

Printer in Residence Application Details

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Position Title	University of Sydney Library Printer in Residence
How to apply	<p>Submit an online application adhering to the details listed at: https://sydney.edu.au/library/printer-in-residence</p> <p>Applicants must answer all questions on the application form https://tinyurl.com/printer-in-residence by Sunday 3rd March 2024 at 11.59pm.</p> <p>Questions include:</p> <ol style="list-style-type: none"> 1. Personal details 2. CV upload (max 2 page PDF file only. Max file size 5MB). 3. Which are your preferred residency dates (8 weeks between 29th July - 23rd November 2024). 4. What is your print making experience? (max 200 words). 5. Have you used a moveable-type press before? If not, how do you propose to be independent on the Piscator Press (the library cannot offer technical support)? (max 200 words). 6. Description of your proposed project (max 500 words). 7. How would your project engage with the library and its users? (max 200 words). 8. Relevant image/portfolio upload (Max 10 images/works in a PDF file. Max file 16MB). 9. How did you hear about the University of Sydney Library Printer in Residence? 10. I have read the Terms of the residency and understand that if I am successful in my application that I must supply the University of Sydney Library with a copy of the publication or work produced during the residency.
Remuneration and Benefits	<ol style="list-style-type: none"> 2. The residency provides: <ul style="list-style-type: none"> • A gross payment of \$10,000 to be paid in fortnightly instalments in respect of the eight-week residency period. This will cover all costs associated with the residency period including any materials required to complete the work and payment to any collaborators. • Access to the Rare Books & Special Collections of the University Library as a community user and research support from relevant library staff. • Use of the <i>Piscator Press</i> workshop. • Standard qualities and quantities of ink and paper.
Application period	<ol style="list-style-type: none"> 4. Applications open at 9am on Monday 13th November 2023 and the application process will close at 11.59pm Sunday 3rd March 2024.
Additional information	<ol style="list-style-type: none"> 5. The residency must be arranged for 8 weeks within the University of Sydney Semester 2, 2024 period (29th July - 23rd November 2024). 6. For the avoidance of doubt, the resident is an employee of the University and all intellectual property rights in and to the publication/creative work and any other materials created by the resident pursuant

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	<p>to the residency (“Residency Materials”) will be owned by the University. The University grants the resident a royalty-free licence to reproduce, publish and communicate to the public, the Residency Materials for any purpose in perpetuity.</p> <ol style="list-style-type: none"> 7. The residency is acquisitive, so a copy of the publication/ creative work created will be supplied to Rare Books & Special Collections. 8. An offer from the University to take up the residency is dependent on agreement on the dates of a residency of 8 weeks. 9. The University Library cannot provide any travel or accommodation support for the artist. Any travel or accommodation requirements are to be arranged by the artist at their own expense. 10. The Printer-in-Residence will be asked to participate in a variety of outreach activities. The proposed program will be arranged in agreement with the library and include a minimum of: <ul style="list-style-type: none"> • Two Open Studios, (sessions proposed in week 3 and week 6 of the residency), • A public talk and exhibition of work (including work in progress) at the culmination of the residency, • A workshop with Sydney College of the Arts print media students. • Submitting an IMPRINT article post residency is also encouraged. 11. Any external collaborators or visitors to the workshop must be arranged in agreement with the library. 12. While in residency, the Printer in Residence will also be responsible for keeping facilities and equipment in the Press workshop clean and tidy and adhere to University Work Health and Safety policy and procedures. 13. Candidates must demonstrate knowledge and be skilled in using an Albion letterpress (or similar) and will be expected to use the equipment and type available in the Press as well as any materials they may supply. The library cannot offer technical support in using the available equipment. 14. As an environmentally friendly print workshop only soy or water-based inks and non-toxic cleaning agents are to be used. 15. Important note: Visa Sponsorship is not available for this position - applicants must be an Australian Citizen or have Permanent Residency or have existing work rights relevant to the term of the position. Sponsorship is position specific and is not transferrable between roles.

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	16. For further information about the residency or to discuss your application please contact Anne Goodfellow (Rare Books & Special Collections Librarian): anne.goodfellow@sydney.edu.au or 9351-7277 or the RBSC team at: rbsc@usyd.libanswers.com
Selection process	<p>17. It is the intention of the University that the printer in residence will be selected by a panel comprising:</p> <ul style="list-style-type: none"> a. Elizabeth Litting- Associate Director, Research Education, Academic Services, University Library b. Rebecca Beardmore- Academic, Sydney College of the Arts c. Mickie Quick- 2023 Printer in Residence <p>18. The University reserves the right to impanel any other individual at its discretion if any member of the aforementioned panel is no longer able to participate in the selection process.</p>
Selection criteria	<p>19. The panel will select a print maker on their merits having regard to the following criteria:</p> <ul style="list-style-type: none"> a. Quality of written proposal; b. Feasibility of project; c. Originality and creativity; d. Adherence to the application requirements.
Outcome date	20. The panel anticipates to select the successful applicant by Friday 22nd March, 2024
Notification	21. The successful applicant will be contacted via phone or email on or around week beginning 25th March, 2024. An offer of employment will be sent shortly afterward.
Announcement	22. The successful applicant will be announced by or during the week beginning 1st April, 2024.