GUIDE TO THE CRAIG McGregor COLLECTION

DESCRIPTIVE SUMMARY

Title: Craig McGregor collection

Collection dates: 

Creator: Craig McGregor

Languages represented: English

Repository: Rare Books and Special Collections, University of Sydney Library

https://library.sydney.edu.au/collections/rare-books/

Extent: 7 boxes

Genre and Forms: Typescript, correspondence, manuscripts

Abstract: Novels and short stories by the author, Craig McGregor.

ADMINISTRATIVE INFORMATION

Provenance
Not known.

Access
Rare Books and Special Collections is a closed access collection located on Level 1 of Fisher Library. Please make an appointment to use material from Rare Books and Special Collections using the online request form at


Staff will retrieve the material for you which must be read under supervision in the Rare Books Reading Room. You must provide identification (eg. University of Sydney library card, driver’s license, passport) while you are using the material.

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Preferred citation
Craig McGregor collection, Rare Books and Special Collections, University of Sydney Library.
Biographical note

Local Catalogue Headings
McGregor, Craig

DESCRIPTION OF SERIES

Don’t talk to me about love. Started as a short story, expanded to novel length, final state to printer. Published Ure Smith, 1971, Australian Penguin next month.

Profile of Australia. Notes through to typescript.

In the making. Text and layout sheets, Petty cartoons.

Twelve short stories, come published, some not.

Dylan. Has been published in America, soon to be published by A.&R. Typescripts.

People, politics and pop. Typescripts.

Up against the wall, America. Typescripts (3) Essays. Manuscript to go to A.&R. this week.

Opera (Rock) There must be some way outa here. Typescript, correspondence, synopsis, with Elizabethan Opera Trust.

This surfing life by Midget Farrelly and Craig McGregor. Published volume, typescript, correspondence.

Correspondence over 18 months when acting as literary adviser to Thomas Nelson.