

GUIDE TO SYDNEY COLLEGE OF THE ARTS (ROZELLE CAMPUS) MATERIAL

DESCRIPTIVE SUMMARY

Title:	Sydney College of the Arts (Rozelle campus) collection
Collection dates:	2016
Creator:	Suzy Faiz
Languages represented:	English
Repository:	Rare Books and Special Collections, University of Sydney Library https://library.sydney.edu.au/collections/rare-books/
Extent:	1 elephant folio box and 4 boxes of rolled paper items.
Genre and Forms:	Documents, posters, photographs and realia.
Abstract:	In 2016, the Sydney College of the Arts (SCA) was given notice that the University of Sydney would vacate the Rozelle Campus and move SCA to the main campus. There was much opposition to the decision and SCA students, academics, researchers, graduates and others, organised rallies and other actions to oppose the move.

ADMINISTRATIVE INFORMATION

Provenance

The donor of this collection was Suzy Faiz, a graduate of SCA who worked part-time with the University Library.

Access

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Preferred citation

Sydney College of the Arts (Rozelle campus) collection, Rare Books and Special Collections, University of Sydney Library.

Local Catalogue Headings

Sydney College of the Arts.

DESCRIPTION OF SERIES

Posters

1. University of Sydney is killing its art school
2. Rally: Save SCA 1pm Wednesday 17 August [2016] USYD Quad
3. A3 display book containing posters designed for the campaign
24. "We stand with Sydney Park occupiers" and "Save our green spaces". Signs (2)
Rally agenda. Handwritten on reverse of Fair and Responsible Challenge poster.
Let SCA stay. Meeting announcement.
Announcement from Dr Michael Spence, 28 July 2016. Re: Termination of Heads of Agreement between USYD and University of NSW.
Media articles regarding the SCA closure and protests.
31. Alumni Sydney College of the Arts 1976-2016. (Numbered 1,2 & 3)
32. Alumni Sydney College of the Arts 1976-2016. (Numbered 4 & 5)
Artists, academics & staff SCA. (Numbered 6)
33. S.C.A.R. Sydney College of the Arts Resistance. Silk screen print.

Photographs

4. SCA occupation of the Admin Building. Photographer - Barbara Doran [?]
5. Time capsule performance work. December 2016. Photographer - Barbara Doran [?]
6. Protests. Photographer - Barbara Doran [?]
18. Printouts of 3 photographs.
34. Protest in Main Quad. Photographer - Barbara Doran [?] Photographs (4)
Large photograph of student in Main Quad with banner "Save Sydney College of the Arts"

Realia

7. Class struggle board game. Incomplete - box lid and board only.
8. Red can with sticker "#LET SCA STAY"
9. Badge - SCA here to stay

- 10. Badge - I support the SCA occupation
Sticker - #SOC SCA (2x)
Sticker – ‘The dog ate your degree’
Sticker – S.C.A.R. SYDNEYCOLLEGE OF THE HEART RESISTANCE
- 11. Red masquerade mask
- 12. Black T-shirt – “Do not paint us into a corner. Let SCA stay”
- 13. Canvas bag – Image with “Let SCA stay .com”
- 14. Canvas bag – “LET SCA STAY”
- 15. Messages on canvas sheet for “Occupy SCA”

Printed material and notes

- 16. Solidarity. Issue no. 93 August. 2016 (2 copies, different covers)
Solidarity. Issue no. 94 September 2016
- 17. NSW Health and the Arts Framework. NSW: NSW Ministry of Health, 2016.
- 18. <Listed under Photograph series>
- 19. Notice to cease occupation 24 October 2016
- 20. Petitions and contact details of supporters *NOT TO BE ISSUED*
- 21. Notices and flyers
- 22. Sticker - #SOC SCA (3x)
Sticker – SCA Here to stay (2x)
Business card – Reg Richardson
Business card – Retired unionists
Note to Admin from Occupy SCA, 26/08/2016
- 23. Participants agreement for a safer space. Handwritten signs (4)
- 24. <Listed under Posters series>
- 25. Organisers’ notes, etc.
- 26. The necrosocial: Civic life, social death & the University of California. Booklet.
- 27. Communique from an Absent Future. Booklet.
- 28. Class struggle. New York: Class Struggle, Inc., [1978?].
- 29. On the poverty of student life. Booklet.
- 30. The art of struggle. Lessons from the fight to save SCA. Strawberry Hills, NSW: Solidarity, 2017.
- 31-34 <Listed under Posters series>
- 34. <Listed under Photograph series>