

MANU~SCRIPTA: A BIBLIOGRAPHY OF HOLDINGS OF ORIGINAL MANUSCRIPTS TO 1603 A.D.

Compiled by Neil Boness

Manuscript holdings

[ANSELM of Canterbury, pseudo.]

De co[n]ceptione gl[ori]ose virgi[n]is marie. England? [ca. 1450. Manuscript on vellum 4 leaves (22 lines); 25 cm. Script in brown textura written in 2 columns. Title in red at top; first initial in blue highlighted in gold with red and blue tracery (added later over a pen decorated initial), second initial letter gilt, initial letters and decoration in red; first leaf cut on right hand with loss of 50% of text in one column on both sides.

Call Number: RB Add.Ms. 360

ANTIPHONAL

(Fragment). Italy. 15th century. 1 folio. 14.8 x 14.8 cm. Text in Latin. Manuscript on vellum. Comprises an historiated initial depicting St Paul, excised from a larger manuscript.

Call Number: RB Add. Ms.13

References: Sinclair No.143

Antiphonal. Italy. [Ferrara?], ca. 1475.

Manuscript on paper. 508 p., 19 cm.

Square musical notation (neumes) written on 4 line staves . Script is Italian gothic in black ink with rubrics in red and green. Decoration of four and two line flourished capitals in blue and red. Headings in blue, red and green. The size of the script and the music notation suggests the manuscript was written for personal rather than conventual use. Contains a bookplate of the Spietz Bibliothek. Rebound in brown calfskin with original clasps retained. Text includes a calendar, a hymn (Benite exultem), and the invitatories, antiphons, hymns, etc. for the hour of Matins for the Proprium de tempore, the proprium sanctorum, the Commune sanctorum and the Officium feriale.

Call Number: RB Add.Ms. 359.

ANTIPHONAL. Officium defunctorum. Flanders. 17th Century. 52 folios. Text in Latin.

Manuscript on vellum. Written in black ink with red rubrics.

Call Number: RB Add. Ms.338

ANTIPHONAL. Sequens prefatio cusuo cantu dicitur a natiuitate... Spain, circa 1575. Text in Latin. 18 folios. 36 cm. Manuscript on vellum. Rubricated.

Call Number: RB Add. Ms. 344

ANTIPHONAL

Spain, circa. 1675.

Text in Latin. 75 folios. Manuscript on vellum. Bound in contemporary full calf over thick wooden boards with protective brass skids and studs, and with remnants of the original leather ties. Illuminated with musical staves in red, square musical notes in black, text in red and black, and decorated initials in red and blue. Contains multiple settings of several sections of the Mass, including the Asperges, Kyrie, Gloria (including one setting with additional clauses praising the Virgin Mary), Credo and Sanctus.

Call Number: RB Add. Ms. 351

De apostolis Invitatorium : Regem apostolorum Dominum venite adoremus ...

[Germany : s.n., 14--]

Manuscript on vellum. 17 leaves; 14.9 x 11.2 cm. Text written in a gothic hand in two columns, 4 5-line red initials, and 50 two or three-line red initials. Rubricated throughout. Work comprises sections from two devotional manuscripts (both apparently incomplete), the first being verse and response with notation directing to the Psalms; the second, in a different hand, gives readings from St. Luke, and commentaries from St. Gregory. It begins with Homily XXXI.

Call Number: RB Add.Ms. 361

ARISTOTLE

Libri ethicorum. Italy (Florence). Circa 1430. 120 folios. 26.5 x 17.5 cm. Text in Latin.

Manuscript on vellum. Decoration of five-line initials in burnished gold with white vine set on grounds of bright blue.

Work attributed to the scribe Domenico Paolini.

Call Number: Ms. Nicholson 24

References: Sinclair No.122; Manion & Vines No.21

Ars bene moriendi. Italy, ca. 1530-1550]. Text in Latin. 94 folios [i.e. 185 p.], 24 cm.

Manuscript on paper.

Call Number: RB Add. Ms. 345

SAINT AUGUSTINE

De Retractationum [with] Contra Faustum Manichaeum [and] De Genesi ad Litteram.

France (Abbey of Corbie?). 12th century. 175 folios. 35.6 x 24.6 cm. Text in Latin.

Manuscript on vellum with decoration of flourished initials with red and blue penwork, some with leaf tendrils in green.

Call Number: Ms. Nicholson 5

References: Sinclair No.103; Manion & Vines No.89

BALBO, Joannes Maria

Memorandum book. Italy (Ferrara). 15th century. 19 folios. 20 x 15 cm. Text in Italian. Manuscript on paper. Decoration of red rubrics.

Call Number: Ms. Nicholson 19

References: Sinclair No.117

BARBARO, Francesco

De Re uxoria [with] PLUTARCH *De Liberis educandis* [and] BASIL THE GREAT *De Legendis gentilibus*. Italy (Florence). Circa 1440. 128 folios. 19.2 x 13.5 cm. Text in Latin. Manuscript on vellum with decoration of gold burnished initials on bi-coloured grounds of red and blue.

Scribe identified as Giovanni de Stia.

Call Number: Ms. Nicholson 4

References: Sinclair No.102; Manion & Vines No.22

BERNARD OF PARMA

Casus longi super decretales. Italy. 13th century. 55 folios. 34 x 21.5 cm. Text in Latin. Manuscript on vellum. Decoration of red rubrics and capitals with red and blue penwork. An historiated initial (folio 30 recto) shows a three quarter length figure expounding the text.

Call Number: Ms. Nicholson 26

References: Sinclair No. 124; Manion & Vines No.37

BERNARDINUS SENENSIS

De Christiana religione [with] HUGO PANZIERA *Hymnus* [and] *sermones*. Italy. 15th century. 218 folios. 21.8 x 14.5 cm. Text in Latin. Manuscript on vellum and paper. Decoration of red rubrics and capitals with red and blue penwork.

Call Number: Ms. Nicholson 20

References: Sinclair No.118

Bible. New Testament. Gospels. Vulgate. England (Repton). Circa 1436. [With] NICOLAS DE LYRA *Postillae Litterales in Evangelia*. 246 folios. 38.6 x 27 cm. Manuscript on vellum. Text decorated with initials in red and blue penwork. One illuminated initial on folio 15 recto. Colophon gives date of 1436 and the signature of Robert Makworth.

Call Number: Ms. Nicholson 1

References: Sinclair No.99; Manion & Vines No.52

Bible. New Testament. Pauline and Canonical Epistles. Vulgate. Southern Netherlands. Circa 1450. Manuscript on vellum and paper. 192 folios. 21.2 x 14.5 cm. Decoration of flourished initials and borders.

Call Number: Ms. Nicholson 3

References: Sinclair No.101; Manion & Vines No.62

Bible. New Testament. Pauline Epistles. Vulgate. Germany. 15th century. 152 folios. 21.8 x 15 cm. Manuscript on paper and vellum. Decoration of red rubrics and initials.

Call Number: Ms. Nicholson 10

References: Sinclair No.108

Bible. Old Testament. Italy(?). 1342. 459 folios. Text in Hebrew. Manuscript on vellum. Decoration of geometric illumination of first word of each book.

Call Number: Ms. Nicholson 34

References: Crown. p.3

Bible. Old Testament. 1491 A.D. 691 folios. Text in Hebrew. Manuscript on vellum. Leaves pricked as though to be sewn as a scroll.

Call Number: Ms. Nicholson 35

References: Crown. p.4

Bible. Old Testament. Pentateuch. Italy (Venice?). circa 1272. 380 folios. Text in Hebrew. Manuscript on vellum. Decoration consists of writing being moulded into geometric designs and designs depicting temple objects.

Call Number: Ms. Nicholson 33

References: Crown. p.1-2

Bible. Old Testament. Pentateuch. Yemen. 13th century. 51 sheets sewn as a scroll. 44 metres 30 cm in length on wooden rollers. Text in Hebrew. Manuscript on vellum. From the Collection of M.W.Shapira.

Call Number: Ms. Nicholson 37

References: Crown. p. 7-8

Bible. Old Testament. Pentateuch. 16th century. 42 skins sewn as a scroll. 80 metres in length on wooden rollers. Text in Hebrew. Manuscript on goatskin.

Call Number: RB Add. Ms.32

References: Crown. p.21

Bible. Old Testament. Pentateuch. Italy. 1388 A.D. 195 folios. Text in Hebrew. Manuscript on vellum.

Call Number: RB Add. Ms.33

References: Crown. p.22

Bible. Old Testament. Genesis. 14th century. 7 sheets sewn as a scroll on sandalwood rollers. Text in Hebrew. Manuscript on goatskin. From the collection of M.W.Shapira.
Call Number: Ms. Nicholson 38
References: Crown. p.9

Bible. Old Testament. Genesis. 15th century. 8 sheets sewn as a scroll on sandalwood rollers. Text in Hebrew. Manuscript on goatskin.
Call Number: Ms. Nicholson 39
References: Crown. p.10

Bible. Old Testament. Esther. 15th century. 2 sheets sewn as a scroll on a wooden roller. Text in Hebrew. Manuscript on parchment.
Call Number: Ms. Nicholson 40
References: Crown. p.11

Bible. Old Testament. Isaiah. [with] WALAFRID STRABO *Glossa ordinaria.* France. 13th century. 100 folios. 36 x 25 cm. Text in Latin. Manuscript on vellum. Decoration of red or blue flourished initials; decorated initial on folio 1 recto and historiated initial depicting the kneeling prophet on folio 2 recto. These in blue, red and yellow on burnished gold.
Call Number: Ms. Nicholson 28
References: Sinclair No. 126; Manion & Vines No. 90

Bible. Old Testament. Leviticus to Isaiah. (Fragment). England. 13th century, circa 1230 A.D. 7 folios. Text in Latin (Vulgate). Manuscript on vellum. Fragment of the Latin Vulgate Bible comprising Leviticus chapter 25 to Isaiah chapter 7. Gothic script with decorations of 2 to 5 line capitals in red and blue.
Call Number: RB Add.Ms. 329

Bible. Old Testament. Psalms. Italy. 14th century. 98 folios. Text in Hebrew. Manuscript on vellum.
Call Number: Ms. Nicholson 36
References: Crown. p.5

BOCCACIO

De montibus silvis fontibus ... Italy (Florence?). 15th century. 161 folios. 21.5 x 14.5 cm. Text in Latin. Manuscript on paper. Red letters alternate with brown in first words of each book.

Call Number: Ms. Nicholson 22
References: Sinclair No.120

BOETHIUS

De Consolatione philosophiae. France. 15th century. 84 folios. 25.8 x 20.8 cm. Text in Latin and French. Manuscript on vellum with decoration of red rubrics and initials with red and blue penwork.

Call Number: Ms. Nicholson 7
References: Sinclair No.105

BOLANUS, DOMINICUS

Opus in genesim. Italy. 15th century. 169 folios. 28 x 21.2 cm. Text in Latin. Manuscript on paper. Decoration of one historiated initial on folio 1, red rubrics and capitals with red and blue penwork.

Call Number: Ms. Nicholson 11
References: Sinclair No. 109

BONIFACE VIII

Liber sextus decretalium [with] JOHANNES ANDREAE *Glossa in sextum*. Italy (Bologna?). 14th century. 127 folios. 45 x 27.5 cm. Text in Latin. Manuscript on vellum. Decorated and historiated initials mark subsections of the text. Miniature of Pope Boniface VIII handing down the text is shown on folio 1 recto.

Call Number: Ms. Nicholson 32
References: Sinclair No.130; Manion & Vines No.17

Book of hours.

[Heures de la Vierge]. [France : Use of Champagne, ca. 1490]

Manuscript on vellum. 85 leaves, 18.5 x 14.5 cm. Binding of blind stamped calfskin with two clasps. Text in Gothic script in black or red with 2 and 3 initials in blue, red and gold, some with part panelled borders in blue and gold.

Text includes the Calendar, Hours of the Virgin, Hours of the Cross, Penitential Psalms, Litanies of the Saints, Office of the Dead, Obsecro Te, and prayers to various saints including St. Peter, St. Paul, St. Jean Baptiste, St. Theobald, St. George, St. Catherine and St. Madelaine. The inclusion of St. Theobald and St. John the Evangelist in the calendar indicates a Champenoise origin, possibly Chaumont. The manuscript lacks the first leaf of the calendar and 11 leaves of text. These occur at the beginning of major sections, indicating the removal of significant capitals or images.

Call Number: RB Add.Ms. 371

Book of Hours. [Horae B.V.M. ad usum Parisiensem]. France (Paris). Circa 1460. 246 folios. 17 x 11.9 cm. Manuscript book of hours (use of Paris) on vellum. Executed at Paris; in Latin with full calendar (folio 1 -12). Contains seventeen large painted miniatures and one historiated initial. Decorated initials and borders throughout; line fillers in red, blue and

gold.

Call Number: RB Add. Ms.58

References: Manion & Vines No.77

Book of Hours. [Horae ad usum Agendicum]. France (Paris). Circa 1490. 154 folios. 147 x 106 mm .Manuscript book of hours (use of Sens) on vellum probably executed at Paris, ca. 1490; in Latin with full calendar (fol. 1?-12?) in French; written in a Gothic hand with French manuscript comments and ownerships, ca. 1598. Contains 3 large painted miniatures at the Annunciation (fol. 13?), the Hours of the Cross (fol. 80?), and the Office of the Dead (fol. 102?); 11 large floral decorated illuminated initials, with wide acanthus-leaf borders burnished in gold, on three sides; many other smaller initials and decorations illuminated in red, blue, and gilt.

Call Number: RB Add Ms.326

Book of Hours. (Fragment). France. 15th century. 1 folio. 21 x 14.8 cm. Text in Latin. Manuscript on vellum. Decoration of red rubrics with initials in gold, red or blue with white tracery.

Call Number: RB Add. Ms.8

References: Sinclair No.138

Book of Hours. [Flanders?]. Circa 1500. 117 folios. 10 x 8 cm. Manuscript on vellum. Hand painted decorative initials throughout, 10 pages with decorative borders, and 3 hand painted miniatures with floral borders in colour and gilt.

Call Number: RB Add. Ms. 352

Book of Hours. (Fragment). France. 15th century. 1 folio. 17.2 x 11.4 cm. Text in Latin. Manuscript on vellum. Decoration of capitals in red or blue.

Call Number: RB Add. Ms.9

References: Sinclair No.139

Book of Hours. (Fragment). Italy. 15th century. 1 folio. 12.6 x 9.7 cm. Text in Latin. Manuscript on vellum. Decoration of gold capitals on red, blue or green grounds.

Call Number: RB Add Ms.11

References: Sinclair No.141

Book of Hours. (Fragment). France. 15th century. 1 folio. 19.8 x 14.2 cm. Text in French. Manuscript on vellum. No decoration.

Call Number: RB Add. Ms.12

References: Sinclair No.142

Book of Hours. (Fragment). France. 15th century. 1 folio. 20 x 13.8 cm. Text in Latin. Manuscript on vellum. Decoration of red rubrics and initials and line fillers of gold, red or blue.

Call Number: RB Add. Ms.14

References: Sinclair No.144

Book of Hours. (Fragment). France. 15th century. 1 folio. 21.2 x 15.5 cm. Text in Latin. Manuscript on vellum. Decoration of red rubrics.

Call Number: RB Add. Ms. 16

References: Sinclair No.146

Book of Hours. (Fragment). France. 16th century. 1 folio. 14.8 x 11.4 cm. Text in Latin. Manuscript on vellum. Decoration consist of capitals and initials in red, blue or gold.

Call Number: RB Add. Ms.17

References: Sinclair No.147

Breviary. Germany. 15th century. 454 folios. 15.8 x 10.6 cm. Text in Latin. Manuscript on paper. Decoration consistsof red or vermilion rubrics and initials, some with blue penwork.

Call Number: RB Add. Ms.18

References: Sinclair No.148

Breviary. Italy. Circa 1450. 30 folios. Text in Latin. Manuscript on vellum. Decoration consists of an historiated capital plus illuminated panel borders on front and rear pastedown endpapers. 2 line capitals in red and blue.

Call Number: RB Add. Ms. 347

Breviary. (Fragment). Text from the Office of the Dead. Germany [Augsburg]; ca. 1075. 1 folio. 2 columns of 41 lines. 33 cm. Text in Latin in a fine late Carolingian miniscule. Manuscript on vellum. Decoration of Rubrics in red, many one-line capitals in red (2 in black) and 17 two or three-line initials in red.

Call Number: RB Add. Ms.339

Breviary. (Fragment). England. 13th century. 1 folio. 20.8 x 14.2 cm. Text in Latin. Manuscript on vellum. Decoration of red rubrics.

Call Number: RB Add. Ms.5

References: Sinclair No.135

Breviary. (Fragment). England. 15th century. 1 folio. 16.8 x 12 cm. Text in Latin. Manuscript on vellum. Decoration of red rubrics and capitals in red and blue with red or purple penwork.

Call Number: RB Add. Ms.15

References: Sinclair No.145

Breviary. (Imperfect). Italy. 15th century. 169 folios. 10 cm.. Text in Latin. Manuscript on vellum ; 10 cm. 22 lines to the page. Written in a gothic hand in dark brown and red, with red and blue initial letters. Some larger decorated initial letters, 3 or 4 lines tall. The lower margin of 21 leaves has been cut away. Bound in brown calf, probably in the late 17th century.

Call Number: RB. Add.Ms.330

BRUNI, Leonardo

Historiarum Florentini populi libri XII. Italy (Florence). 1465. 206 folios. 34.5 x 23.5 cm. Text in Latin. Manuscript on vellum. Decoration of a decorative border and historiated initial showing a three quarter length portrait of Bruni on folio 1 recto, and twelve six-line burnished gold initials enclosed in white vines which introduce each book is by Antonio del Cherico.

Scribe identified in colophon as Amerigus Corsinus who was 13 years of age at the date of completion of the manuscript.

Call Number: Ms. Nicholson 15

References: Sinclair No.113; Manion & Vines No.23

BRUNI, Leonardo

La Prima guerra Punica. Italy (Veneto). 15th century. Text in Italian. 64 folios. 27.2 x 18.6 cm. Manuscript on paper. Decoration of initials of burnished gold enclosed in white vine decoration.

Call Number: Ms. Nicholson 9

References: Sinclair No. 107; Manion & Vines No.26

Brut Chronicle. England. Circa 1420. Text in English. 177 folios. 27.8 x 20.6 cm. Manuscript on paper with decoration of red capitals and underlining.

Date derives from continuation of text to 1419.

Call Number: Ms. Nicholson 13

References: Sinclair No.111

BUTRIO, Antonius de

Commentaria in quinque libros decretalium. Italy. 15th century. Text in Latin. 389 folios. 32.2 x 23 cm. Manuscript on vellum. decoration of four illuminated initials in gold, blue, red, green and mauve; red rubrics and capitals in red and blue.

Call Number: Ms. Nicholson 12

References: Sinclair No.110

CALDERINUS, Johannes

Breviarum decretorum [with] JOHANNES DE DEO *Decretum*

abbreviatum [and] *Inventarium pauperum sive tabula* [and] JOHANNES

CALDERINUS *Tractatus concordantiarum bibliae*. Germany. 15th century. Text in Latin. 252 folios. 30.8 x 21 cm. Manuscript on paper. Decoration of red rubrics and underlining.

Call Number: Ms. Nicholson 16

References: Sinclair No.114

Calendar. Manuscript calendar on vellum. East-Central France, ca. 1462. 14 folios, 119 x 95 mm. Decoration of 11 "K L" initials at the beginning of each month in blue and gold leaf; table (fol. 14) for calculating the length of each day with 3 circular col. diagrams around a triangle surmounted by an eagle.

Call Number: RB Add. Mss. No.334

Chirographs of a Fine. 2 folios. England. 1564. A pair of chirographs of a fine levied between Richard Reynoldes, plaintiff, and Ambrose Ippenbury and Alice his wife, deforciant, [for] a house, garden and land in Riverhead, Sevenoaks, Kent. Easter Term, 6 Elizabeth. i.e. 1564. Manuscript on vellum. 2 leaves. Latin. 38.8 x 8 cm. No seals attached. Stamp. H.W.Knocker, Ex Libris.

Call Number: RB Knocker No.72 -73.

CICERO, Marcus Tullius

Epistolae ad familiares. Italy. 15th century. Text in Latin. 118 folios. 21.7 x 14.5 cm. Text in Latin. Manuscript on paper. Decoration of red rubrics.

Call Number: Ms. Nicholson 29

References: Sinclair No. 127

CLEMENT VI

Decretales. [with] *Commentarium in psalmos* (Anon.) [and] Johannes de Ehenheim *Aureum confessorium* [and] *De Effectibus eucharistiae* (Anon.) [and] *Bible. New Testament. Pauline Epistles*. Germany. 15th century. Text in Latin. 187 folios. 39.5 x 28 cm. Manuscript on paper. Decoration of red rubrics; capitals in red and blue.

Call Number: Ms. Nicholson 21

References: Sinclair No.119

Conveyance by Feoffment. 1 folio. England. 1334. Confirmatory feoffment, by Roger Bedell to Roger Miche the Elder, and Agnes, sister of Roger Bedell, and the heirs lawfully

begotten between them and their assigns. [For] a plot of land in the Ville of St Stephen. Dated Sunday next after the 6th January, 1334. Manuscript on vellum. 21 x 12 cm. Remains of seal attached. Stamp - H.W.Knocker Ex libris.
Call Number: RB Knocker No.1.

Conveyance by Feoffment. 1 folio. England. 1341. Confirmatory feoffment, in fee simple by Gilbert Peche to Sir Reginald Cobham, Knight, [for] woodland in Eynsford, Kent, lying in a certain wood called Southwode with the soil thereof. 14th March 1341. Manuscript on vellum. 24.5 x 8 cm. Seal attached. Stamp - H.W.Knocker Ex libris.
Call Number: RB Knocker No.2.

Conveyance by Feoffment. 1 folio. England. 1458. Confirmatory feoffment by John Godyng to John Sampson, John Plane the Elder, John Bysshop the Elder, and John Tutsham the younger [for] a house and lands in Hadlow, Kent, with rents and services. 26th October 1458. Manuscript on vellum. 32.5 x 15 cm. Seal attached. Stamp - H.W.Knocker Ex libris.
Call Number: RB Knocker No.3.

Conveyance by Feoffment. 1 folio. England. 1525. Grant of feoffment by John Godewyn to Thomas Blaccker, Thomas Crown and John Rogger, to the use of said T. Blaccker [of] a house and one acre at Shipbourne, Kent, purchased by John Godewyn from Thomas Wattys. 20th March 1525. Manuscript on vellum. 32 x 16 cm. Seal attached. Stamp - H.W.Knocker Ex libris.
Call Number: RB Knocker No.4.

Conveyance by Feoffment. 1 folio. England. 1588. Confirmatory feoffment in fee simple by Thomas Smyth to Ralph Petley [for] three pieces of land called Conyerth, Hewetts Gosse and Little Park, eighty acres in all, [at] Shreham, Kent. 31st May 1588. Manuscript on vellum. 23.6 x 13.8 cm. Seal attached. Stamp - H.W.Knocker Ex libris.
Call Number: RB Knocker No.5.

Conveyance by Feoffment. 1 folio. England. 1570. Feoffment by Nicasius Yetsweirt and Bartholemew Brokesby to Roger Keymeer [for] a cottage and half acre of ground near the pound in East Greenwich, Kent. 11th March 1570. . Manuscript on vellum. 48.5 x 38 cm. Two seals attached. Stamp - H.W.Knocker Ex libris.
Call Number: RB Knocker No.6.

Conveyance by Feoffment. 1 folio. England. 1583. Grantor feoffment by Robert Byshop to John Freeman. ... of twelve acres in Wrotham and Shipbourne, Kent. 2nd April 1583. Manuscript on vellum. 31 x 23.5 cm. Remains of seal attached. Stamp - H.W.Knocker Ex libris.
Call Number: RB Knocker No.7.

EDWARD I.

Inspeximus. England, 1285. Text in Latin. 1 folio, 67 cm. Manuscript on vellum. Official copy of a charter dated 24 August 1285 confirming seven grants of land and rents made to the leprous sisters of the hospital of St Mary of Maydenebradlegh and the Prior and brethren serving there, by the predecessors of Edward I, John (23 May 1214) and Henry III (15 May 1227, 15 November 1228, 12 December 1267, 4 May 1235, undated and 12 July 1226).

Call Number: RB Add. Ms. 346

EDWARD I

Letters patent ... England. Circa 1287. 1 folio. 25.5 x 21.5 cm. Text in Latin. Manuscript on vellum.

Call Number: RB Supp. Ms.76

References: Sinclair No.96; Reeve No.1353

ELIZABETH I

Proclamation. England. 1597. 1 folio. 48 x 47 cm. Text in English. Manuscript on vellum with Royal Seal attached.

Signed by Thomas Egerton.

Call Number: RB Supp. Ms.81

ELIZABETH I

Warrant. England 1602. 2 folios. 31 x 20 cm. Text in English. Manuscript on paper. Warrant for payment.

Call Number; RB Supp. Ms.85

References: Reeve 1355

Florilegium. France. 12th century. Text in Latin. 32 folios. 15.8 x 13 cm. Manuscript on vellum. Decoration of red rubrics and initials with red and blue penwork.

Call Number: Ms Nicholson.2

References : Sinclair No.100

Gospel Lectionary. Byzantine. 11th or 12th century. Text in Greek. 122 folios. Manuscript on vellum.

Codex Angas.

Call Number: RB Add. Ms.40

Gospel Lectionary. Byzantine. 1524. Text in Greek. 337 folios. 25.4 x 13.4 cm. Manuscript on paper.

Call Number: RB Stewart Ms.1

Gradual. Spain. Circa 1500. Text in Latin. 86 folios. 51 cm. [47 x 34 cm.] [Choirbook with settings for the Mass and the Offices of Christmas, including a section of polyphonic neumes]. Text comprises settings of the Sanctus and Agnus Dei, including 6 pages of polyphonic notation (folios. 25? to 27?, a setting of the Patrem omnipotentem factorem celi) and the offices from Christmas Day to Epiphany, the 12th day of Christmas. Decoration comprises some capitals touched in yellow; many large calligraphic initials throughout, often with elaborate penwork infill in yellow. Also includes 43 large plain red initials, 102 large black initials in various styles (some Celtic), 44 large red and blue initials with penwork infilling and surround, plus 2 similar, but very large and fine, red and blue initials (folios. 2? and 35?).

Contains an incomplete bifolium from a Breviary [12th century] as rear paste-down.

Call Number: RB Add.Ms. 327

Gradual. Proper of time, from the first Sunday of Advent to Passion Sunday. Spain [Salamanca?], Circa 1580.

Choirbook on vellum (ca. 53 x 36 cm.). Binding of thick wooden boards covered with tanned leather, ruled in blind and fitted with 5 (of 8) pierced brass metal bosses to covers; leather/metal clasp (imperfect) and catch. Decoration of seven large initials the height of two or three staves in red and blue, with red and blue pen-flourishing and marginal extensions; numerous large initials the height of one stave in red and blue pen-flourished in the other colour, or calligraphic initials in black ink partially filled with green and yellow with oblique catchwords at right sides of lower margins on last versos. Text contains chants for the proper of the Mass: introits, graduals, tracts, alleluia, offertory and the communion verses, and sequences for special feasts. The manuscript extends from the first Sunday of Advent to Passion Sunday.

Call Number: RB Add.Ms.349

Gradual. Proper of time]. Spain, ca. 1500.

Choirbook on vellum. 125 leaves; 51 x 35 cm. Binding of leather over wooden boards with brass bosses and clasps; 7 lines of text in a rounded Gothic hand and of music on a five-line red stave. Rubrics in red with some capitals in yellow; many large calligraphic initials throughout, often with elaborate penwork infill. Original foliation and liturgical content implies the volume has been compiled from three different manuscripts.

The first 83 folios (numbered xcv to ccxlvii) contain chants for the Mass for Corpus Christi (folios xcv-xcviii), the commons of the saints (clxi-ccxxx) and a troped Kyriele (ccxxxiiij-ccxlvii). The second section continues, after the mass proper for the feast of St. Mary Magdalen, with mass ordinaries (Gloria, Credo, Sanctus and Agnus Dei), some of which are troped. The third section, which has many folios palimpsested, contains mass chants for Christmas, and is decorated with crude grotesques and other pictorial decoration.

Call Number: RB Add.Ms. 370

Gradual. Proper of time]. [Spain, circa 1600]

Choirbook on vellum. 203 folios. , manuscript on vellum ; 48 x 36 cm., with a writing template of 41.5 x 26.5 cm. Double numbering: period Roman and later Arabic. Lacking folios 176 and 192, loss of parchment in the lower corner of folios 5, 143 and 159. Old restorations in folio 191. Musical notation in black on a red stave. Decorated initial letters in black, blue or red.

Binding of leather over wooden boards (rear board with restoration) with raised bands on spine, metal clasp, documentary pastedowns comprising leaves from another manuscript, re-backed. Folios 1-3 of later manufacture (recto of folio 1 includes table of contents).

Call Number: RB Add.Ms. 373

Gradual. Ordinary and proper of time. [Spain, 16--]

Choirbook on vellum. 2 vols.: (I) 51.5 x 36 cm., writing template of 40 x 24 cm. 148 folios, numbered XVIII to CLXVI. (II) 51.5 x 36 cm., writing template of 42.5 x 26 cm. (First part) [Ordinary chants of the mass.] 1 folio not numbered plus 28 folios numbered 68 to 95.

(Second part) [proper chants of the mass.] Writing template of 40 x 24.5 cm. 108 folios numbered CLCVIII to CCLXXVI (and beside, in Arabic numerals, from 1 to 108) that continue the work of the first volume. Musical notation in black on a red stave. Decorated initial letters in black and red and one in colour.

Binding of leather over boards with raised bands on spine, metallic clasp and lower square, documentary pastedowns (probably of the same chantbook, but without continuity on page numbering), re-backed.

Call Number: RB Add.Ms. 374

Grant of Administration. 2 folios. England. 1594. Grant of Administration with will annexed dated 7th November 1594 of Thomas Androwes of Stepney [of a] house and land in St Pauls Cray, Kent. 22nd February 1594. Manuscript on vellum. 2 leaves. 33.5 x 16 cm & 33.5 x 14 cm. Seal attached. Stamp. H.W.Knocker, Ex Libris.

Call Number: RB Knocker No.94

Grant of Rent Charge. 1 folio. England. 1532. Confirmatory grant by Christopher Ovyngton to Richard Baldocke of a yearly rent of 33 shillings and 4 pence issuing out of all the Manors and lands of the grantor in Littlebourne in Kent. 17th June 1532. Manuscript on vellum. 28.5 x 19 cm. Remains of seal attached. Stamp. H.W.Knocker, Ex Libris.

Call Number: RB Knocker No.53

GREGORY IX

Decretales. Italy. 13th century. 12 folios. 17.8 x 11.8 cm. Text in Latin. Manuscript on vellum with decoration of red rubrics and capitals with red and blue penwork.

Call Number: Ms. Nicholson 8

References: Sinclair No.106

GUIDO DE COLUMNIS

Historia destructionis Troiae. Italy. 1528. 134 folios. 28.8 x 21.2 cm. Text in Latin. Manuscript on paper. Decoration of red rubrics and capitals.

Call Number: Ms. Nicholson 30

References: Sinclair No. 128

GUILLELMUS DE MONTE LAUDUNO

Sacramentale [with] BONAGUIDA ARETINUS *Summa de dispensatione* [and] ARNALDUS DE VILLANOVA *Collocutio didascalica* [and] THOMAS AQUINAS *Breviloquium de virtutibus moralibus* [and] PSEUDO-SENECA *Virtutibus moralibus*. Italy. 15th century. 200 folios. 23.5 x 16 cm. Text in Latin. Manuscript on vellum. Decoration of red rubrics, initials with red, blue and purple penwork.

Call Number: Ms. Nicholson 23

References: Sinclair No.121

HENRY III, King of Castile and Leon, 1379-1406. [*Charter of special privileges for Segovia*]. Spain. Circa 1420. 6 folios. 29 cm. Text in Spanish in a clear standard notarial hand. Manuscript on vellum.

Call Number: RB Add. Ms.340

HENRY IV. King of Castile (1454-74)

Carta de Hidalguia Enrique IV. Spain (Toledo) 1458. Text in Spanish. Manuscript on vellum. 5 folios. First leaf with elaborate initial and border on two sides depicting various birds and floral designs and five smaller initials.

Call Number: RB Add.Ms. 331

HIERONYMUS

Regula monacharum [with] *Tract on Oratory* (Anon.) [and] LEO BAPTISTA ALBERTUS *Trivium senatoria*. Italy. 15th century. 78 folios. 14 x 10 cm. Text in Latin. manuscript on paper. Decoration of red rubrics and green and red initials.

Call Number; Ms. Nicholson 18

References: Sinclair No.116

Indenture (Lease). England. 1535. 1 folio. 43 x 63 cm. Text in English. Manuscript on vellum with seals attached.

Call Number: RB Supp. Ms.90.

References: Reeve 1328

Indenture (Deed). England. 13th century. 1 folio. Text in Latin. [Deed of Robert De Bracey. Reign of Henry III].

Call Number: RB Add. Ms.38

INNOCENT III

De Miseria humanae conditionis. France. 15th century. 77 folios. 19.4 x 13.5 cm. Text in Latin. Manuscript on paper. Decoration of red rubrics and capitals.

Call Number: Ms. Nicholson 27

References: Sinclair No.125

JOSEPHUS, Flavius

De bello Judaica. Italy. 15th century. 111 folios. 27.8 x 24.4 cm. Text in Latin. Manuscript on vellum. All decoration has been excised except for red rubrics and chapter numbers in red.

Call Number: RB Add. Ms.328

Land Grant. England. Circa 1230. 1 folio. 17 x 14 cm. Text in Latin. Manuscript on vellum with seal of Norandus de Dunnington.

Deed of Grant made by Norandus de Dunnington ... to Robert de Bucestre.

Call Number: RB Supp. Ms.77

References: Sinclair No.94; Reeve No.1358

Land Grant. England. Circa 1285. 1 folio. 21 x 17 cm. Text in Latin. Manuscript on vellum with seal of Richard de la Knolle.

Call Number: RB Supp. Ms.80

References: Sinclair No.95; Reeve No.1363

Land Grant. England. Circa 1405. 1 folio. 27 x 10.8 cm. Text in Latin. Manuscript on vellum with seal of Johanna Couschote.

Call Number: RB Supp. Ms.79

References: Sinclair No.97; Reeve No.1362

Land Transfer (Conveyance). England. Circa 1546. 1 folio. 38 x 21.5 cm. Text in Latin. Manuscript on vellum.

Conveyance of land from William Smith to his son John Smith.

Call Number : RB Supp. Ms.78

References: Sinclair No.98; Reeve No.1361

Land Holdings. France (Douai). 15th century. 132 folios. Text in French. Manuscript on vellum. Decoration of 3 and 4-line capitals outlined in yellow. Some with pen infill and grotesques.

Call Number: RB Supp. Ms.262

Land Transfer (Conveyance). England. 1437. 1 folio. 23.5 x 40 cm. Text in Latin. Manuscript on vellum with Royal Seal of Henry VI attached.
Licence of alienation from Sir Anthony Culpeper to Thomas Lansdowne.
Call Number: RB Supp. Ms.82

Land Transfer (Conveyance). Switzerland. 15th century. 1 folio. 38.5 x 30.5 cm. Text in Latin. Manuscript on vellum. Modini Family.
Call Number: RB Add. Ms.4
References: Sinclair No.134

Land Transfers. Switzerland. 14th century. 1 folio. 36.5 x 27.2 cm. Text in Latin. Manuscript on vellum. Transactions concern property around the town of Sierre in the Canton of Valais.
Call Number: Ms. Nicholson 31
References: Sinclair No.129

Missal. Missa de SS Exuperio et Lupo. France. 15th century. 4 folios. 19.1 x 13.5 cm. Text in Latin. Manuscript on paper. Decoration of red and black initials.
Call Number: RB Add. Ms.3
References: Sinclair No.133

Missal (Fragment). France. 12th century. 1 folio. 19.9 x 14 cm. Text in Latin. manuscript on vellum. Decoration of orange rubrics.
Call Number: RB Add. Ms.1
References: Sinclair No.131

NICOLAUS DE LYRA

Postillae litterales super psalterium. Germany. 15th century. 238 folios. 27.2 x 21.5 cm. Text in Latin. Manuscript on paper. Decoration of red rubrics.
Call Number: Ms. Nicholson 17
References: Sinclair No.115

Officium de septem dolorum Hebdomade. Spain. Circa 1500.
[Consists of] folios 196-206, 102-177 [i.e. 22, 150 p.], 56 cm. Text in Latin in black gothic bookhand. Manuscript on paper, 12 lines per page. [To p.168 it is by the same hand. The last gathering of 10 leaves is from an older manuscript, also on paper, with 16 lines per page]. Decoration consists of 35 large coloured initials with flowers, animals and decorative features, most in red and yellow with grey highlights. One has been excised from leaf 112. Numerous red initials. The second part contains 8 large initials, many initials

in red or blue.

Call Number: RB Add.Ms.343

Officium tenebrae. (Psalter). Spain (Segovia?). ca 1580. 48 folios. 41 x 30 cm. Text in latin, plainsong to celebrate the Office Of Darkness during Triduum Pascal. Text commences with Lamentations of Jeremiah, sung for Maundy Thursday. Manuscript on vellum. Decoration of 70 ornamented capitals in red, black, or red and blue.

Call Number: RB Add. Mss. No.335

PARISH REGISTER

Parish of Abbots Leigh. England (Somerset). 1538-1599. 72 pages. 30 x 23 cm. Text in English. Manuscript on paper.

Call Number: RB Supp. Ms.102

Partition by Deed of Covenant. 1 folio. England. 1586. Partition by Deed of Covenant between Edward Carpenter, John Carpenter the Elder, and John Carpenter the Younger [of] properties in Hadlow, Kent. 24th June 1586. : Manuscript on vellum. 55.5 x 49 cm. Seals attached. Stamp - H.W.Knocker Ex libris.

Call Number: RB Knocker No.35.

PETRUS CANDIDUS DECEMBRIUS

Grammaticon [with] Historia Peregrina. Italy. 15th century. 94 folios. 23.3 x 16 cm. Text in Latin. Manuscript on paper. Decoration of red rubrics.

Call Number: Ms Nicholson 25

References: Sinclair No.123

PHILIP II, King of Spain, 1527-1598.

Carta de hidalguia [manuscript]: letters to the justices of La Hinojosa (Cordoba) and other Spanish magistrates, in favor of Martin Alonso Nieto. Granada: 1589.

Spain. 42 folios. Manuscript on vellum. Decoration of half page coat of arms on recto of first leaf and a full page portrait of the king and 3 nobles on the verso, protected by a red satin guard bound in. Twelve large initials and nineteen smaller ones, each gilt against a brownish pink background with blue patterns. Round gothic script on red rules.

Call Number: RB Add. Ms.337

PICCOLOMINI, Aeneas Silvius

De Liberatorum educatione. Italy (Naples). 15th century. 58 folios. 22.8 x 16.5 cm. Text in Latin. Manuscript on paper. Decoration of gold initial on folio 1 recto with white vine border. Capitals in red and blue.

Call Number: Ms. Nicholson 6

References: Sinclair No.104; Manion & Vines No.62

PISANO, Bartholemeo

Summa de casibus conscientiae. Italy (Venice. Dominican Friary of S.S. Giovanni e Paolo). 1470. 366 folios. 13.6 x 10 cm. Text in Latin. Manuscript on vellum. Decoration of flourished initials with red and blue penwork; pattern border and painted initial on folio 1 recto.

Manuscript signed and dated by the scribe, Brother Georgius Bosch.

Call Number: Ms. Nicholson 14

References: Sinclair No.112; Manion & Vines No.39

Prayer book. Netherlands. Circa 1500. [3] folios, 354 p. Text in Latin and Dutch in brown ink in a clear gothic hand, in one column, 19 to 20 lines per page, by different hands. Manuscript on vellum. Decoration consists of initial letters, 7-line and 5-line in red, blue, green and yellow. The text is rubricated throughout with red titles and red Lombards. The presence of handwritten children's names, some with dates, indicates that this manuscript was used for religious instruction in the 19th century.

Call Number: RB Add.Ms.342

Processional. [Spain, ca. 1535-1540]

Choir book on vellum. 66 pp., 24 cm. Bound in 17th century brown morocco. Spine restored.

Decorated border on verso of first leaf; one historiated capital and 26 illuminated initials in liquid gold and green on backgrounds of mauve and blue with white leafy tracery. Text in red and black. Staves ruled in red, musical notes are square & black. First leaf also contains a depiction of a turkey, one of the earliest extant illustrations of American fauna to appear in Europe and certainly one of the earliest illustrations of a turkey. Text includes the responses for feasts, starting with Christmas, together with those for the Feast of the Crown of Thorns.

Call Number: RB Add.Ms. 358

Psalter. (Fragment). England. 15th century. 1 folio. 20 x 13 cm. Text in Latin. Manuscript on vellum. Decoration of capitals in blue or gold with red or purple penwork.

Call Number: RB Add. Ms.10

References: Sinclair No. 140

Psalter. (Fragment). Italy. 15th century. 1 folio. 17.4 x 12.2 cm. Text in Latin. Manuscript on vellum. Decoration of capitals in blue or gold with red or purple penwork.

Call Number: RB Add. Ms.7

References: Sinclair No.137

Quit Claim. 1 folio. England. 1403. Quit claim by Thomas Maydenstane, Thomas Fromond and Thomas Wysman to William Godyng [for] all lands, rents, services, escheats, reliefs and Suits of Court in Hadlow and in East Peckham or elsewhere in Kent. 26th July 1403. Manuscript on vellum. 25.4 x 8 cm. Seal attached. Stamp - H.W.Knocker Ex libris.
Call Number: RB Knocker No.11

Quit Claim. 1 folio. England. 1513. Quit claim by William Heth, alias William Baker, to Richard Clerk and John Munde of the Grantor's right to a house and detached strips of land in Offham, Ryarsh and Leybourne in Kent. 10th February 1513. Manuscript on vellum. 36.5 x 12 cm. Seal attached. Stamp - H.W.Knocker Ex libris.
Call Number: RB Knocker No.12

Quit Claim. 1 folio. England. 1568. Quit claim by William Baylie to John Arnold [for] a house and land near Lessnes Abbey at Erith, Kent. 10th September 1568. Manuscript on vellum. 27.8 x 15.3 cm. Seal attached. Stamp - H.W.Knocker Ex libris.
Call Number: RB Knocker No.13

Receipt. France. 15th century. 1 folio. 31.8 x 11 cm. Text in French. Manuscript on vellum.
Call Number. RB Add. Ms. 2
References: Sinclair No.132

Remigius Altissiodorensis. Interpretationes nominum Hebraicorum. (Fragment). France. 13th century. 1 folio. 18.8 x 13.4 cm. Text in Latin. Manuscript on vellum. Decoration of capitals with red and blue penwork.
Call Number: RB Add. Ms.6
References: Sinclair No.136

Responsorial. [Liber responsorialis]. [Italy, 16--]
Choirbook on paper. 460 p., 14.5 x 12.5 cm. Service-book for the Divine Office, in Latin with Gregorian notations throughout. Probably for use by a priest. Written a Roman hand, in black ink, with all headings, initials and rubrics in red, with red 4-line staves and black notations. Last 5 pages of prayers and Jesus pie without notation. Bound in a contemporary, worn, full calf binding. Front cover loose. With 2 brass clasps and catches.
Call Number: RB Add.Ms. 375

SERVETUS, Michael

De trinitatis erroribus [with] Dialogorum de trinitate [and] De institia regni Christi. Italy. 1532. Manuscript on paper.
Call Number: Ms. Nicholson 57

Statutes of the Realm. England. 14th century. 339 folios. 18.5 x 11.5 cm. Text in Latin and French. Manuscript on vellum. Decoration of red capitals and rubrics. Text includes Magna Carta. Volume initially belonged to the Priory of Butley in Suffolk.

Call Number: RB Add. Ms.39

References: Sinclair No.93; Reeve No.1327

Transfer of a Mortgage of Freeholds by Bargain & Sale. 1 folio. England. 1602. Transfer of a Mortgage by Bargain & Sale by Nicholas Draper to William Draper of 2 pieces of marsh [comprising] 15 acres, at Erith, Kent. 4th March, 1602. Manuscript on vellum. 39.5 x 35.5 cm. Remains of seal attached. Stamp - H.W.Knocker, Ex Libris.

Call Number: RB Knocker No.42c

VITORIA, Francisco de, 1486?-1546.

Summa Sacramentorum Ecclesiae, ex doctrina R. P. F. Francisci à Victoria Ordinis praedicatorum & olim Primarij Cathedralici apud Salmaticeñ. Spain [Salamanca] : s.n.]

Manuscript on paper. [88] p. ; 16 cm. Bound in vellum.

Call Number: RB Add.Ms. 372

List updated - October, 2009

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