William Clarke. 1892. Book.

64. Newspaper clipping. The Sydney Morning Herald. 7 Sep 1996. Chris Brennan: Caught a' Courting.
65. Bohemians in the Bush. The Artists' Camps of Mosman. John Denis Fryer (1895 – 1923). Fryer Memorial Library of Australian Literature.
66. Correspondence (E.G. Waterhouse to Jessie Marsh *nee* Veness)
67. Symbolism and Surrealism. Shorewood Art Library. An introduction to Famous Painting.
68. Pt. 1 Thesis Acknowledgements and chronology
69. Pt. III "Penultimate" version
70. Robin Marsden. CV.
Robin Marsden. PhD Thesis, Research project. Participant Information Sheet and Consent Form.
71. Miscellaneous notes. CV, Chris Brennan
72. Literature review
73. Microfilm

Box 8

74. Brennan notes on classical texts and German historical grammar
75. Bibliography (from Innes Kay material)
76. ABC archival material: John Thompson. Some poems of Christopher Brennan. Eric Irvin.
77. Rough draft of provisional chronology of bibliographical and bibliographical evidence projected. Robin Marsden. April 1973. Christopher John Brennan. A Comprehensive Bibliography with annotations by Walter W. Stone and Hugh Anderson.
78. Select bibliography of works by French or German writers known to Brennan, with annotations, condensed from a consolidated index of books of Brennan association.
79. Handbook. Doctor of Philosophy. The University of Sydney. 1980
80. Correspondence, various.
81. Correspondence, various, including envelopes.
82. Correspondence, various.
83. Two unpublished Poems of CJ Brennan. Robin Marsden. Correspondence from GA Wilkes to Robin Marsden (1972)
84. Celts in Australia: Imagination and Identity. Colloquium Papers. March 1980.
85. The Theme of Love in Australian Writing. Colloquium papers. 1982
86. Mercvre of France. 1924. Photocopied pages.
87. Book. Christopher Brennan. A critical biography. Axel Clarke. Dedicated to Robin Marsden, signed by Axel Clarke. 1980
88. Book. Letters from Louisa. Jeanette Beaumont and W. Vere Hole.
89. Book. The Sons of Clovis. David Brooks. Signed by the author.
90. Book. Between Two Worlds. Edited by Robin Marsden.
91. Book. A conversation with Christopher Brennan on Religion. 1978.
92. Book. Bohemians of the Bulletin. Norman Lindsay. 1973.

Box 9

93. Correspondence. The Alexander Turnbull Library. Carol Dickie
94. Correspondence, various, including correspondence from The University of New England.

95. Photocopies Brennan manuscript: Verse
96. Photocopies Brennan manuscript: The Watch at Midnight
97. Correspondence, various.
98. Book. Armenians in Australia and New Zealand. By Father Aramais Mirzaian. 1966
99. Biography of Frederick Sefton Delmer. By John Fletcher. (Autographed by John Fletcher to R. Marsden)
100. Booklet. A history of Camperdown Cemetery & St. Stephen's Newton. The Rectory. St. Stephens Newtown. Edited by Alan Nichols. 1976.
101. Booklet. A Chronicle of Parish Life (1877 – 1977). Compiled by John Fletcher. 1991. Autographed by J. Fletcher to Marsden.
102. Newspaper clipping. Roden Cutler presenting people the Queen's birthday honours.
103. Book. German Expressionism. The Colours of Desire. 1989.
104. Book. WB Yeats: Studying the Poems Elizabeth Gardner & Daphne Gonzalvez. 2 newspaper clippings.
105. Book. John Henry Newman. Edmund Campion. Autographed by the author to Robin Marsden.
106. Book. Baudelaire Mallarmé Valéry. New Essays in honour of Lloyd Austin, 1982. Holograph – author unknown.
107. Book. Twenty Prose Poems of Baudelaire. Translated with an Introduction by Michael Hamburger. 1946.
108. Book. Notes on: The Writers of The Romantic Period. By J.L. Stoker. 1968
109. Book. Young St. Poets Anthology. Edited by Vivian Smith. 1981.
110. Book. How to Analyze Poetry. C.R. Reaske. 1966.
111. Book. From Baudelaire to Surrealism. By Marcel Raymond. 1970.
112. Book. Philippe Jullian. By Oscar Wilde. 1978.
113. Book. Nietzsche: Thus Spoke Zarathustra. A Book for Everyone and No One. Translated with an Introduction by R.J. Hollingdale. 1969.
114. Book. The Philosophy of Nietzsche. Edited with an Introduction by Geoffrey Clive.
115. Book. Versions and Perversions of Heine. By C.H. Sission. 1965.

Box 10

116. Booklet. A Mask. Commissioned by Louisa Macdonald for the 21st anniversary of the Women's College (1913)
117. Book. Frederick Sefton Delmer. From Herman Grimm and Arthur Streeton to Ezra Pound. By John Fletcher. 1991.
118. Program and Book of Abstracts. New Reckonings. Australian Literature – Past, Present, Future. The Women's College. University of Sydney.
119. A Brennan Collection. An Annotated Catalogue of First Editions, Inscribed Copies, Letters, manuscripts, and Association items. Collected and collated by Harry F. Chaplin.
2 Pages, Magazine Cutouts: Esoteric Quest, Frances Devlin-Glass; Katherine Barnes: The Higher Self in Christopher Brennan's Poems: Esotericism, Romanticism, Symbolism.
120. Christopher Brennan. First Principles: An essay in Metaphysics. 1891. The Metaphysics of Nescience.

- Envelope with correspondence written behind.
121. Marsden. Applications & rejections (jobs), References, C.V., other ms.
 122. Marsden: original draft of 1973 thesis proposal and later papers for Parts 1, 3, 4, and 5.
 123. Marsden, R. Rough draft of Provisional Chronology of Biographical and Bibliographical Evidence Projected.
 124. Correspondence. Marsden.
 125. Pages, part of a book. Brennan: From Blake to Arnold.
 126. Correspondence, with Prof Lloyd Austin.
 127. A checklist of writings by Robin Marsden.
Miscellaneous notes.
 128. Correspondence, various, including membership to the Publications Classification Board.
 129. Correspondence, various.
 130. Library notes from John Fletcher to Robin Marsden. 1977.
 131. Book. The Leipzig Diary. Alfred Hill.
 132. Book. From Blake to Arnold: Selections from English Poetry (1783 – 1853) By C.J. Brennan and J.P. Pickburn. Reprinted from original (1900).
 133. Book. She. A History of Adventure. By H. Rider Haggard. Edited by Andrew M. Stauffer. 2006.
 134. Marsden. Correspondence. Payment to the Romantic Studies Association of Australia.
 135. Correspondence, 1978.
Booklet, Journal of the Australian Catholic History Society. Sydney. 1976. Volume 5, Part 1.
Pamphlet: basilique cathédrale de Saint-Denis.
Correspondence. From Peggy K. to Robin Marsden.

Box 11

136. Thesis (Abstract & Part 1) and correspondence
137. Correspondence (incl. letter from L.J. Austin, Cambridge, with remarks on the Mallarmé letter.)
138. Green folder
 - (i) correspondence
 - (ii) Quinn collection
 - (iii) Brennan/ Mallarme colloquium
 - (iv) Webby paper
 - (v) Wilkes introduction
 - (vi) unmarked DVDs
 - (vii) Amabrele abstracts
 - (viii) various thesis sections
139. Prof. Moran folder – incl. signed copy Brennan’s “Chart of doom”
140. Marsden. Notes and correspondence.
141. Marsden. Notes on “The Symbolist Movement and Australian Literature.”
142. Marsden. Thesis parts. Corrected by Elizabeth Webby.
143. Marsden. Correspondence. Chris Brennan Reading List.
Notes: W. Kirsop: Introduction
Amabrela Abstract
Chris Brennan’s Literary Precursor: A Variety of Influence

- ASAL 2006. Abstract and Conference Paper.
144. Book. *De Profundis, The Ballad of reading Gaol & other Writings*. Oscar Wilde.
145. Book. *Here, There and Elsewhere*. Vivian Smith. 2012

Box 12

146. Moran collection (1890 – 1892) (Hugh and Michael Moran) [Orange folder]
147. Correspondence (incl. Moran) [Orange folder]
148. Marsden. Details of Research Project and Costs Involved
Notes: Brennan's interest in the prose poem
Brennan as a poet
Table of Contents of Chris Brennan's Readings.
149. Thesis. Unnumbered draft.
150. CD (from SLNSW) of
- (i) Poesies de Stephen Mallarme with Brenna inscriptions and notes
 - (ii) Poesies with Brennan notes
151. Correspondence from State Library of New South Wales regarding CDs.
152. Book. Phillips: Marpessa [includes donor's letter and Marsden note]
153. Book. Patmore: Angel in the house

Box 13

154. Blue folder – email correspondence.
155. Class notebook Oct. 1912 – Hadley on CB's lectures on German Romanticism
156. Limited ed. (#4) "Conversation with Christopher Brennan" / A. B. Piddington
157. Class notebook 1925 – Lilian Chapman (German III Comp. literature)
158. Class notebook 1924 – Beatrice Wood (Arts III Comp. Literature)
159. Marsden. Reminiscences
National Library Transcripts from recordings
Norman Potter. 1932.
Dr. Margaret Clarke. 1919
R. Kidston. 1915
Frank Johnston. 1919
Tibby Cotter
Mr. Selle
J. J. Quinn. 1899
160. Correspondence (includes folder of photocopied letters CB to A. B. Piddington)
161. Correspondence. From H.H.R. Love, Secretary of Bibliographical Society of Australia and New Zealand to Robin Marsden. 19/7/1973
162. Correspondence, various.
163. Correspondence, various.
164. Correspondence, various.
165. Correspondence, various.
166. Correspondence, various.
167. Correspondence, various.
168. Correspondence, various.